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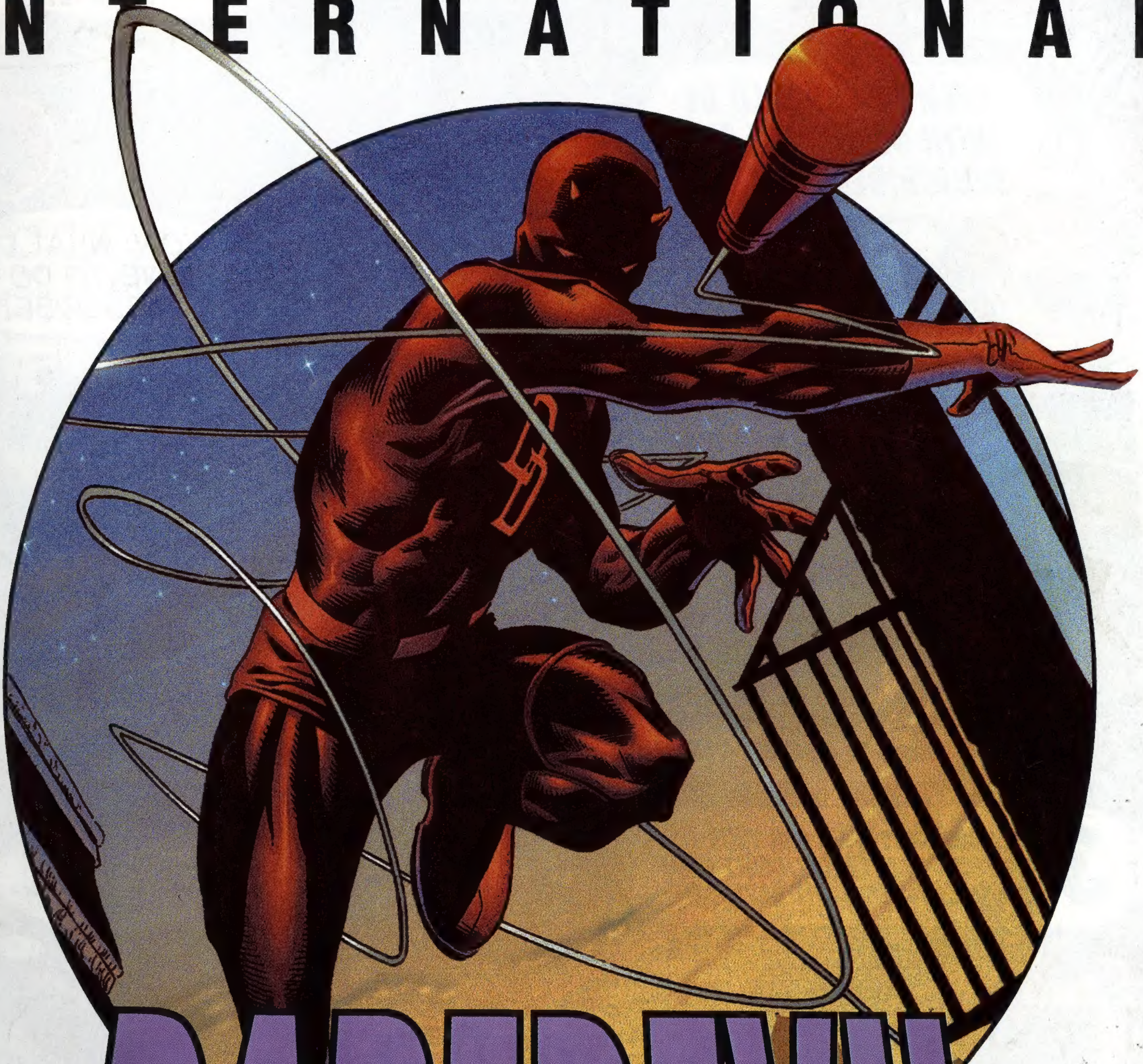

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Editorial: **0181 444 2002**
Advertising: **0181 444 3003**
Accounts/subs: **01621 859133**
Fax: **0181 883 0302**
E-mail: **Comics@Quality.win-UK.net**
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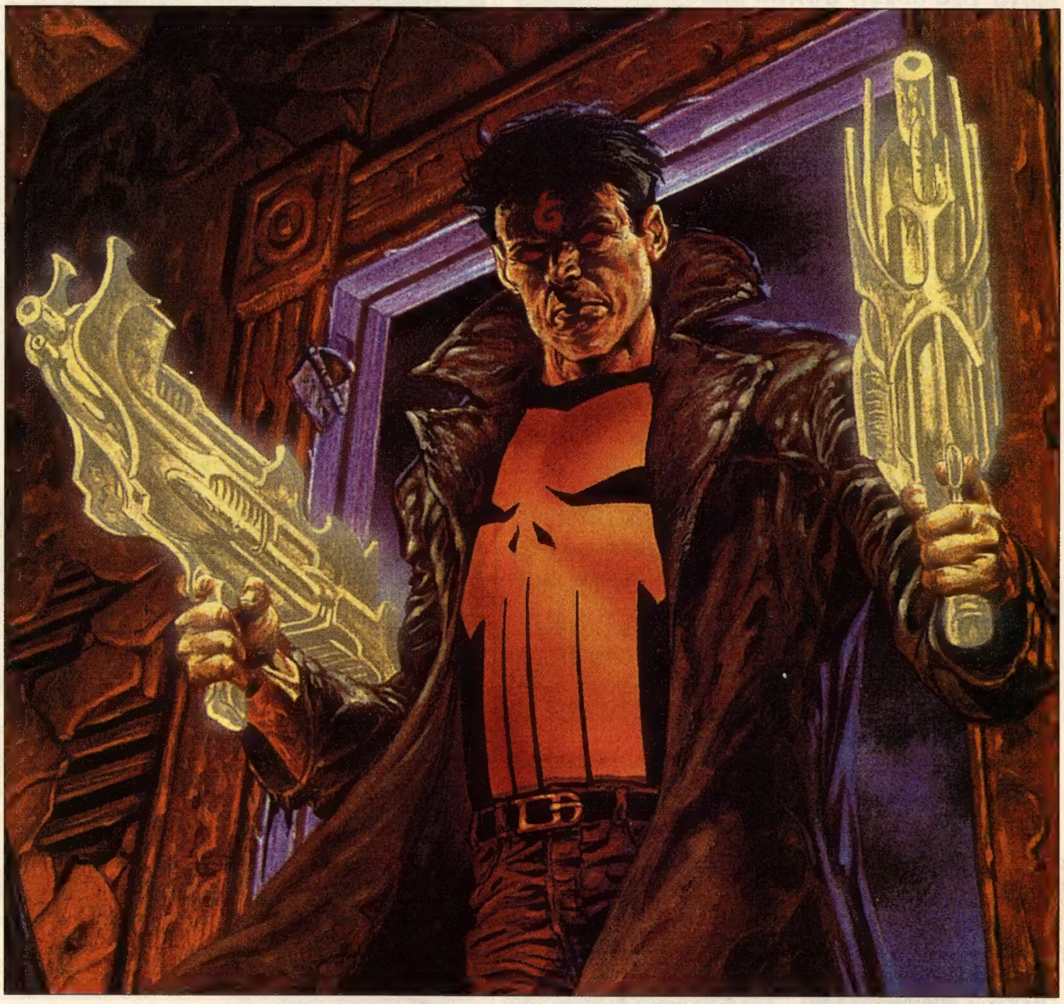
NEWS AMERICA



MARVEL is revitalising another four of its titles. ***The Punisher*** *(above, by Bernie Wrightson),* ***Daredevil, Black Panther*** *and* ***The Inhumans*** *are being produced by Joe Quesada and Jimmy Palmiotti's Event Studio. Full story on page 29.*

INSIDE THIS ISSUE...

COVER Quesada and Palmiotti's alternate cover art for **Daredevil**, leading the *Marvel Knights* revamp. For the full story, see page 29.

NEWS ***NEWS AMERICA:*** Byrne and Garney on **The Incredible Hulk**... *DC 1,000,000...* **Mutant X** replaces **X-Factor**... New direction for **Spawn**... Event relaunches with **Hellboy/Painkiller Jane**... plus more 3

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IN BRIEF

More Too Much Coffee Man

TOO MUCH
COFFEE
MAN
3
Full Color Special!

FOR HIS Adhesive Comics imprint, Shannon Wheeler is releasing a third colour special reprinting more of his offbeat *Too Much Coffee Man* newspaper strips.

Introduced in 1992 in **Jab #1**, Wheeler's paunchy, caffeine-stimulated hero has become a cult favourite despite the sporadic publication of the **Too Much Coffee Man** comic.

Wheeler is currently involved in the development of an animated *Too Much Coffee Man* series for MTV.

***Too Much Coffee Man Third Color Special**, priced $3.95, ships in August.*

Further creative changes for Starman

FOLLOWING penciller Tony Harris's recent decision to reduce his involvement with DC's **Starman**, series co-creator and writer James Robinson has taken on a new collaborator.

David Goyer is joining as co-plotter/writer with October's #48. Goyer previously worked with Robinson as co-writer on the now-aborted *Freddy Krueger/Jason Vorhees* movie script.

US launch for Bisley's Sláine

2000 AD
Simon Bisley
Pat Mills
Sláine
the horned god

ARTIST Simon Bisley is best known for **Batman/Judge Dredd: Judgement on Gotham**. Now the series which introduced him to UK comics fans is finally available to US readers in three new 68-page compilations.

Beginning monthly from July, **2000 AD** publisher Egmont Fleetway is reprinting its **Sláine the Horned God** graphic novels in new editions for the US direct sale market. The series had been collected by Hamlyn Books' Mandarin imprint for UK bookshops, but has now been out of print for over five years.

Sláine is a Celtic warrior, master of the warp spasm and wielder of the mighty axe Brain-biter. He was created by writer Pat (**Marshal Law**) Mills as a blend of sword and sorcery with Celtic mythology. Mills – the driving force behind the creation of **2000 AD** – introduced the character in **2000 AD** #367 [1984].

Preceded on the *Sláine* strip by Mike (**The Last American**) McMahon and **Preacher** cover artist Glenn Fabry, Bisley began *Sláine the Horned God* in **2000 AD** #626 [1989]. This followed *ABC Warriors*, his first work on the title.

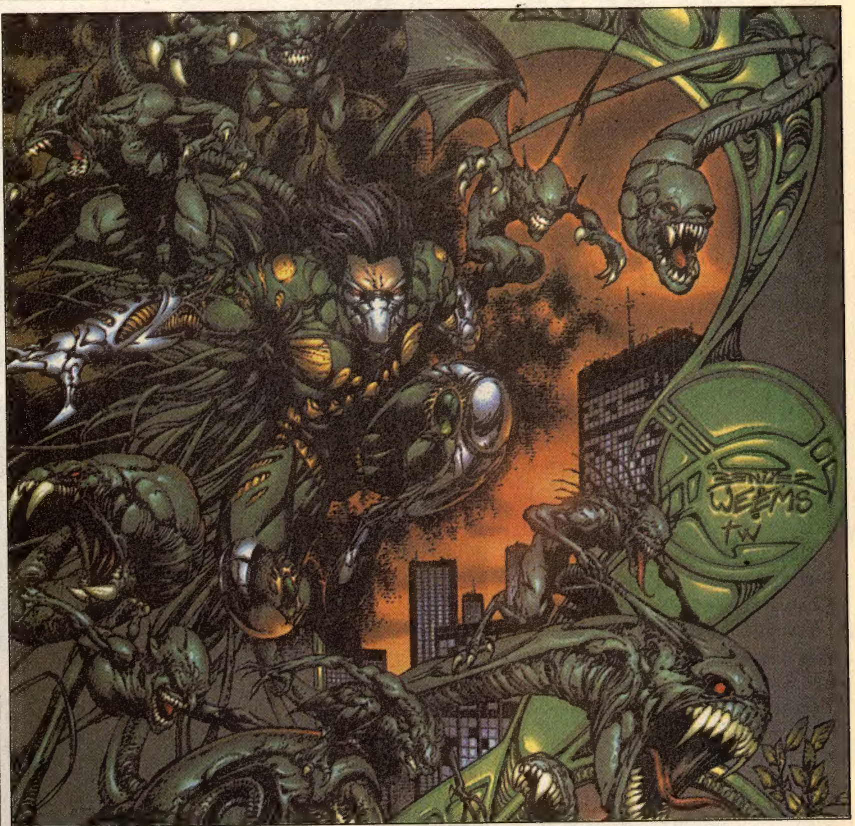
Avatar's team book debuts

AVATARS is a two-issue series featuring a team-up of top Avatar Press characters including Pandora and The Furies.

It is written by Barry Gregory and drawn by Albert Holaso and tells how the warriors and demigods band together to face the onslaught of a returning Zeus.

Avatars #1 is a 40-page black and white comic available with a regular cover by Holaso *(left)* or a nude cover by Matt (**Snowman**) Martin.

***Avatars** #1, priced $3.95 (regular) or $6.00 (nude), ships in August*



*ABOVE: Top Cow's Darkness and Darklings poster, shipping from Image on August 5. The 24" x 36" print is produced by **The Darkness**'s regular art team of Joe Benitez and Joe Weems and retails for $4.99. Further merchandise to follow includes a Moore Creations Darkness statue and a line of action figures. Even a Darkness/Batman team-up is being hinted at.*

Hellboy relaunches Event

One-shot brings together Mike Mignola's master of the arcane and Event Comics' two-gun action heroine, Painkiller Jane

FOLLOWING a ten-month hiatus, Joe Quesada and Jimmy Palmiotti's Event Comics imprint returns in August with a one-shot special teaming Quesada and Palmiotti's Painkiller Jane with Mike Mignola's Hellboy.

The story, titled *Ancient Laughter*, is written by Brian (**The Flash**) Augustyn. In it, the pair is drawn together when Manhattan is threatened with mystical meltdown following the discovery of an ancient and mysterious Native American artifact.

Event's $2.95 **Painkiller Jane/Hellboy** is drawn by the regular **Painkiller Jane** art team of Rick Leonardi and Palmiotti. It ships with a regular cover *(right, top)* by Leonardi and an alternate cover *(right)* drawn by Mignola.

Mignola's cover will also be released in August as a $16.95 18 x 24" lithograph. A $49.95 version, signed by Mignola, Quesada and Palmiotti, will be produced.

Event is also reviving its flagship title, **Ash**. Written by **Starman**'s James Robinson, it returns in December.

The forthcoming **Event Presents: The Ash Universe** *(cover bottom right)* is a 48-page intro to the new Ash series containing previews of Quesada's art for the comic.

The black and white one-shot also includes behind-the-scenes interviews with Event creators as well as art by Amanda Conner, Kevin Nowlan, Bernie Wrightson, George Perez and Leonardi.

Nocturnals meet White Zombie

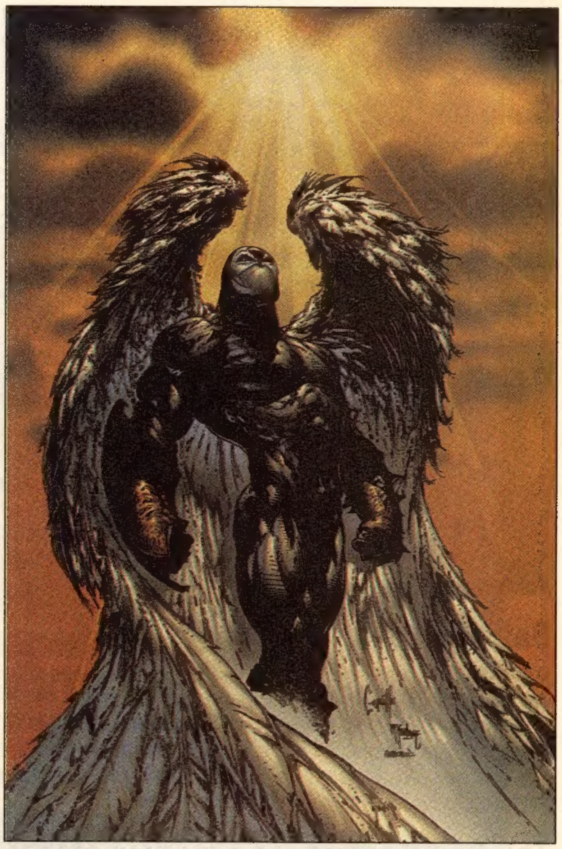
*Writer/artist Dan Brereton joins forces with rock singer Rob Zombie for **The Nocturnals/Zombie** graphic novel*

THE next appearance of Dan Brereton's Nocturnals will team the group with a real-life demon metal rock singer.

Brereton told **Comics International** that he is collaborating with Rob Zombie on a **Nocturnals/Zombie** graphic novel that will cross the former White Zombie front-man's Zombie persona with Brereton's characters.

Brereton added, "We're not planning on the graphic novel to be a *fluff* thing, where we just goof around with the idea of the crossover for fun. Rather, we want to do a really kick ass story that adds to the Nocturnals ethos and the Rob Zombie legend as well.

"In other words, a worthwhile project and we plan on it being an intense story that's action-oriented and further explores the Nocturnals characters."



***SPAWN** #77 introduces a new plotline as Todd McFarlane's top-selling undead demonspawn character questions the true nature of his mission on Earth. The $1.95 Image comic is released in August as is the 22 x 34" Spawn: Wings of Redemption poster (above). By series regulars Greg Capullo and McFarlane, the $4.95 print highlights the new direction.*

Marvel Comics goes bust again with Bowen

BOWEN Designs' line of Marvel mini-busts continues in July with a 1/8th scale replica of Marvel's muck-encrusted monster, The Man-Thing *(left)*.

This is sculpted by Randy Bowen who is also creating the 4¼" sculpture of 1960s Marvel hero, Ant-Man *(far left)* set to follow in August.

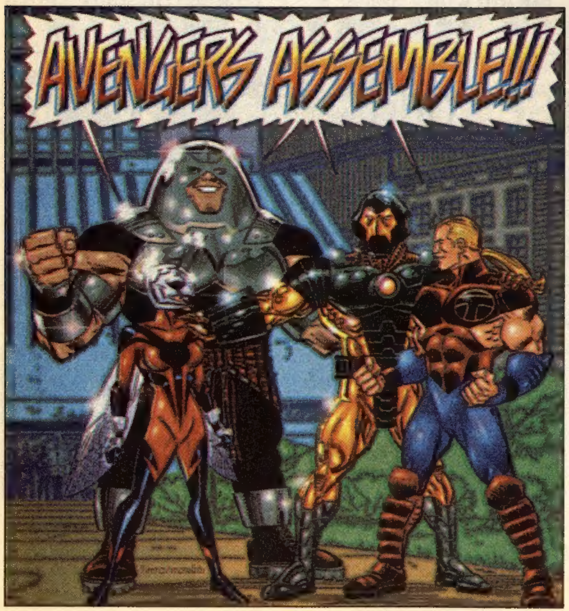
Both mini-busts are priced $30 each.

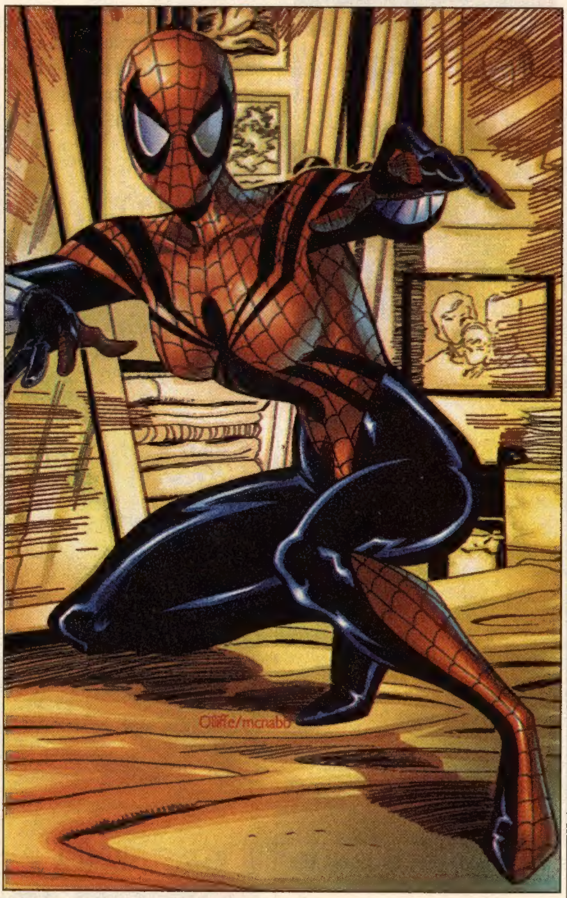
MC2: Back to the future

DESPITE the disappointing sales of its *2099* series, Marvel is launching *MC2* – another line of titles set in a possible future timeline.

MC2 debuts in August with three $1.99 titles: **Spider-Girl**, **A-Next** (the Avengers' next generation) and **J2** (a kid with the powers of the Juggernaut).

This latest attempt to create a second line of comics based on existing characters was inspired by **What If...?** #105 which introduced Spider-Man's daughter, Spider-Girl.


AVENGERS ASSEMBLE!!!

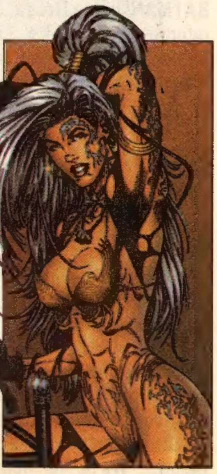


*LEFT: Ron Frenz and Brett Breeding's artwork for **A-Next** #1.*
*ABOVE: Pat Olliffe and Al Williamson's **Spider-Girl** #1.*

Coven comeback

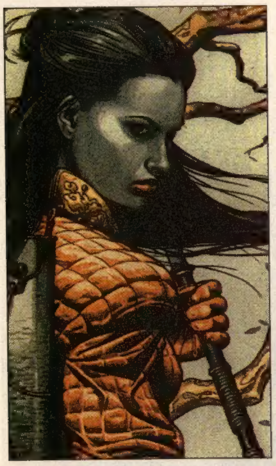
IN AUGUST, the beleaguered Awesome Entertainment has a stab at a cost-effective recovery with a black and white special featuring writer/artist Ian Churchill's hot occult team.

Priced $2.95, **The Coven Black and White** contains one main story plus back-up strips focusing on the individual team members.



IN BRIEF

Shi's black white and red collection



CRUSADE Comics recent **Shi: Black, White & Red** mini is being collected as a 64-page trade paperback.

The two-part series by Tom Sniegoski (story) and R. G. Jones (art) features Shi pitted against an ancient shape-changing evil from Japan.

At the same time, Crusade is also issuing Jones's cover art for the second issue *(left)* as a 22" x 34" poster.

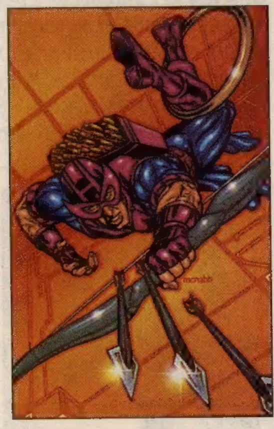
Shi: Black, White & Red Collected edition*, priced $6.95, and* **Shi: Black, White & Red** *poster, priced $5.95, ship in August.*

Batman artist moves to Titans

MARK Buckingham is set be the regular penciller when DC's **Teen Titans** is relaunched as **The Titans** next January.

He will join the comic's new writer – **Catwoman**'s Devin K. Grayson – after completing his **Batman: Shadow of the Bat** stint with a three-parter across issues #80-82. This is set in Arkham Asylum and focuses on its villainous inmates.

Third solo outing for Avengers archer



MARVEL is making a third stab at establishing Hawkeye in his own title, courtesy of **Amazing Spider-Man**'s Tom DeFalco.

Following two four-parters (1983 and 1994), the former Iron Man villain and current Avengers member gets another shot at the big time with the **Hawkeye: Earth's Mightiest Marksman** one-shot.

Joined by probationary Avengers Firestar and Justice, the archer takes on Batroc and the Taskmaster as the villains target Hawkeye in a plot to take down the entire team.

To enable an early ship date while **The Avengers** title is riding a high, the 48-page special involves six artists. It is being pencilled by Mark Bagley, Jeff Johnson and Dave Ross, and inked by Scott Kolins, Tom Wegrzyn and Al Milgrom.

Hawkeye: Earth's Mightiest Marksman*, priced $2.99, ships on August 5.*

Bisley: Back with Satanika

BATMAN/Judge Dredd: Judgement on Gotham's Simon Bisley is returning to Verotik's **Satanika** for a special issue featuring a battle between Satanika and her father, Dalkiel.

Bisley has also painted Verotik's July-shipping **Satanika** tie-in, the $3.95 **Dalkiel: The Prophecy** one-shot.

Spawn meets Sonic the Hedgehog

ONLY in the funny pages: Image's testosterone-pumped super-heroes are to meet Archie Comics' licenced blue hedgehog.

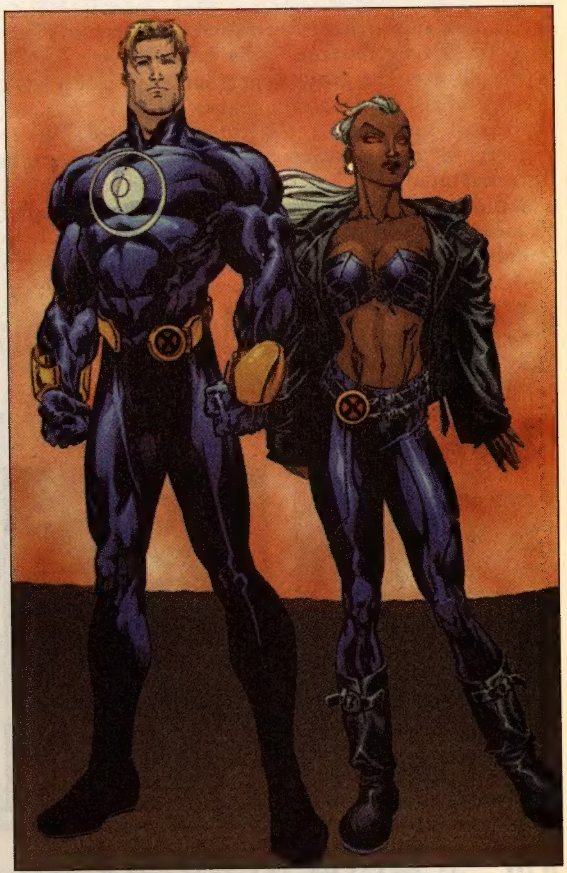
Sonic Super Special #7 is planned to feature the unlikely combination of Sonic the Hedgehog and Spawn, ably supported by ShadowHawk, Savage Dragon, The Maxx, and a host of other leading Image characters.

The 40-page comic is pencilled by Image co-founder Jim (**ShadowHawk**) Valentino, and is written and inked by **Sonic the Hedgehog**'s Ken Penders.

Unsurprisingly, with all characters under licence to Archie, Penders said, "We're treating everybody's characters with respect. We're not going to change anybody's attitudes."

Mutant X replaces X-Factor

X-Factor team leader goes solo on new alternate Earth where X-Men history is warped by the supernatural



X-FACTOR is being cancelled in favour of **Mutant X**, a new series for Havok, the team's leader.

Risking comparison with major X-Men stories *Days of Future Past* and *Age of Apocalypse*, the title is also set on a parallel Earth, one where magic is all-powerful.

X-Factor ends with July's #149, in which Havok appears to die. But the title's creative team of writer Howard Mackie and penciller Tom Raney pick up the plot in the new series.

Mutant X launches on August 12 with a 48-page $2.99 issue. It tells how Havok's life force is thrust into a counterpart's body on an alternate Earth.

Here he is married to Madelyne Pryor, who has remained the Goblin Queen since *Inferno* (the 1988 X-Men crossover).

Pryor and her husband are leaders of X-Factor, a veritable army of darkness corrupted by her demented influence.

Havok needs to find a way home but he must first save the team before the Goblin Queen discovers his presence in her husband's body and utilises her powers to corrupt him also.

Mutant X fact file

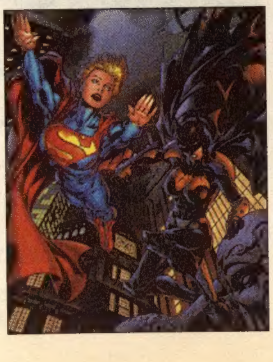
In **Mutant X**'s alternate world several key events have changed, resulting in a significantly different X-Men line-up. Here Jean Grey died in the space shuttle crash told in **Uncanny X-Men** #100 and Magneto has continued as leader of the X-Men since put in charge by Professor X [in **Uncanny X-Men** #200].

Other barely recognisable X-Men are now X-Factor:

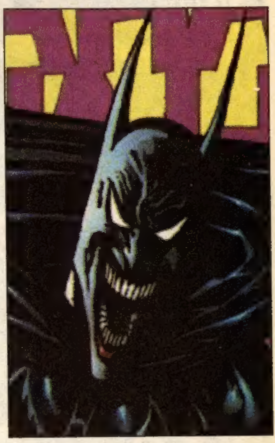
- **ICEMAN** is a menace. With powers out of control, he can kill with a touch.
- **THE BRUTE** is an amphibious, cloven-hoofed monster – a horribly mutated Hank (the Beast) McCoy.
- **THE FALLEN** is the Angel, changed into a fire-breathing, bat-winged entity by Apocalypse [**X-Factor** #23].
- **BLOODSTORM** is a cold-hearted, seductive vampire – Storm, transformed as a result of her battle with Dracula [**Uncanny X-Men Annual** #6].

Two new Elseworlds

TWO DIFFERENT aspects of the Batman mythos are given the *Elseworlds* one-shot treatment:



- Bob Hall's 48-page **Batman: I, Joker** is set in 2083, when Batman is a religion and brainwashed citizens, surgically-altered to resemble his foes, are sacrificed in his name. When one – transformed into the Joker – regains his memory, the time has come for change.
- The 64-page **Elseworlds Finest: Supergirl and Batgirl** features Batgirl as the Dark Knight and Supergirl as Lex Luthor's protege. It is produced by Barbara Kesel, Matt Haley and Tom Simmons.



Batman: I, Joker*, priced $4.95, ships August 5.* ***Elseworlds Finest: Supergirl and Batgirl****, priced $5.95, ships September 16.*

THE MARVEL KNIGHTS

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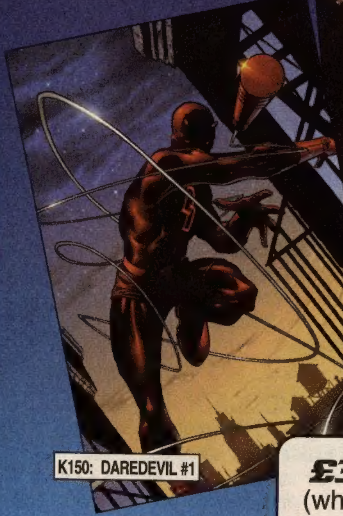
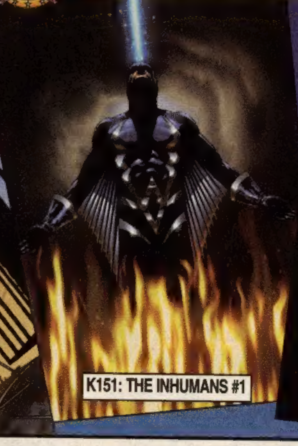

K150: DAREDEVIL #1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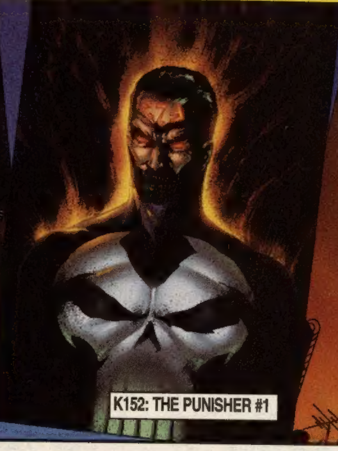
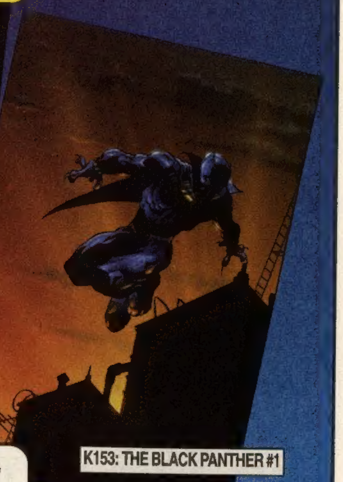

K152: THE PUNISHER #1


K153: THE BLACK PANTHER #1

£3.95 each - All four for £14.95
(when ordering the collection of all 4 unsigned alternate covers, as a bonus your copy of The Punisher #1 will be signed by writers Tom Sniegoski & Christopher Golden).

K150: DAREDEVIL #1 DYNAMIC FORCES EXCLUSIVE ALTERNATE COVER! Drawn by fan favourite artists and best friends Joe Quesada & Jimmy Palmiotti! Daredevil #1 launches with the incredible team of Joe Q. & Jimmy P!!! ($6.95) £3.95

K150A: DAREDEVIL #1 DYNAMIC FORCES EXCLUSIVE ALTERNATE COVER! All the same information as above, plus it's signed by the incredible team supreme of Joe Quesada & Jimmy Palmiotti! ($29.95) Extremely Limited £17.95

K151: THE INHUMANS #1 DYNAMIC FORCES EXCLUSIVE ALTERNATE COVER! Drawn by fan favourite artist Jae Lee! Black Bolt! Medusa! Crystal! Triton! Gorgon! Karnak! And the ever lovin' ever livin' Lockjaw! They return in this fantastic new series! ($6.95) Extremely Limited £3.95

K151A: THE INHUMANS #1 DYNAMIC FORCES EXCLUSIVE ALTERNATE COVER! Drawn & signed by fan favourite artist Jae Lee! All the same great information as above, plus it's signed by Mr Jae Lee himself! ($19.95) Extremely Limited £11.95

K152: THE PUNISHER #1 DYNAMIC FORCES EXCLUSIVE ALTERNATE COVER! The Punisher launches with an incredible new storyline with fantastic art by ìThe Master Of The Macabreî himself, Berni Wrightson! This DFE exclusive comic sports a beautiful cover by Jae (I will be on time!) Lee! ($6.95) £3.95

K153: THE BLACK PANTHER #1 DYNAMIC FORCES EXCLUSIVE ALTERNATE COVER! The Black Panther launches with his own solo comic for the first time in years by the creative team who are destined to pen his greatest adventures ever! The story is by critically acclaimed writer Christopher Priest and the artwork is by one of the greatest artists ever to grace the comics industry with his talents: Mark Texeira! This DFE exclusive comic sports a beautiful cover by Joe (I will be on time as well!) Quesada & Jimmy (I'm also working on Daredevil, The Punisher, a Superman project and a few other things!) Palmiotti! ($6.95) £3.95

K155: MARVEL KNIGHTS' MARVELOUS UNSIGNED PACKAGE! Purchase *all 4* of the above Marvel Knights unsigned comics at the package price of only £14.95, and as an added bonus your The Punisher #1 will be signed by writers Tom Sniegoski & Christopher Golden!

Alternate Covers; Holographic, Foil, Embossed Covers; Special Printing; Hot Books; New editions and creator signed books.

The Comics Warehouse Alternate cover Service, launched just a few short months ago has already gained an immediate and wide acceptance. So much so, that our initial concept of a value for money Alternate Covers Reservations Services, has now (with your positive customer feedback) been expanded to incorporate a wealth of special comic offerings including alternate covers, holographic, chrome, embossed and foil type covers, special limited printings special offers and creator signed books.

The Comics Warehouse is always dedicated to delivering quality with value right to your door every time you order from us. Alongside our existing services of back issues, advance orders and the Red Route lists we are always searching for innovative ways to offer you better services and fresh products.

With the recent expansion of the alternate cover market we've seen a facet of the industry grow from infant beginnings to become a solid and thriving sector of the mainstream.

There's an incredibly wide variety of alternate cover and special edition comics available these days. Some are really excellent and worth a premium. Some unfortunately, are rather weak and forgettable. The pricing too is extremely variable, to say the least, with occasional excessive premiums being added to some allegedly rare issues.

In developing, expanding, and evolving our service we found many suppliers and publishers with good ideas, whose product will no doubt be listed and offered at various times.

One company's enthusiasm and dedication was outstanding however: that of Dynamic Forces.

Founded by Nicola Barrucci in Pennsauken New Jersey, Dynamic Forces has grown in a few short years to become the powerhouse of quality alternate publishing as well as the supplier of some of "the best signed comics in the industry."

Nick now regularly travels the world visiting with creators, arranging special art contracts and signings, as well as finding time to host shows on home shopping channels in the UK, Germany and th U.S.A.

The Comics Warehouse Reservations Service is proud to announce that we have forged a positive, interactive , co-operative alliance with that very same company, Dynamic Forces, the premiere publisher and distributor of special comics projects.

The Comics Warehouse Special Reservations Service is able to bring the best limited comics directly to your door.

This new extra special alternate distribution channel opens the way for access to Dynamic Forces and other collectibles for collectors and readers who may have found the availability of such products limited or restricted in the past.

Right now, we want to offer you the absolute best in alternate covers and signed comics at the best possible pricing .

Therefore we present the revised., expanded and updated Comics Warehouse Special Comics Reservations Service presented in conjunction with Dynamic Forces.

Here's how it works: Each month we offer a range of alternate cover editions. Key books which will be published soon, along with some recently published titles. (Some of those recently published titles could also include regular cover editions as well. They will always be clearly listed but please remember that as they have already been published, stock will be very limited!

Read through our offerings and make your selections.

Let us have your reservations by mail, phone, fax or e-mail, quoting our computer code, title, number, price, and quantity required.

Reservations, which must be pre-paid (although we don't bank cheques nor debit cards until after our various deadlines for orders or when the books become available to ship, whichever comes first) are welcome for all individual books, multiple copies of individual books and multi-book sets.

Please send us your reservations as soon as possible as new books and re-supplies of already published items are shipping to us all the time.

Orders received after the deadline or after publication are subject to availability and market fluctuations. All orders are collated as received and acknowledged by mail to confirm your requirements orders are then placed into our reservations queuing system for dispatch after Key Books are published.

It's an inexpensive reservations service for selected Alternates that virtually guarantees your supply of books.

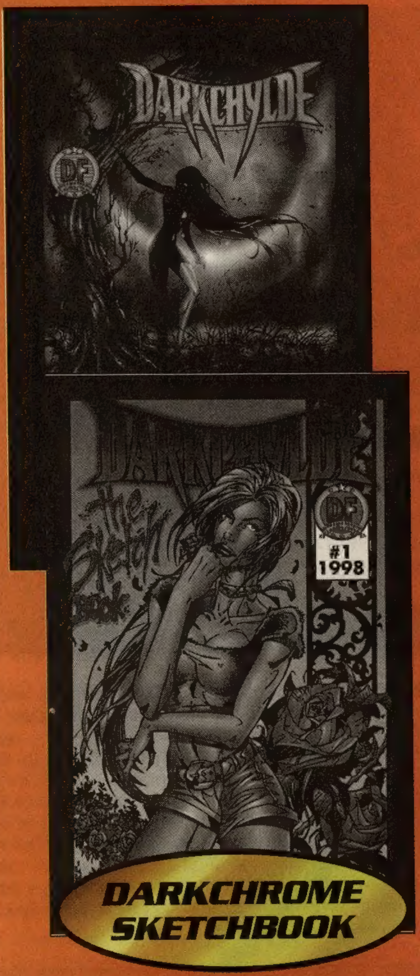
Let's have your order today.

Please note: All Alternate cover signed & special project books by their very nature have limited print-runs. The Comics Warehouse Special Comics Reservations Service is allocated a varying proportion of each. Although the amount can be large or slightly less than enormous, it is never infinite. Therefore as we operate a system of supplying on a first come first served basis, the earlier we receive your order the further up the queuing system you are placed.

STOP PRESS: As you read through our 8 Page ìSpecial Comics Projectî solicitation, you will find dollar ($) recommended retail prices in brackets (). These are given for value comparison.

Now please feel free to review our special reservations selections and send your orders in right away!

DARKCHYLDE: THE LEGACY EXCLUSIVE PREVIEW BOOK



One of the most innovative creations in recent times times is Randy Queenís DARKCHYLDE. In the book, 17 year-old knock-out blonde Ariel Chylde has more pressing problems than how to keep the high school goonsí hands off her. Sheís just awakened to the dark path her soul must follow, channelling the spirit of a dragon-demon from The Nightmare Realm and becoming entangle in the politics of Hell! Every time she undergoes her strange transformation, a huge fire-breathing dragon anima tears itself out of Arielís clothes. Whatís she to do when she reverts to her human form?! Check out Randyís drawing of this voluptuous teenager to find out! By the way, the story & dialogue are both good, too! Enjoy Darkchylde!

K0007: DARKCHYLDE SWIMSUIT alt. £4.95
K0004: DARKCHYLDE #0 Alternate..................£6.95

As a special introductory service to our customers we were able to arrange for DF to provide us in Gold Foil versions these comics at the same price as the regular alternate cover. We are happy to announce that we will be able to extend this offer until August 31st after which the price will increase to the actual retail of £9.95

K4A: DARKCHYLDE #0 Alternate gold foil edition ($15.00) After August 31st..................£9.95
K4B: DARKCHYLDE #0 Regular cover ($2.50) £1.95
K4C: DARKCHYLDE: THE DIARY Oneshot, regular cover ($2.50)..................£1.95
K0005: DARKCHYLDE #1/2 WIZARD reg...............£7.95
K0006: DARKCHYLDE #1/2 WIZARD alt £9.95
K0008: DARKCHYLDE #5 alternate..................£6.95

Back to our Keybook selection:

K65: DARKCHYLDE : THE LEGACY (New Series) Summer Preview exclusive ($6.95)..................£3.95
K66: DARKCHYLDE: THE LEGACY Summer Preview Gold Foil Edition ($10.95)..................£6.95
K67: DARKCHYLDE: THE LEGACY Summer Preview Gold Foil Edition. Signed by Randy Queen ($20.00)..................£12.95
K145: DARKCHYLDE SKETCHBOOK This exclusive sketchbook features art and work in progress by Randy Queen. ($7.95)..................£4.95

K146: DARKCHYLDE "DARKCHROME" SKETCHBOOK!!!!
This sketchbook is same as artwork by Randy (Darkchylde) Queen. This was produced exclusively for Dynamic Forces by Randy., with the exclusive chrome cover. Though this sketchbook is being offered to regular readers, fan club members should not order this, BECAUSE IT IS BEING ADDED TO THE FAN CLUB FREE FOR FAN CLUB MEMBERS!!! If you have already ordered the fan club, don't worry, you will receive this Darkchylde Darkchrome sketchbook with your second newsletter. If you are not a fan club member or your are and want more copies-orders sketchbook NOW as quantities are limited ($15.95)..................£9.95

K132: THE DARKNESS/PAINKILLER JANE EXCLUSIVE ALTERNATE COVER
Here is your final opportunity to purchase DF's sold out exclusive cover of one of last year's blockbuster crossovers. The Darkness versus Painkiller Jane! Extremely Limited ($12.95)..................£7.95

STAR OF THE MONTH

K131: DARKCHYLDE/PAINKILLER JANE DF EXCLUSIVE PREVIEW BOOK Painkiller Jane! Darkchylde! Two of the hottest females in comics join forces in this upcoming one shot. What's it about? Who do they battle?!?! Who will win? Who will lose? Well, we're not telling you before the book ships in September! But if you want a sneak peak, with this Preview Book which is exclusive to Dynamic Forces! Then order it now ($6.95)..................£3.95

DARKCHYLDE/PAINKILLER JANE PERFECT SET For a limited time only - Get the complete set of DC PKJ covers including both 50/50 covers, the 1-in-15 "mystery cover" and the DF exclusive alternate covers. As and added bonus, CW has worked out an arrangement with DF where we will give to our consumers a free copy of a Euro version of the DC/PKJ preview book free in every order from either from either the Darkchylde or Event page.

K125A: DC/PKJ #1 Regular Cover A	£1.95
K125B: DC/PKJ #1 Regular Cover B	£1.95
K125C: DC/PKJ #1 One In Fifteen Cover	£6.95
K125D: DC/PKJ #1 DF Exc. Alt. Cover	£3.95
K126: Full set of all 4 of the above	£11.95
K130: DC/PKJ Preview Signed Edition:	£19.95

K148: DARKCHYLDE FAN CLUB SOLICITATION

Be the first person in your neighborhood to know what's happening with Randy Queen and his cool creation, DARKCHYLDE! How? JOIN THE CLUB! Would you like to receive free exclusive items and be able to order other exclusives? JOIN THE CLUB! Would you like to get a better price on selected **DARKCHYLDE** merchandise that few others are able to get? JOIN THE CLUB!

Here is the great stuff you receive when you join:

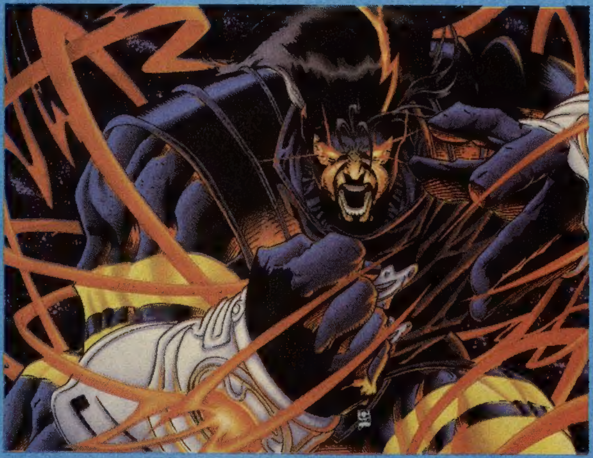
DARKCHYLDE Premiere Membership Box: This Dynamic Forces' **DARKCHYLDE** Premiere Fan Club will bring you behind the scenes information about **DARKCHYLDE** and creator/writer/artist Randy Queen:

DARKCHYLDE

- 8-page Introductory Newsletter: Contains behind the scenes information on upcoming **DARKCHYLDE** products and projects. So you don't miss out on all the hot **DARKCHYLDE** merchandise exclusive to Fan Club members!
- 8" x 10 1/2" mini print: **DARKCHYLDE** artwork on aqueous water color paper exclusive to Fan Club member!
- Variant Edition Comic: **DARKCHYLDE SKETCHBOOK WITH A BRAND NEW COVER EXCLUSIVE TO FAN CLUB MEMBERS ONLY!**
- Membership Mail-in to receive your personal Activation/Membership Card with **DARKCHYLDE** artwork by Randy Queen.
- Leather-style cover box packaging to hold all these items with gold embossed **DARKCHYLDE** and Dynamic Forces Logos and Randy Queen's Signature
- Certificate of Authenticity: States you are one of 5,000 inaugural members of the Fan Club.

Limited to 5,000 Premiere Memberships.
Retail Price $29.95..........£19.95 for the first year.
Sign up to the **DARKCHYLDE** Fan Club through the Comics Warehouse today:
Inaugural membership offer open to 5,000 members worldwide.
Send in for your membership today

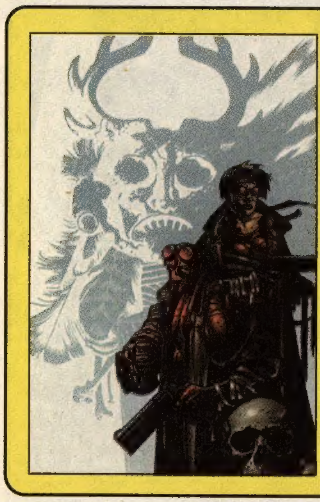
ASH #1 OMNICHROME COMMEMORATIVE EDITION



Joe Quesada started to make his mark in comics illustration when he turned in an excellent job on the re-vamped Ray six issue series for DC Comics in 1992. He was then given the Sword Of Azrael mini-series where he honed his dramatic flair and dynamic style to produce an artistic interpretation of Denny O'Neil's story which took fandom by storm in 1993. (The character of Azrael is still going strong, a tribute to Joe & Denny's incredible launch series). Teaming up with longterm friend and inker Jimmy Palmiotti (a mean artist in his own right), these two created a fine body of work for several existing publishers before establishing their own Event Comics in 1995.

The first project out from Event was the story of Ash, a real life fire-fighter turned superhero, whose popularity brought yet more plaudits to the creative duo. Recently, Joe & Jimmy put Event on hold to concentrate on re-designing character like Daredevil for Marvel Comics. Now, Event is back with new projects, new crossovers, new characters like Painkiller Jane, and an omnichrome presentation of the original Ash #1. We present:

K160: ASH #1 Omnichrome ($15.00)..£9.95



PAINKILLER JANE & HELLBOY

Cover by Rick Leonardi
Variant cover by Mike Mignola
Brian Augustyn & Mike Mignola/Rick Leonardi/Jimmy Palmiotti

When a mysterious artefact is unearthed from a demolished Manhattan building, a conflict arises when Native American protesters threaten to block its display in the New York Museum Of Antiquities. When Painkiller Jane is hired to protect the artefact from saboteurs, she finds that it may be a lot more than she bargained for. Hellboy, resident expert on the occult, is drawn into the fray to help Jane save Manhattan from a potential mystical meltdown!

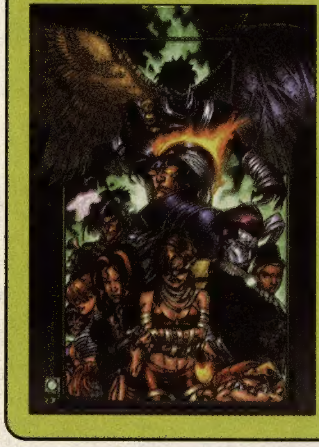
K132: DARKNESS/PAINKILLER JANE ($12.95)...........£7.95#]

K119: PAINKILLER JANE & HELLBOY Regular cover ($2.95) £1.95

K119A: PAINKILLER JANE & HELLBOY Alternate cover ($2.95) £1.95

K119B: PAINKILLER JANE & HELLBOY: Both covers as a two book package..£2.95

K119C: EVENT PRESENTS: THE ASH UNIVERSE!

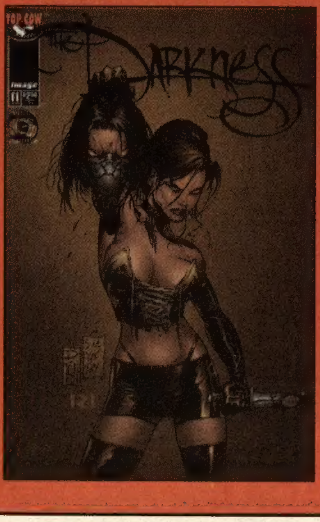


With Event scheduled to bring Joe Quesada & Jimmy Palmiotti's flagship character back in the near future, here's your chance to get in on the action in advance! This 48 page black & white book features tons of advance Ash artwork by Joe as well as noted luminaries like Bemi Wrightson, Kevin Nowlan, Amanda Conner, Bill Sienkiewicz, Rick Leonardi & George Perez. You'll also get to glimpse behind the scenes with your favourite Event creators. 48 pages, b/w, regular cover ($2.95) £2.00

THE DARKNESS

Written by the iconoclastic co-creator of Preacher, Garth Ennis, this comic exploded into the centre of fandom just over a year ago.

Garth has crafted the story of Jackie Estacado, a Mafia hitman (nasty, ruthless, unsympathetic character that he is) who inherits a demon-driven ìdarknessî on his 21st birthday, meaning he can now kill with impunity. The Darkness, however, is caught up in the endless war between Heaven's angels and the Brotherhood of the Sonatines. Issue 11 of the series added yet more layers to the story with the beginning of "Hearts Of Darkness". To commemorate the launch of #11, it was decided to that the issue should ship with eleven covers: one standards, nine variants and one ultra-rare chromium. At The Comics Warehouse we've been able to obtain complete sets of the nine variants. They include covers by artists such as Michael Turner, Brandon Peterson, David Finch & Dale Keown. On publication of Darkness #11, all nine variants were cover priced $2.50. Their market value soon rose and many are now on sale at £2.95 each.



The Comics Warehouse is very pleased to offer our customers all Darkness #11 variants at less than cover price! Yes, the entire set of nine Darkness #11 variants is yours for just £14.95!

That's **K39: DARKNESS #11**: All nine variants at a pack price of only £14.95

AWESOME ENTERTAINMENT

K0070: The Allies San Diego 1997 Preview Edition: 24 page glossy preview of Coven by Ian Churchill, Fighting American by Stephen Platt, Kaboom by Jeff Matsuda, and The Allies by Rob Liefeld. Plus full colour paintings of Thor & Loki by Stephen Platt! £5.95

K0071: Glory Convention Preview: 24 page glossy preview edition of glory by Alan Moore & Brandon Peterson, Fighting American by Jim Starlin & Stephen Platt, and Re:Gex by Jeph Loeb & Rob Liefeld..£3.95

K0002: Coven #1 Fan Appreciation gold foil edition..................................£6.95

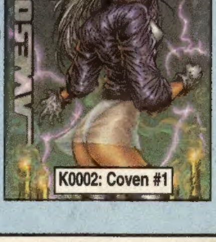
K0050: Coven #4 Dynamic Forces alternate £3.95

KQ051: Coven #5 Dynamic Forces alternate £3.95

K0061: Scarlet Crush: full set of all five issues of #1.................................£9.95

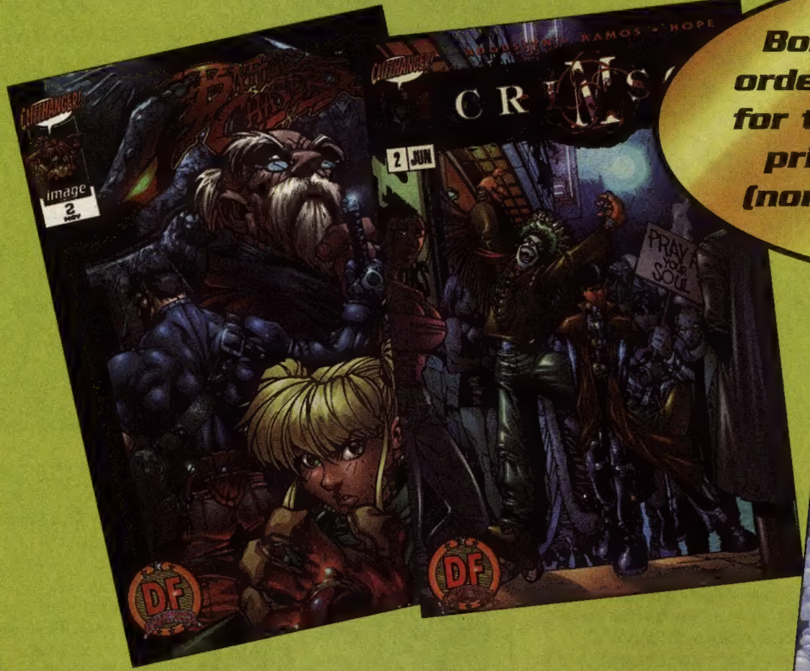
K134: Coven #5 gold edition: almost sold-out planetwide! Go ahead, try and find a copy somewhere! The cast go back to New Orleans to uncover dark secrets from their pasts! If that weren't enough, 300 year-old goblins are overrunning the city! What link does this invasion have to the Coven? Find out in this issue, limited to only 2,000 copies! ($10.00) £6.95

K133: Coven #6 gold edition: Mardi Gras madness with the Coven in The Big Easy! Can Fantom prove her innocence for a murder when even her own team mates don't believe her? In a city swept up in the world's biggest party, the Coven race against time to stop the goblin horde from seizing control! Limited to only 2,000 copies! ($10.00) £3.95
Until August 31st, after Sept. 1st - £6.95

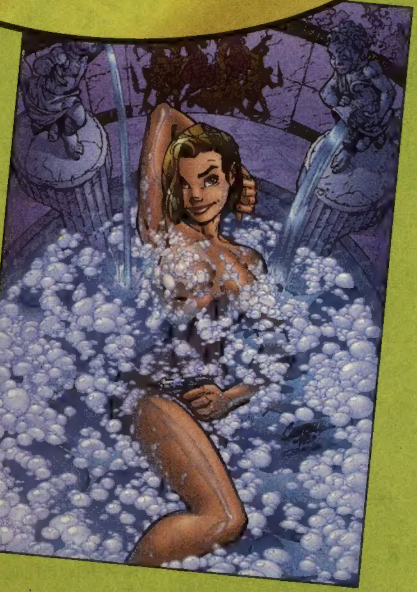


K0002: Coven #1

BATTLE CHASERS #2 EXCLUSIVE BATTLECHROME COVER
CRIMSON #2 EXCLUSIVE CRIMSONCHROME COVER
DANGER GIRL #2 OMNICHROME COVER



Bonus Special Offer: order all 3 Chrome #2's for the special package price of just £26.85 (normally £9.95 each).



K103: BATTLE CHASER #2 EXCLUSIVE BATTLECHROME COVER!- Cliffhanger Comics are great! Cliffhanger Comics from Wildstorm are some of the most exciting in the market today! If you don't believe me, then just try and get a copy of the Battlechasers #1 Here's your chance to get a copy of Battlechasers #2 with a Battlechrome cover. This is the brand spanking new ultra-cool effect which was used to enhance the Divine Right #1 European Edition, which now apparently goes for $60.00 on some lists.
Limited to ONLY 10,000 copies ($14.95)... £9.95

We also have very limited quantities of the Battlechasers issue one. Get them while they're hot and before they go through the roof. See our Late Breaking Books Section.

K111: CRIMSON #2 EXCLUSIVE CRIMSON CHROME COVER!!! Crimson #1 is the most under ordered of the Cliffhanger line of comics!!! Following the Sold Out Danger Girl #1. The sold out Battlechasers Preview Book! The sold out Danger Girl #1 Tour Edition, which is not only sold out everywhere, but it's even harder to get than Danger Girl #1!. Don't miss this opportunity to obtain your own Crimson Coated Limited Edition of Crimson #2.
Limited to ONLY 10,000 copies. ($14,95) .. £9.95

K95: DANGER GIRL #2 EXCLUSIVE OMNICHROME COVER! Danger Girl #1 is sold out everywhere!!!! Don't miss this opportunity to get your very own copy of the Omni Chrome edition of issue 2. Limited to ONLY 10,000. ($14.95) . £9.95

K93: DANGER GIRL: THE DANGEROUS COLLECTION #1 SPECIAL FOIL COVER
J Scott Campbell & Andy Hartnell (w), J Scott Campbell (p), Alex Garner (i)
The first Danger Girl collection features the ground-breaking premiere issue as well as the incredibly rare preview story that leads into DG #1! Added Bonus: besides 40 pages of all-out Campbell & Hartnell action, this book also includes all the various covers from the preview & the first issue (including the chromium cover!) plus never-before-seen sketches by J Scott Campbell along with insightful commentary by the creators. Plus a couple of surprises!
56 pages, Dynamic Forces exclusive alternate cover edition ($10.00)..........................£5.95

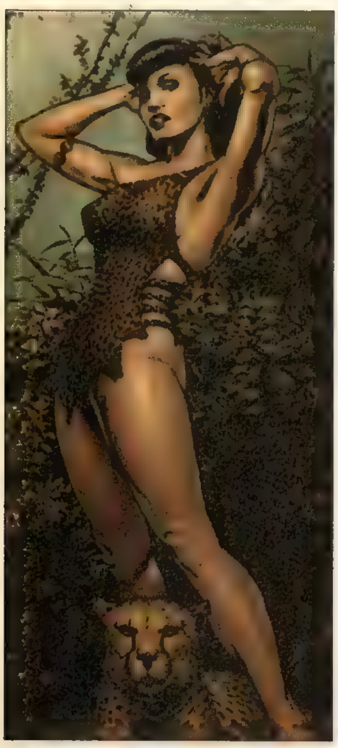
K93A: DANGER GIRL: THE DANGEROUS COLLECTION #1 REGULAR EMBOSSED COVER
56 pages ($5.95)..........................£3.50
K94: DANGER GIRL: THE DANGEROUS COLLECTION #1 DYNAMIC FORCES ALTERNATE COVER is also available signed by J. Scott Campbell (24.95)..........................£14.95
K69 Look what we've just found! Just a few copies available of **DANGER GIRL #1** (Regular Cover)..........................£6.95

K3: DANGER GIRL #1 TOUR EDITION ALTERNATE COVER £9.95
K68: DANGER GIRL #1 TOUR EDITION ALTERNATE COVER signed by J Scott Campbell.£15.95
K97: DANGER GIRL #2 gold foil exclusive edition ($10.00) £5.95

K98: DANGER GIRL #2 gold foil signed edition by J. Scott Campbell
($19.95) £13.95

K137: GEN 13 #1 MINI-SERIES TOY FARE LIMITED EDITION! with the success of Danger Girl this is a tremendous opportunity to purchase this fantastic item by J. Scott Campbell and crew. This commemorative limited edition of Gen 13 #1 mini-series form 1995 was commissioned and given away exclusively at the 1998 toy Fare in New York by Wildstorm. The original, which was published in 1995 and is listed at $35.00 in Wizard, had a print run of well over 200,00 copies. This commemorative edition from Wildstorm, was limited to 10,000 copies, most of which went at the Toy Fair order now ($6.95)..........................£3.95
As of August 1st this book will be ($9.95)£5.95

As a special service to Comics Warehouse customers If you have already ordered all the Chrome #2's, we shall honour the triple package offer listed above. If you've only ordered one or two so far and wish to extend your order to all three, please quote your original acknowledgement number when ordering extras. Weíll be pleased to honour this bonus offer.
Now, our Alternate Cover & Signed Editions programme continues with Gen 13/Monkeyman & O'Brien forward a few pages on p.15



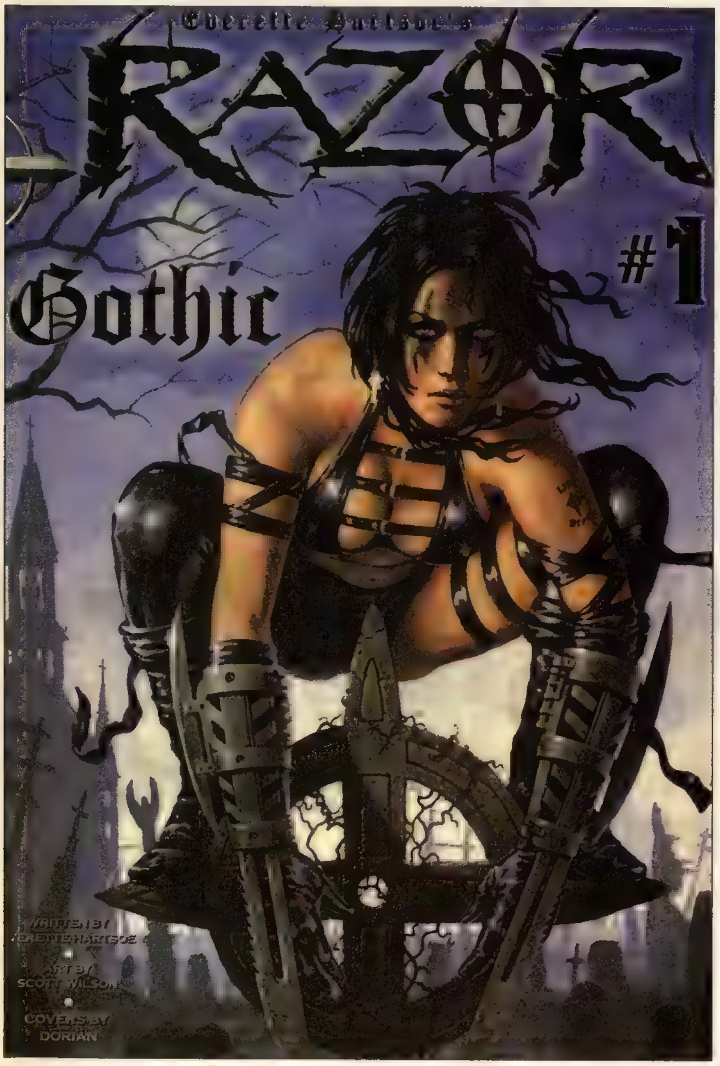
Good girl art of Dave Stevens

VEROTIK's **Vamps & Vixens: The Seductive Art of Dave Stevens** is a full colour collection of work by the acclaimed *good girl* artist.

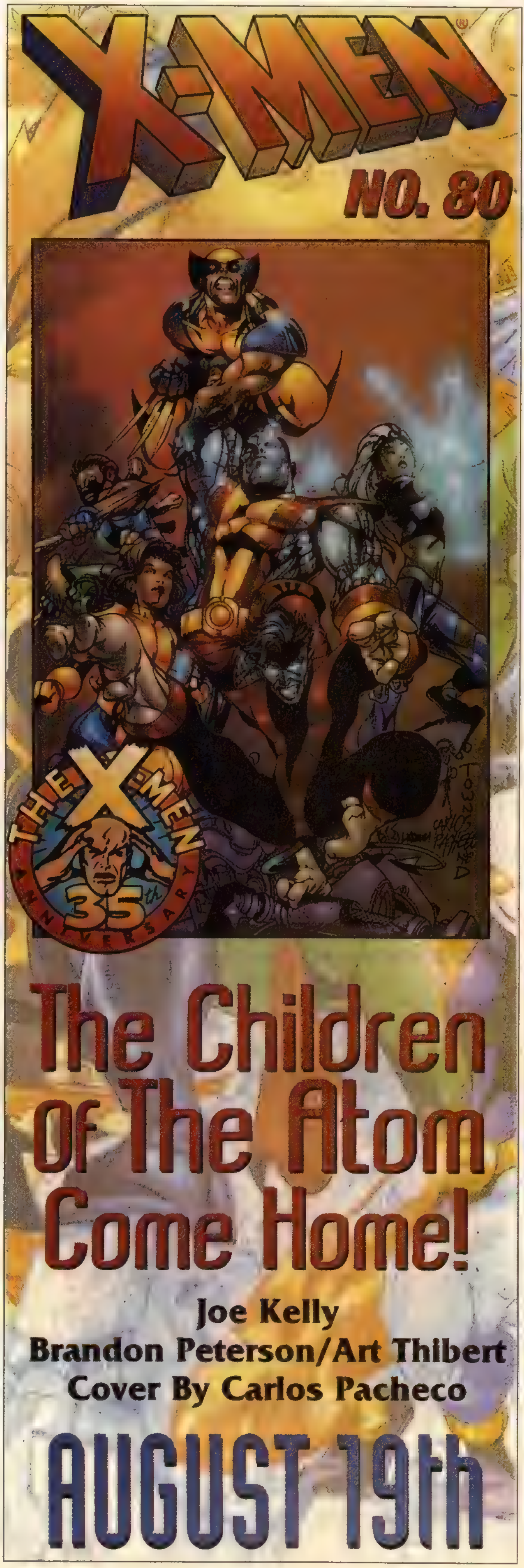
A large format squarebound book, it includes many never-before-published illustrations.

The creator of **The Rocketeer**, Stevens is often credited as the artist responsible for the revival of *good girl* art in the 1980s and for bringing recognition to Bettie Page, the 1950s *cheesecake* model and *good girl* pin-up icon.

Vamps & Vixens: The Seductive Art of Dave Stevens, priced $24.95, ships in August.


Everette Hartsoe's
RAZOR
Gothic
#1
WRITTEN BY EVERETTE HARTSOE
ART BY SCOTT WILSON
COVERS BY DORIAN

*ABOVE: Dorian's cover artwork for the premiere issue of **Razor: Gothic**. Starring the schizophrenic female vigilante, this is the first in a line of mini-series which replaces London Night Studios' flagship title, **Razor Uncut (cancelled with July's #50)**. The four-issue series is produced by **Razor regulars**, creator Everette Hartsoe and artist Scott Wilson. It launches in August with three cover versions: regular (priced $3.00), a nude photo variant featuring Razor model Leah Storm ($6.00) and a leather cover edition ($15.00).*


X-MEN
NO. 80
THE X-MEN 35th ANNIVERSARY
The Children Of The Atom Come Home!
Joe Kelly
Brandon Peterson/Art Thibert
Cover By Carlos Pacheco
AUGUST 19th

UFOS • ALIENS • CONSPIRACIES • SCI-FI • WEIRD STUFF

ALIEN ENCOUNTERS

SPIRACIES • SCI-FI • WEIRD STUFF
ALIEN ENCOUNTERS
ISSUE 27
THE UK'S LEADING UFO CULTURE MAGAZINE
ALIEN NATION
WHAT EFFECT HAS THE UFO PHENOMENA HAD ON OUR CULTURE?
Hungarian UFO Snapshot
Transmetropol
An Interview With Warren Ellis
Worlds
GIANT UFO HOAX
BILLY LIAR
UFO
LOST SATELLITE CAUSES PAGER CHAOS

[illegible]

Alien Encounters examines the effect that the UFO phenomenon has had on our society and culture.

David Bowie – one of England's most famous musical exports – relates his ufological experiences, and the influence that paranormal phenomena have had on his work. There's also an exclusive interview with the ground-breaking sci-fi writer, Warren Ellis, author of the cult classic *Transmetropolitan*; the mystery of a UFO accidentaly caught on film in Hungary; we ask whether Microsoft guru, [illegible], is actually the Antichrist; and pick the latest and best paranormal-related Internet sites.

ISSUE 27
ON SALE
25TH JUNE

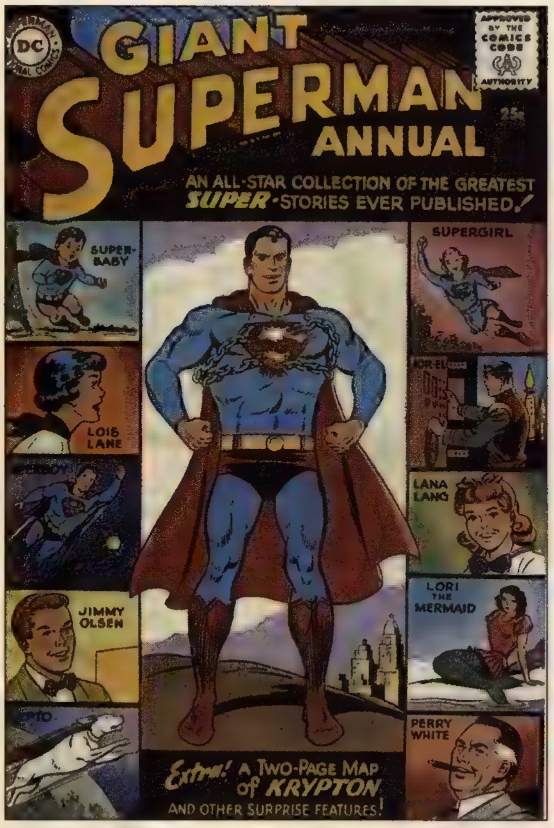
FEELING ALIENATED?

CALL THE SUBSCRIPTIONS HOTLINE NOW

01202 200200

alternatively, you can email them at subs@paragon.co.uk or visit the Alien Encounters website at www.paragon.co.uk/alien

DC creates reproduction of landmark Silver Age annual


DC
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GIANT
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ANNUAL
25¢
AN ALL-STAR COLLECTION OF THE GREATEST SUPER-STORIES EVER PUBLISHED!
SUPER-BABY
SUPERGIRL
LOIS LANE
LANA LANG
JIMMY OLSEN
LORI THE MERMAID
PERRY WHITE
Extra! A TWO-PAGE MAP of KRYPTON
AND OTHER SURPRISE FEATURES!

IN ANSWER to popular demand, DC launched what became its most fondly-remembered format with the 1960 **Giant Superman Annual** #1.

Now, almost 40 years later, the £500+ valued title which collected readers' favourite Superman family stories is being reprinted.

As with last year's successful reprint of the 80 page 1961 **Secret Origins** #1, DC is producing the annual as a true facsimile of the original, complete with original ads for other 1960 titles.

The only change will again be the addition of a card stock gatefold cover to provide previously unpublished story and art credits.

It includes the first appearances of Supergirl and Lori Lemaris and the first Superman/Batman team-up.

Giant Superman Annual #1 *– Replica Edition, priced $4.95, ships on August 5.*

Two new from Dark Horse

*1998 **Dark Horse Presents Annual** launches **Aliens** writer's science fiction series and spin-off from hit TV horror series*

ALONG with *Hellboy*, *Too Much Coffee Man*, *Grendel Tales* and *Skeleton Key*, the 1998 **Dark Horse Presents Annual** will feature two new series.

TV's *Buffy the Vampire Slayer* makes her move into comics in a 10-page prelude to the continuing **Buffy the Vampire Slayer** title.

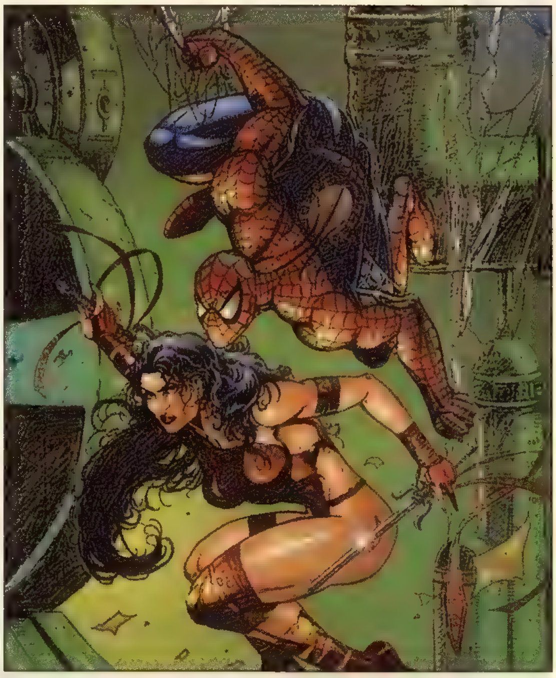
Former Dark Horse stalwart Mark (**Aliens**) Verheiden returns to comics with *Ark*. A science fiction serial, it is drawn by **Trekker**'s Ron Randall and will continue monthly in **Dark Horse Presents**.

Ark is the story of an alien invasion of Earth and a chain-gang escapee who discovers that the only safe place from the marauding aliens is back in prison.

Dark Horse press officer Shawna Ervin-Gore describes *Ark* as "almost one of those O. Henry stories with the great twists at the end".

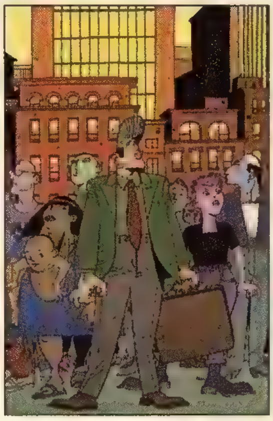
Dark Horse Entertainment is already developing *Ark* as a feature film.

Dark Horse Presents Annual *1998, priced $4.95, ships on August 12.*



*ABOVE: Joyce Chin's cover artwork for Marvel's 48-page **Peter Parker, Spider-Man/Elektra** '98, shipping on August 19. The $2.99 special is written by Howard Mackie with newcomer John Morelli and drawn by Chin. Its story tells of Spider-Man and Elektra teaming up to track down a deadly bio-engineered hitman known as the Silencer.*

Grant and McMahon reunite at Vertigo



DESPITE HIS prolific output, the four-issue **Tattered Banners** will be Alan Grant's first new series for DC/Vertigo.

Co-written with **Lobo** ex-partner Keith Giffen, it reunites Grant with **Last American** artist Mike McMahon. The story tells of Curtis Banner being the only person to notice that our universe is merging with another.

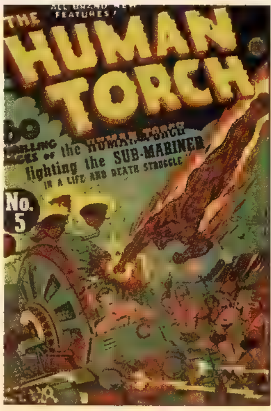
Tattered Banners *#1, priced $2.95, ships on September 30.*

Classic clash reprinted

THE FIRST elemental battle between the Human Torch and Namor the Sub-Mariner is being reprinted by Marvel on August 12.

Timely Presents: Human Torch Comics is a $5.99 64-page one-shot reprinting the book-length confrontation from 1941's **Human Torch Comics** #5.

Written and drawn by Carl Burgos and Bill Everett, it features guest appearances by The Patriot and the original Ka-Zar and Angel.


THE HUMAN TORCH
No. 5
the HUMAN TORCH fighting the SUB-MARINER IN A LIFE AND DEATH STRUGGLE

IN BRIEF

Giant-Man and Wasp one-shot

TWO FOUNDING members of the Avengers are to star in their own Marvel one-shot by **Excalibur** writer Ben Raab and former **Wonder Woman** artist Mike Deodato Jr.

According to Raab, the 38-page story features Giant-Man and the Wasp and a team of cryptozoologists trying to save a species of giant Kirby monsters from extinction. It also tells how their good deed leads to what may be the destruction of Manhattan – and the two heroes' already tumultuous romance!

Raab adds, "Big, scary monsters and size-changing superheroes with relationship problems – what could be better? It's part *King Kong*, part *Godzilla*, all in the classic Marvel tradition!"

Giant-Man and the Wasp is tentatively scheduled for November

More Beer & Roaming in Las Vegas

Beer and Roaming in
LAS VEGAS

SLAVE Labor Graphics is launching a sequel to the graphic novel it described as **Fear & Loathing in Las Vegas** crossed with *The Maltese Falcon.*

F. Andrew Taylor's **Beer & Roaming in Las Vegas** is a 22-page black and white follow-up to his 1997 graphic novel of the same name. The story combines weirdness and comedy with a cast that includes a mild-mannered bartender who dangles under a giant orange gorilla balloon while wearing a lavender ninja suit.

Beer & Loathing in Las Vegas* #1, *priced $2.95, ships August.

New artist for Xena/Hercules wedding

XENA: Blood Lines artist Aaron Lopresti told **Comics International** that he will be replacing June Brigman on **Xena: Warrior Princess: The Wedding of Xena & Hercules**.

Apparently Brigman broke her arm after completing only three pages of the Topps one-shot and Lopresti has been drafted in to draw the remaining 19.

Xena: Warrior Princess: The Wedding of Xena & Hercules*, *priced $2.95, ships in July.

Gen^{13} meets Lost In Space

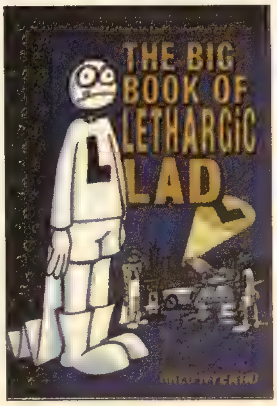
POWER Pack, Marvel's popular kiddy team from the 1980s, is being revived by **Black Ops** writer Shon C. Bury together with **Cyberfrog** creator Ethan Van Sciver.

Bury told **Comics International**, "We're bringing the kids back, but making them a little older and hipper. It will be like **Gen^{13}** meets *Lost In Space* with that whole *Brady Bunch* sensibility!"

Bury is also working on Marvel's revival of **Micronauts** with former **Daredevil** artist Cary Nord.

The complete Lethargic Lad

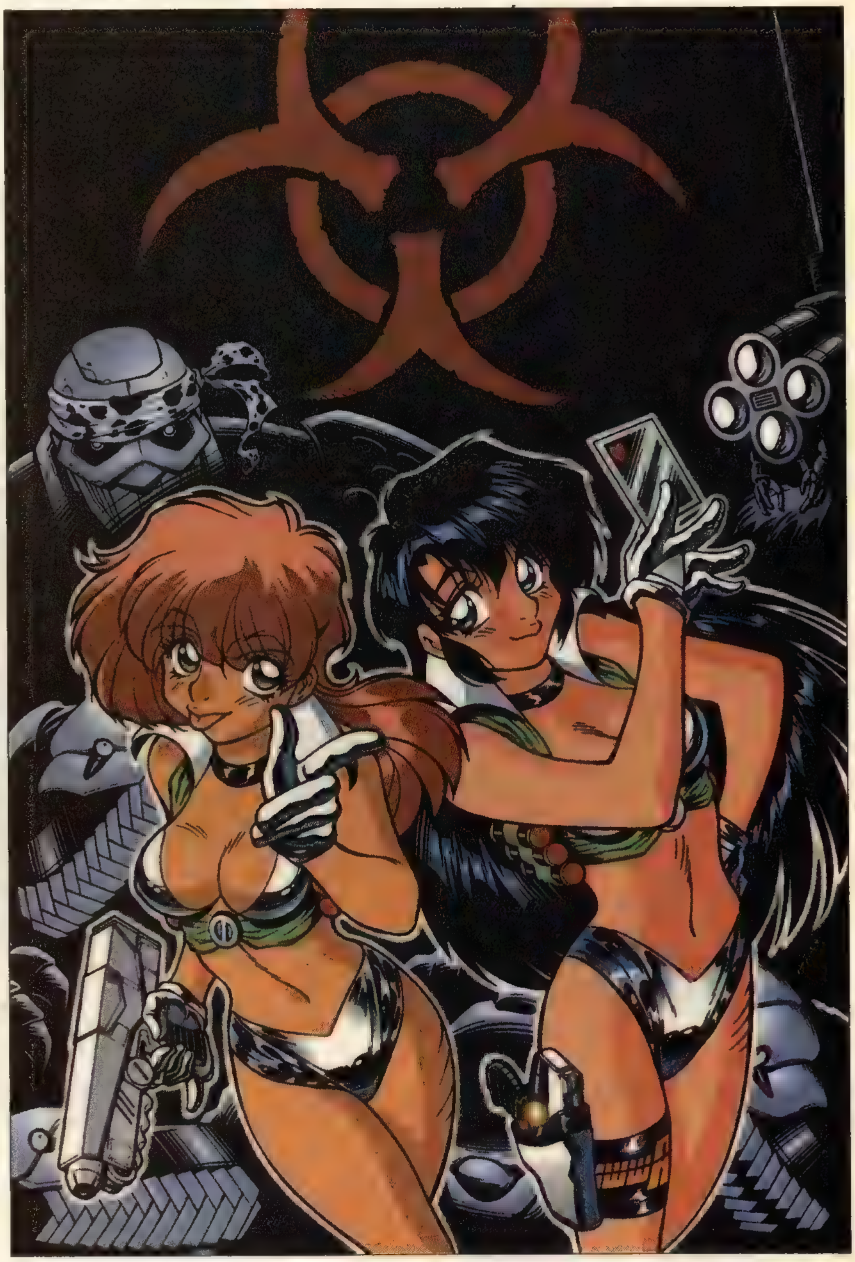
TO CELEBRATE the strip's 10th anniversary, TV Comics/Destination Entertainment is reprinting almost all of Greg Hyland's Lethargic Lad strips in one 152-page volume.



The black and white compilation begins with the character's first full-sized appearance – from **Lethargic Comics, Weakly** #1[1991] – and runs through to **Lethargic Comics** and Crusade's three-issue **Lethargic Lad** mini-series [1996].

It also contains an overview of the original 1988 **Lethargic Comics, Weakly** mini-comic.

The Big Book of Lethargic Lad* *trade paperback, priced $15.95, ships in August.



THE DIRTY Pair is a unique property. Because its creator does not want a Japanese manga spin-off from the popular animated series it exists in print only as the US-created Toren Smith and Adam Warren series. Now, ten years after its original publication, the first ***Dirty Pair*** *series is being collected. Unavailable since the collapse of Eclipse Comics,* ***The Dirty Pair: Biohazards*** *will be a $12.95 Dark Horse trade paperback, shipping on September 30. A black and white 120-page title, it also includes the Dirty Pair strip from Dark Horse's* ***San Diego ComiCon Comics.***

John Byrne back on Hulk

Second time around for Byrne as he joins **Captain America** *artist Ron Garney in attempt to boost flagging* **Hulk** *sales*

IN A possibly ill-timed expansion, within months of giving the character a new second title and losing Peter David – its 11-year mainstay writer – Marvel's **Incredible Hulk** faces further creative changes.

Previous DC stalwart John Byrne has increased his Marvel workload by agreeing to once more script **Incredible Hulk**.

Byrne wrote and pencilled #314-319 of the series and takes up the writing role again with #475.

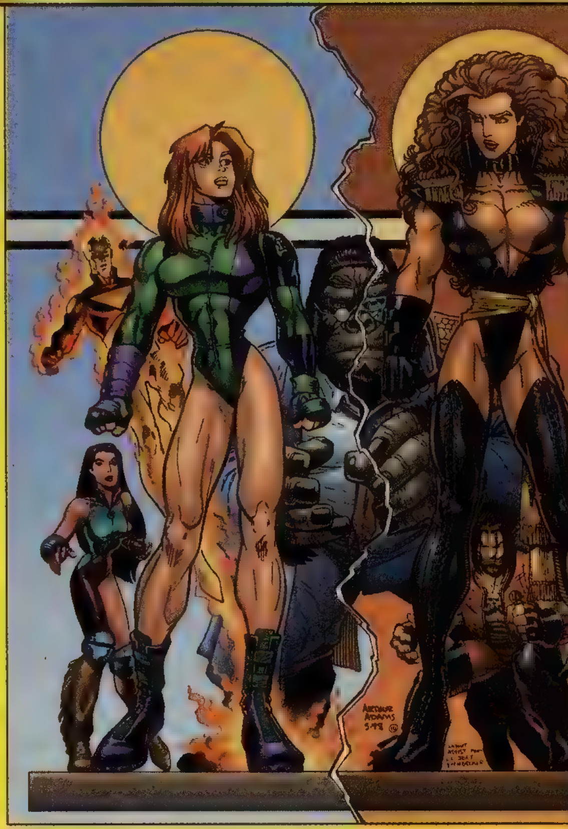
After pencilling only six issues, Ron Garney is to quit another new Marvel title, **Captain America: Sentinel of Liberty**, to join Byrne on **Hulk**.

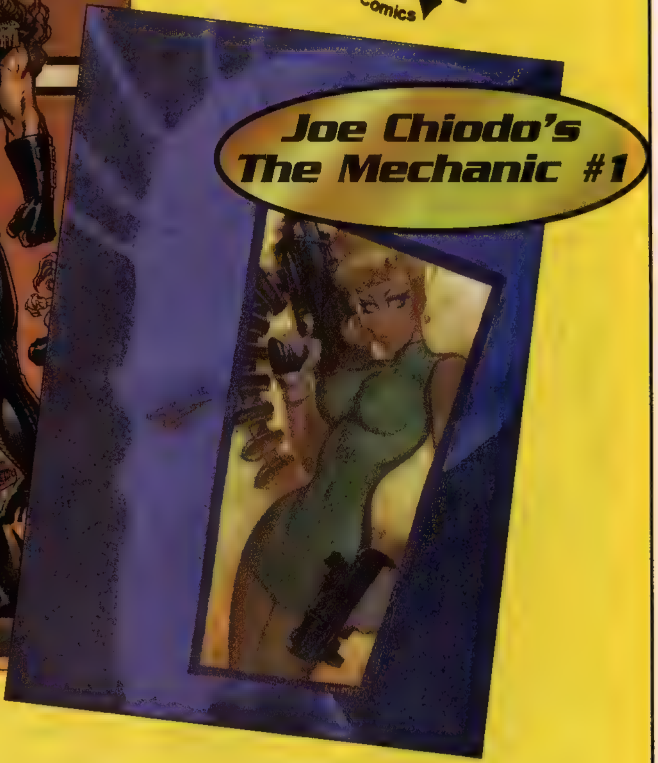
Dougie (Green Arrow) Braithwaite will replace Garney on the title which has lost its penciller on the month of its launch.

Following the disappointing sales of his DC work, Byrne has already committed to writing and drawing two new series for Marvel: the tentatively-titled **Spider-Man: Twice Told Tales** which he will follow with **X-Men: The Hidden Years**.

Byrne will also co-plot and pencil **Amazing Spider-Man** when the series is relaunched in October.

GEN 13/MONKEY MAN & O'BRIEN DYNAMIC FORCES' EXCLUSIVE ALTERNATE COVER!!! CONTINUES THE COMICS WAREHOUSE SPECIAL COMICS RESERVATIONS SERVICE





Joe Chiodo's The Mechanic #1

Art Adams, consummate gentleman and artist supreme, created the world of his giant intellectual gorilla (Axwell Tiberius) at Dark Horse Comics. Axwell was catapulted into our universe as a result of the technical accident which also turned earthwoman Ann O'Brien into an eight foot superstrong, superintelligent beauty. Art Adams has now developed an adventure that brings together his unlikely duo with Image Comics' teen sensation, Gen 13. Giving them more alternate dimensions, more sexual conundrums and even skimpier costumes than they ever dared imagine, Art's story is a bawdy and delightful romp around the galaxy. Gen 13/Monkeyman & O'Brien #1 comes in two regular cover editions and a special exclusive alternate. We have them all for you!

K91: GEN 13/MONKEYMAN & O'BRIEN #1 Exclusive Limited Alternate ($6.95) £3.95

K91A: GEN 13/MONKEYMAN & O'BRIEN #1 Cover A (our universe) ($2.50) £1.75

K91B: GEN 13/MONKEYMAN & O'BRIEN #1 Cover B (alternate universe) ($2.50) £1.75

K92: GEN 13/MONKEYMAN & O'BRIEN #1 Exclusive Limited Alternate signed by Art Adams (£19.95) £11.95

K101: THE MECHANIC #1 Exclusive Alternate Cover: Joe Chiodo & Jonathan Peterson (w), Joe Chiodo (a). From the magic brushes of Joe Chiodo, Homage Comics proudly presents a major new work by the artist recently showcased in WildStorm's Art Of Chiodo! The Mechanic is the story of a trio from various points in time who are transported into the future by an evil scientist conducting bizarre genetic experiments. Upon arrival, they are bestowed with an assortment of powers enabling them to cope with the strange new world - a world they must make their own! 48 pages, exclusive Dynamic Forces alternate cover ($10.00) £3.95

Until August 31st, £5.95 after September 1st

K101A: THE MECHANIC #1 Regular Homage Comics cover, 48 pages ($5.95) £3.50

K102: THE MECHANIC #1 Exclusive Alternate Cover signed by Joe Chiodo & Jonathan Peterson ($24.95) £19.95

We can still offer copies of

K54: DIVINE RIGHT #1 EUROPEAN TOUR EDITION £12.95

K57: DIVINE RIGHT #2 Variant £3.95

K57A: DIVINE RIGHT #3 Regular cover ($2.50) £1.75

K57B: DIVINE RIGHT #4 Regular cover ($2.50) £1.75

K57C: DIVINE RIGHT #5 Regular cover ($2.50) £1.75

We also have some copies of one of the most explosive team-ups of modern time: Lara Croft meets Sara Pezzini in

K16: TOMB RAIDER/WITCHBLADE ONESHOT (Top Cow Comics) Regular cover ($2.95) £2.50

K58: TOMB RAIDER/WITCHBLADE ONESHOT (Top Cow Comics) Alternate cover £3.95

Other Top Cow books are:

K0017: WEAPON ZERO/SILVER SURFER #1 Variant £2.95

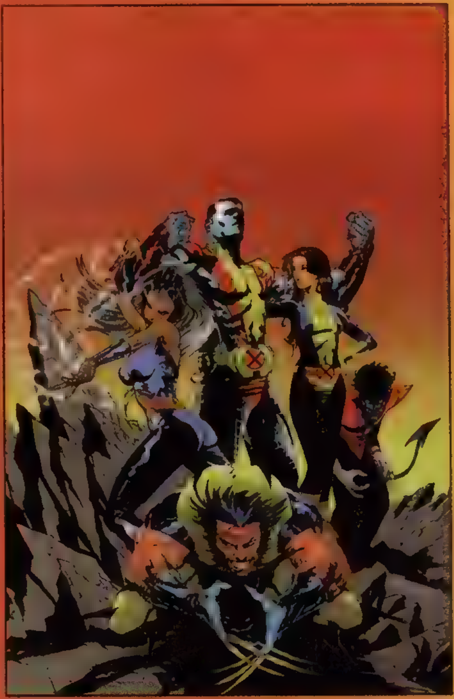
K0018: WITCHBLADE #18 Variant £2.95

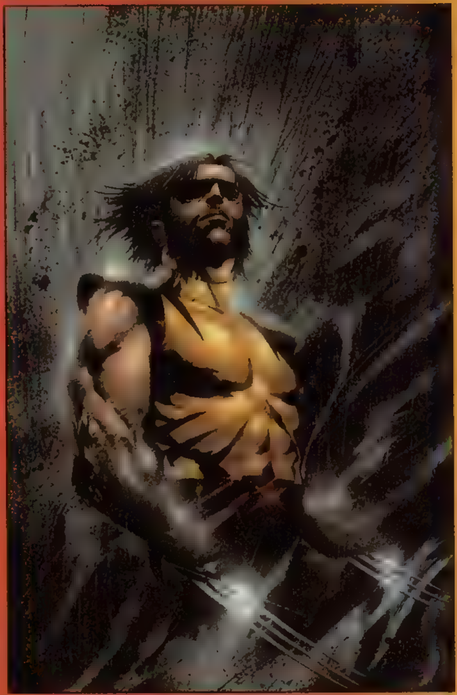
K0019: ARCANUM #4 Variant £1.95

K0020: DARKNESS #8 Variant £3.95

01621 850351/859242; Fax order line: 01621 850862; 24hr messages: 01621 859243

MARVEL: X-MEN 35TH ANNIVERSARY ALTERNATE COVER PROGRAMME


Uncanny X-men #360 By Jae Lee


Wolverine #125 By Jae Lee

K81: UNCANNY X-MEN #360 Exclusive Alternate Cover! Drawn by fan favourite artist Jae (Hellshock) Lee! UXM #360 is the Return Of Kitty Pryde, Nightcrawler & Colossus! 35th Anniversary issue! ($6.95) £3.95

K82: UNCANNY X-MEN #360 Signed Exclusive Alternate Cover! All the same info as above, plus it's signed by Jae! ($19.95) £11.50

K83: UNCANNY X-MEN #360 Signed Exclusive Alternate Cover! Also available as signed by Stan Lee! Limited to initial orders only! ($59.95) £35.00

K84: X-MEN #80 Exclusive Alternate Cover! Drawn by fan favourite artists Joe Quesada & Jimmy Palmiotti! X-Men #80 is the Return Of Kitty Pryde, Nightcrawler & Colossus Part 2! Another 35th Anniversary issue! ($6.95) £3.95

K85: X-MEN #80 Signed Exclusive Alternate Cover! All the same information as above, plus it's signed by Joe & Jimmy! ($29.95) £16.95

K86: X-MEN #80 Signed Exclusive Alternate Cover! Also available as signed by Stan Lee! Limited to initial orders only! ($59.95) £35.00

Very Special Extra Bonus: customers ordering both **Uncanny X-Men #360 and X-Men #80** before July 31st 1998 in a single order will also receive a copy of the Alternate Cover edition of Mutant X #1 at no extra cost! This bonus is available while stocks last. Should copies of Mutant X #1 be wholly depleted, an equivalent bonus edition will be included in your parcel.

Still available:

K0001: WOLVERINE #125 ALTERNATE COVER! 48 page issue with special variant cover by Jae Lee! £4.95

K75: DAYS OF FUTURE PAST UNCANNY X-MEN #141-142, the classic alternate future story by Chris Claremont, John Byrne and Terry Austin! Featuring a new wraparound chromium cover by John Byrne! ($20.00) £14.95

K76: THE ORIGIN OF THE X-MEN: Reprinting UNCANNY X-MEN #1 (vol. 1), the very first appearance of the X-men (and Magneto) by Stan Lee and Jack Kirby! Featuring a new wrap-around chromium cover by Adam Kubert and John Dell! ($20.00) £14.95

K62: THOR #1 DYNAMIC FORCES EXCLUSIVE ALTERNATE COVER! New series for the thundergod with a variant cover by regular artist John Romita Jr! £4.95

K63: THOR #1 DYNAMIC FORCES EXCLUSIVE ALTERNATE COVER! The same great book, plus it's signed by John and writer Dan Jurgens! £22.95

K63A: THOR #1 MARVEL REGULAR COVER! 48 pages ($2.99) £1.95

K63B: THOR #1 MARVEL SUNBURST ALTERNATE COVER £3.50

K63C: THOR #1 SKETCHBOOK COVER! Currently selling for $15-25 in the USA £7.50

K64B: THOR #2 Cover A (Thor vs The Destroyer) ($1.99) £1.50

K64C: THOR #2 Cover B (Thor vs Hela) $1.99 .... £1.50

After their entrapment in a pocket universe during the year after Onslaught, the Marvel heroes recently burst free to return with all-new #1's! This event became known as Heroes Return. In addition to the regular covers, Marvel produced a series of stunning Sunburst Covers. The following variants are still available:

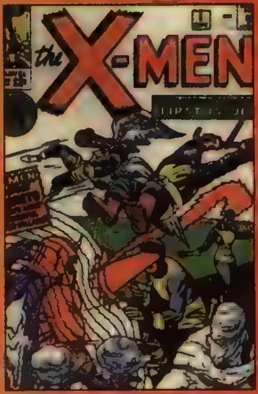
K0010: AVENGERS #1 .... £2.95

K0011: CAPTAIN AMERICA #1 .... £2.95

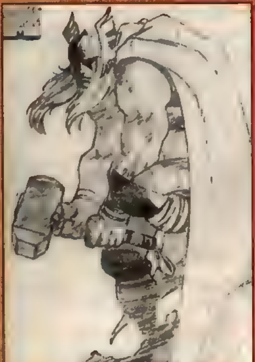
K0012: FANTASTIC FOUR #1 .... £2.95

K0013: IRON MAN #1 .... £2.95

K0014: HEROES REBORN: THE RETURN (Not an actual Sunburst Cover, but a variant by Dave DeVries) £4.95



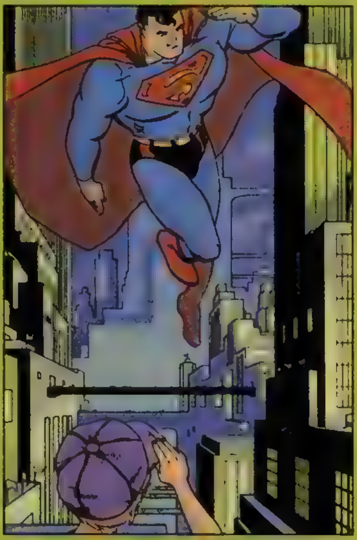
X-Men


Thor #1 Sketchbook

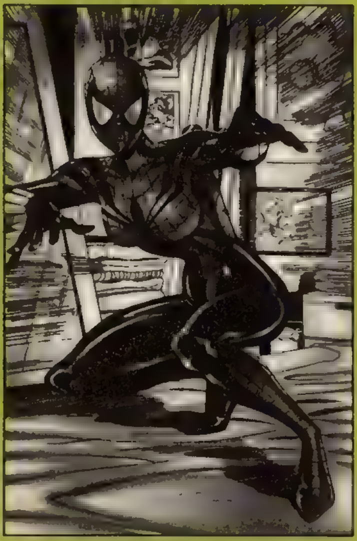
THE COMICS WAREHOUSE PRESENTS SIGNED COMICS PROGRAMME

These are all regular editions of books (unless marked) signed by the creators listed. All signed comic are limited as to quantity and come with cerificate of authenticity.

D104: JLA: WORLD WITHOUT GROWN-UPS #1-signed by writer Todd Dezago Limited to 1,500 copies ($17.95)	£9.95
D105: JUSTICE LEAGUE OF AMERICA: THE NAIL #1-signed by writer/ artist Alan Davis and artist Mark Farmer. Limited to 1,500 copies ($29.95)	£16.95
D106: CATWOMAN/WILDCAT #1- Signed by writer Beau Smith. Ltd to 500 signed copies ($14.95)	£8.50
D107: BATMAN: THE SCOTTISH CONNECTION- Signed by writer Alan Grant and artist Frank Quitely. Limited to 500 copies ($39.95)	£19.95
D109:THE RAMPAGING HULK #1- Signed by artist Rich Leonardi. beginning the newest series for Marvel's green behemoth......The Incredible Hulk!!! Limited to 750 copies. ($19.99)	£10.95
D110: INCREDIBLE HULK #454-Signed by the team supreme of Peter David and Adam Kubert! Limited to 750 copies.($29.95)	£16.95
D111:IRON MAN #7-Signed by artist Sean Chen. Part 1 of the Kree/Skull War! Limited to 500 ($19.99)	£10.95
D112: HEROES REBORN: THE RETURN #1 PAINTED ALTERNATE COVER- Signed by writer Peter David . Limited to 1,500 copies . ($19.99).	£10.95
D113:KINGPIN:ONE SHOT BOOKSELF-Signed by Marvel Universe co-creator &Kingpin writer Stan Lee and artist John Romita. Limited to ONLY 500 copies ($59.95)	£35.00
D114: MARTIAN MANHUNTER #0- Signed by writer John Ostrander and artist Tom Mandrake. The 'Heart and Soul' of the JLA finally gets his own ongoing series. Featuring the JLA in this issue. Limited to 1,500 copies . ($25.95)	£14.95
D116: THE LIFE STORY OF THE FLASH SOFTCOVER- Signed by artist Gil Kane, and writers Mark Waid and Brian Augustyn. Limited to 1,000 signed copies. ($45.95)	£25.95
D117: FLASH #142- Signed by writers Mark Waid and Brian Augustyn. Limited to 750 copies. . ($19.95)	£10.95
D118: ARSENAL #1-Signed by writer Devin K. Grayson. Limited to 750 copies. . ($14.95)	£8.95
D120: NIGHTWING #25- Signed by artist Karl Story. Limited to 1,500 copies.	
D121:SUPERMAN:SAVE THE PLANET #1- Signed by artist Jimmy Palmiotti. Limited to 2,500 ($16.95)	£9.95
D122: SUPERMAN: THE DARK SIDE #1- Signed by writer John Francis Moore and artist Hillary Barta. Limited to 2,500 signed copies. ($29.95)	£16.95
D123:XENA: WARRIOR PRINCESS: WEDDING XENA & HERCULES #1!!!!- Signed by cover painter Alex Ross. Limited to 5,000 copies. ($19.95)	£10.95
D124: DARKCHYLDE #0 DF EXCLUSIVE ALTERNATE COVER-Signed by series creator/writer/artist Randy Queen and co--conspirators and friends(inker) Jason Gorder and (colorist) Jason Yu! Limited to ONLY 1,500 copies ($29.95)	£16.95
D125: SPIDER-GIRL #1-Signed by writer Tom Defalco and artist Pat Oliffe. Limited to 2,500 copies. ($24.99)	£13.95
D126: AVENGERS NEXT #1-Signed by artist Ron Frenz and Brett Breeding. Limited to 1,500 copies. ($24.99) **Purchase both and get Spider-Girl #0 signed by Tom DeFalco and J2 #1 signed by Ron Lim as a free bonus.*	£13.95
D127: SUPERMAN FOR ALL SEASONS #1- Signed by writer Jeph Loeb and artist Tim Sale. Limited to 1,500 copies. ($25.95)	£14.95
D128: SUPERMAN FOREVER- Signed by creators Alex Ross, Dan Jurgens, Joe Rubinstein, Brett Breeding, Jon Bogdanove and Stuart Immonen. Limited to 15,000 copies. ($15.95)	£8.95
D129: SHADOW OF THE BAT #75- Signed by artist Mark Buckingham. Limited to 500 copies. ($15.95)	£8.95
D130: YOUNG JUSTICE #1- Signed by by writer Peter David. Limited to 500 signed copies. ($14.95)	£8.50
D131: LEGENDS OF THE DC UNIVERSE 70 PAFE GIANT- Signed by writer Kevin Nowlan, Joe Kubert George Perez and Dan Jurgens. Limited to 500 signed copies. ($59.95) special Note: due to the number of creators signing this special issue, it will probably take up to an additional 120 days for this book to ship signed from Dynamic Forces.	£35.00
D132: TANGENT 98: THE BATMAN #1- Signed by writer Dan Jurgens. Limited to 1,500 $23.95)	£13.50
D133: TANGENT 98: JLA #1-Signed by Dan Jurgens and Darryl Banks. Limited to ONLY 1,000 copies. ($59.95)	£35.00
D134: DIVINE RIGHT #1 EUROPEAN TOUR EDITION HOLOCHROME COVER- Each issue will be signed by various creators from the tour. Limited to ONLY 1,000 copies. ($29.95)	£16.95
D135: LADY DEATH #1 WHITE INCENTIVE ISSUE Signed by creator/writer Brain Polido. Extremely Limited ($29.95)	£16.95
D136: XENA: WARRIOR PRINCESS: CALLISTO #1!!!!-Signed by writer Roy Tomas.Limited 500 copies! ($19.95)	£11.50
D137: X-FILES MOVIE ADAPTION-Signed by writer John Rozum. Limited to 2,500 copies! ($24.95).	£13.95
D138:CAPTAIN AMERICA: SENTINEL OF LIBERTY #1-Signed by writer Mark Waid and artist Ron Garney and Stan 'The Man' Lee. Limited to 750 copies! ($59.95)	£35.00
D139: MARVEL ANNUAL 98: AVENGERS/SQUADRON SUPREME ANNUAL-Signed by cover artist George Perez Ltd. to 750 copies! ($19.99)	£11.50
D140: THOR #1 ROUGHCUT-Signed by artist Jon Romita Jr. Limited to 1,750 copies. ($19.99)	£11.50
D141: CAPTAIN AMERICA #1 ALTERNATE COVER- Signed by writer Mark Waid and artist Ron Garney. Limited to 2,500 copies. ($24.99)	£13.95
D142: STAR WARS: TALES OF THE JEDI-THE REDEMPTION OF ULIC-DROMA- Signed by writer Kevin J Anderson. Limited to ONLY 500 copies! ($19.99)	£11.50



***D127: SUPERMAN FOR ALL SEASONS #1**- Signed by writer Jeph Loeb and artist Tim Sale.*



D125: SPIDER-GIRL #1-Signed by writer Tom Defalco and artist Pat Olliffe.

D130: YOUNG JUSTICE #1- Signed by by writer Peter David.

Minimum written order: £5.00 plus shipping. Minimum telephoned/faxed/e-mailed order: £10.00 plus shipping. All major credit cards welcome

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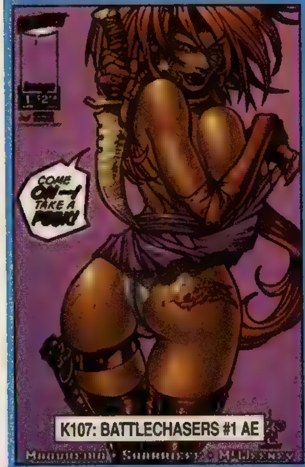
BATTLE CHASERS
THE ADVENTURE BEGINS HERE!

K104: BATTLECHASERS PRELUDE



K107: BATTLECHASERS #1 AE

DANGER GIRL
TOUR EDITION

K3: DANGER GIRL #1

LATE BREAKING BOOKS

published recently and re-supplied: quantities are limited; hurry as these are the hot books of the season!

K104: BATTLECHASERS PRELUDE: 16 page introduction, currently on offer through Previews at $10.00. From the Warehouse (while stocks last): £3.95
K107: BATTLECHASERS #1 AE: Alternate cover version of Red Monica and her delectable butt. Illustrated left: £3.95
K71A: CRIMSON #1 AE: Alternate chrome cover edition £7.95
K69: DANGER GIRL #1: Regular cover edition £6.95
K3: DANGER GIRL #1: Tour Edition with alternate cover £9.95

SCHEDULED TO COME SOON

K44: THE VARIED VARIANTS & HARD-TO-OBTAIN COMICS PACK: This is it! This is the Big One! Dynamic Forces is putting together a package of some of the best alternates and hard-to-find items around. Dynamic Forces state: "We will not only place some of our alternate cover comics in this set, some hard-to-find convention limited editions as well as some limited editions from other countries, but we will also include 2 (two) out of print and virtually unobtainable back issues (some of which will be limited edition alternates)!" DFE is bringing this sampler set to you at an incredible introductory price! There will be a total of 5 (five) comics in each set, and some of them may even by signed by their respective creators! To let you get a sneak peak, sets may include comics ranging from Darkness #7 Alternate, Darkchylde Alternate/Convention Special, Ascension Preview, Darkness Preview, Gen 13 Alternates, and other convention exclusives! There will be a minimum of 3 (three) random alternate cover comics in each of these terrific five-comic sets! £7.50
That's just £1.50 per book - a bargain in any language!

Finally, we have the current TV sensation of the season: the lithe & sexy high school girl who discovers that she's "The Slayer"! Yes, it's Buffy The Vampire Slayer, presently transmitting on Sky One on Saturdays, and she's coming to comics from Dark Horse publishing. We have obtained access to the special edition alternate photo-cover version of Buffy The Vampire Slayer #1!
K171: BUFFY THE VAMPIRE SLAYER #1 PHOTO-COVER EXCLUSIVE ($8.95) £5.95
Thank you for reading. We look forward to receiving your order(s) soon.
Colin & The Warehouse Crew
here to serve you better

STOP PRESS: As you read through our 8 page Special Comics Reservastions Sevice mini-catalogue, you'll find $(dollar) recommended retial pricing in brackets (). These are given for value comparisons. Customers in the UK and the rest of Europe should order with us at the address below, making all payments in £(sterling).
NOTE TO OUR FRIENDS IN THE USA:
As both Comics International and The Comics Warehouse have international customer bases, it is quite possible that many of you will be reading this Stateside. Should you be tempted by our listings -and we hope you are! - please contact Dynamic Forces directly at 3100 Admiral Wilson Blvd, Pennsauken, NJ 08109. Phone (609) 665 3368 or fax (609) 665 4666 for pricing, availability and shipping fees. Many thanks.

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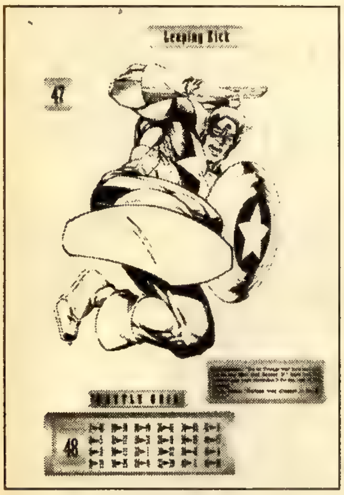
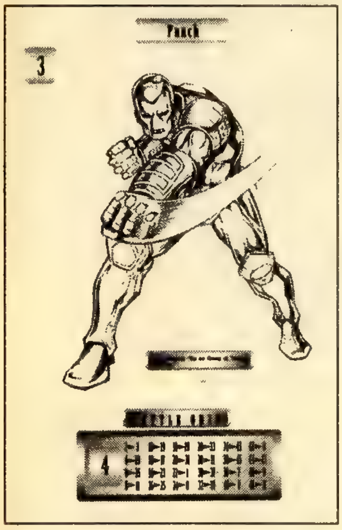

Leaping Kick
47
BATTLE GRID
48


Punch
3
BATTLE GRID
4

Shi creator unveils new concept

A REVOLUTIONARY concept that could revitalise the comics industry is to be unveiled at Wizard World Chicago '98.

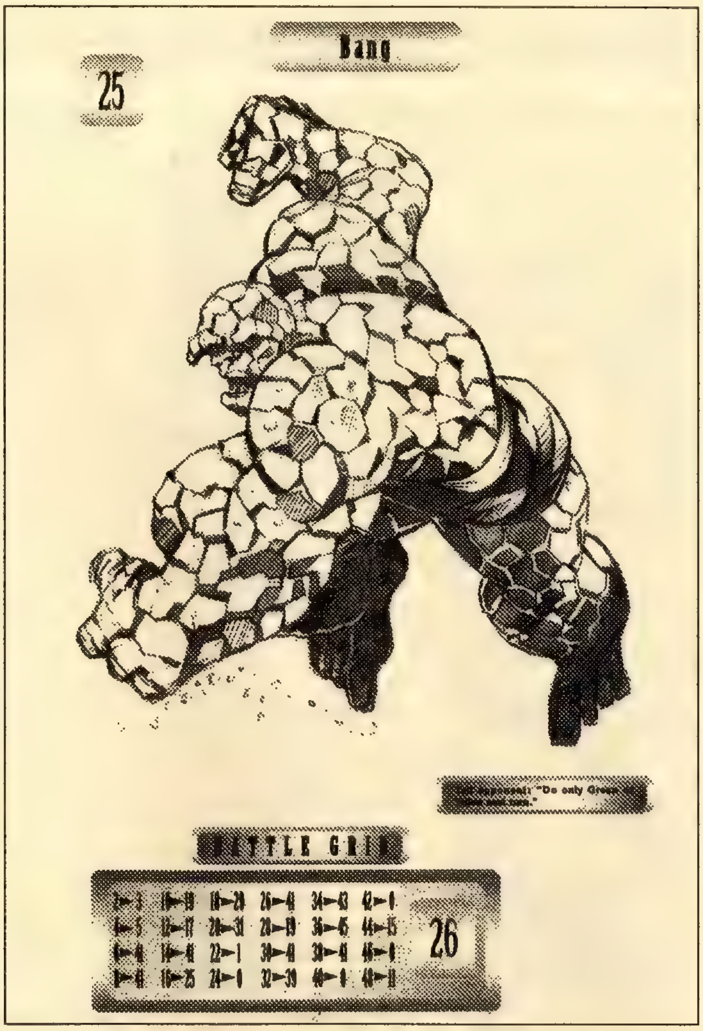
Billy (Shi) Tucci's Crusade Entertainment is launching its interactive **Battle Books** at the July comics convention.

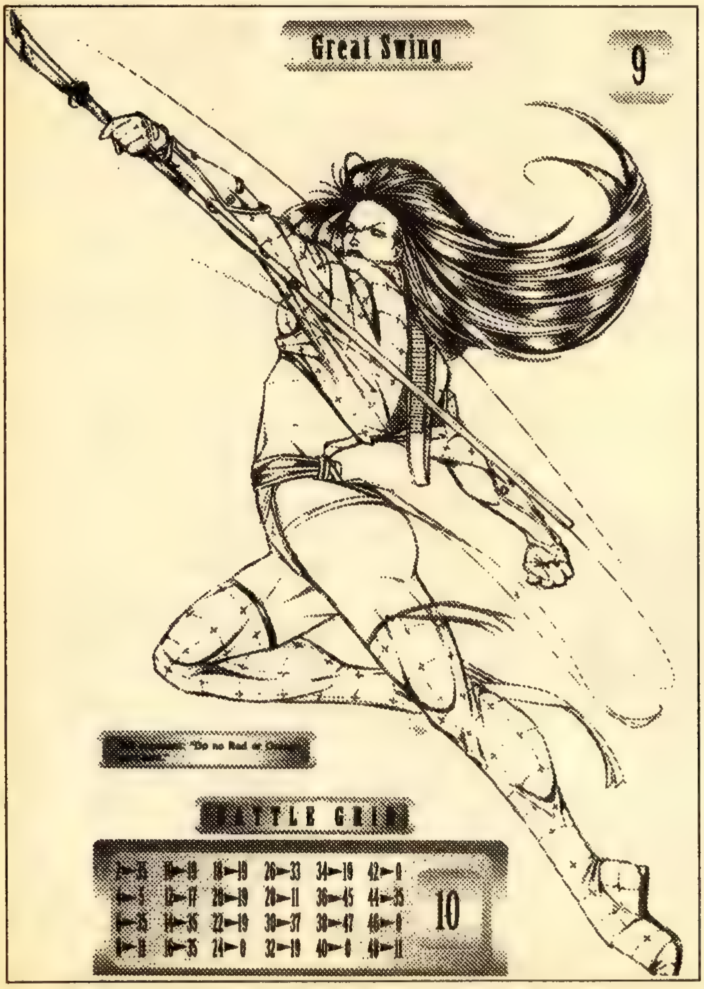
Conceived by Tucci, the **Battle Books** are a unique comic book format combination of comics and collectable card games. They enable readers to pit their favourite comics characters against one another.

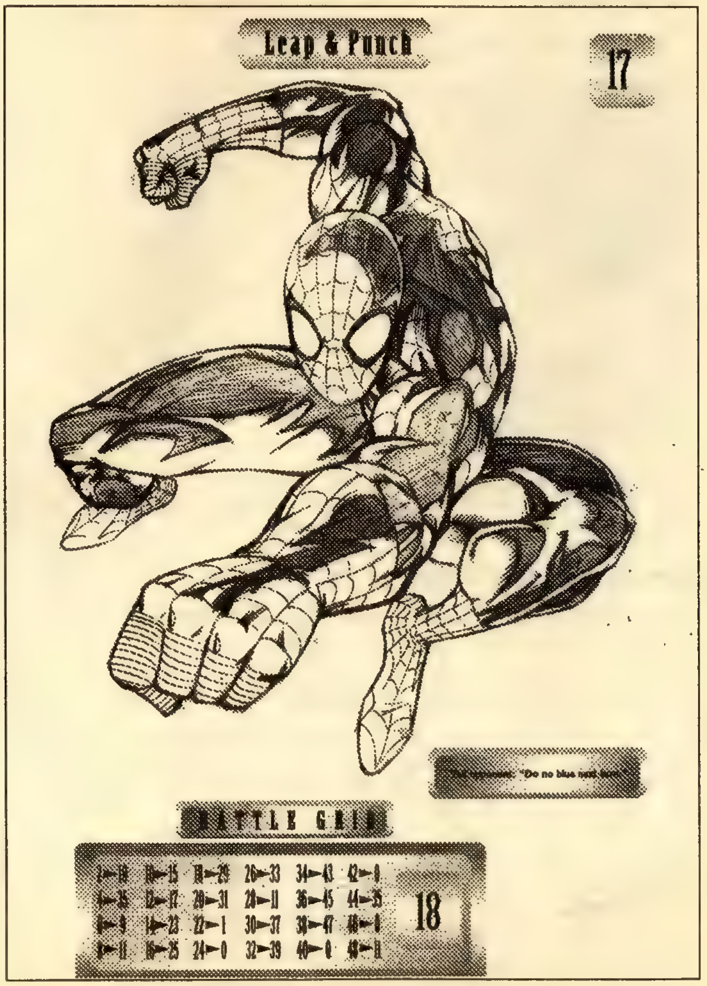
Each **Battle Book** will feature an individual character and game play has been designed to allow for team-ups and group play.

Tucci's plan is for all the major superhero publishers to license his concept, further expanding player enjoyment by virtue of inter-company crossovers.

Great interest in the idea has already been shown by Marvel, DC, and Image. Eidos Entertainment – producers of the top-selling *Tomb Raider* video game – has also expressed a desire to be involved with the project.

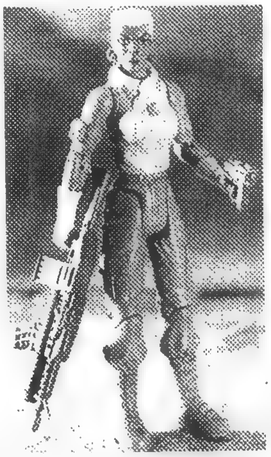

Bang
25
BATTLE GRID
26


Great Swing
9
BATTLE GRID
10


Leap & Punch
17
BATTLE GRID
18

IN BRIEF

Into action with Martha Washington



DARK Horse is giving Frank Miller and Dave Gibbons' Martha Washington the action figure treatment.

The second in Dark Horse's line of action figures, the fully-articulated 6½" figure ships with a variety of accessories and an exclusive **Martha Washington** comic book by Miller and Gibbons

Also available are two variants featuring newly-sculpted heads showing Martha's different hairstyles (long braids and bald-headed) as depicted in the various **Martha Washington** comics. Each variant also comes with accessories different from the regular figure's.

Martha Washington action figure, priced $13.95, ships on November 18.

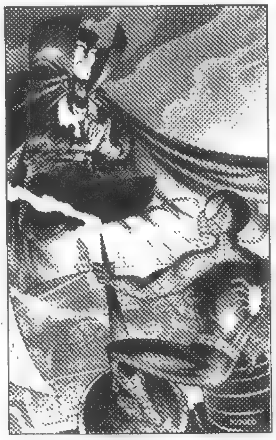
Gen^{13} Bootleg bites the dust

IN A SURPRISING move, WildStorm Productions has announced that **Gen^{13} Bootleg** will end with the July-shipping #20.

WildStorm editor-in-chief Scott Dunbier said that the original concept of the Image series – out-of-continuity stories by top-line talent – was becoming increasingly difficult to maintain on a monthly basis. He explained, "The number of top-tier creators who wanted to do Gen^{13} stories, and – and this is a very important aspect – weren't tied down to regular series of their own, or under contract to some other publisher diminished."

WildStorm will publish future out-of-continuity Gen^{13} stories – as well as various **Gen^{13} Bootleg** stories already in its in-house inventory – as specials.

Another Untold Tale from Busiek



WRITER Kurt Busiek returns to Marvel's **Untold Tales of Spider-Man** for **Strange Encounters**, a one-shot revealing the story of the first time the Web Slinger met Doctor Strange.

Set before the meeting depicted in 1964's **Amazing Spider-Man Annual** #2, the 48-page prestige format comic is drawn by Neil (**Ninjak**) Vokes and **The Lost**'s Jay Geldhof.

Untold Tales of Spider-Man was launched in 1995. It ran 25 issues, all written by Busiek and drawn by Patrick Olliffe.

***Untold Tales of Spider-Man:** Strange Encounter, priced $5.99, ships on August 19.*

Quicksilver runs out of steam

QUICKSILVER – the solo title starring Marvel's super-fast member of the Inhumans – is cancelled as of #13, shipping in September.

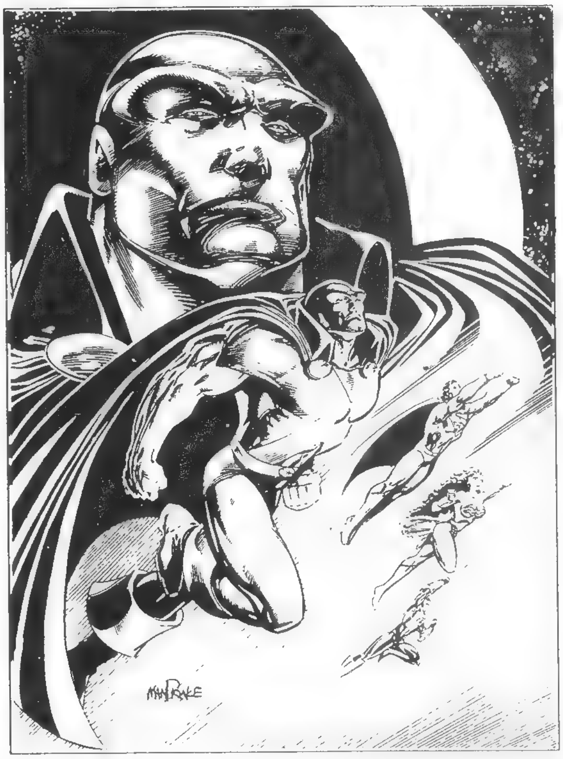
Vampirella next to go manga?

THE JAPANESE comics art style continues to have a major influence on the US comics industry despite only average sales figures. Harris Comics is the latest publisher to consider the manga approach for one of its top characters.

In the planning stage is a **Vampirella** manga one-shot. Tentatively scheduled for later this year, it is likely to be drawn by **Shi/Vampirella** artist Kevin Lau and will feature his big-eyed take on Vampirella, Pantha, and other Harris characters.

Companies which have recently utilised the Japanese art style on top-flight properties include Dark Horse with **Star Wars**, Crusade with **Shi** and Marvel with **X-Men** and **Spider-Man**.

First Silver Age superhero finally gets ongoing series



AFTER a 43 year wait, the first DC superhero of the Silver Age finally gets his own continuing title.

A JLA founder member, J'Onn J'Onzz is the star of **Martian Manhunter** by **The Spectre** creative team of John Ostrander and Tom Mandrake. This new $1.99 DC series will launch on August 5 with a #0 origin issue.

Writer Ostrander told **Comics International** that he and Mandrake would be respectful of past stories but not bound by them; an approach not dissimilar to their work on **The Spectre**.

J'Onn J'Onzz first appeared in November 1955 [**Detective Comics #225**], quickly gaining a secret identity of police detective John Jones. Ostrander said they would be including this forgotten aspect, along with multiple other alter egos scattered around the world. He added that past and present members of the JLA may also appear.

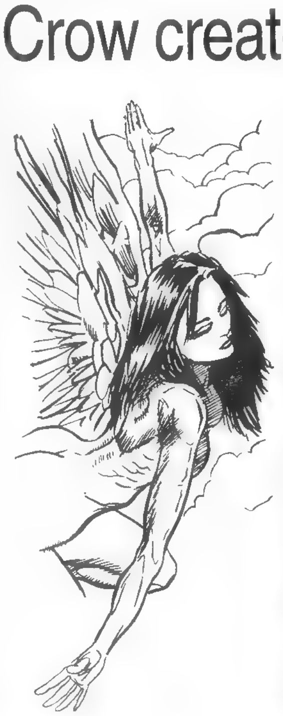
The writer concluded, "We will be playing with the *Manhunter* aspect of his name – going after villains more than waiting for them. We will also be creating his own *Moriarity*."

Anticipating the mini, the first ever **Martian Manhunter Annual** is being released by DC on August 19. Written by Ty Templeton and drawn by Ariel Olivetti, the $2.95 special is part of the *Ghosts* crossover involving the core members of the JLA.

The regular **Martian Manhunter** title launches the following month with Ostrander and Mandrake's #1,000,000 – part of September's **DC One Million** crossover – followed by #1 in October.

The Martian Manhunter's previous series were two minis [1988 and 1992] and a one-shot [1996]. Also, the 1984 **Jemm, Son of Saturn** maxi-series was originally created to star J'Onzz, not Jemm.

Crow creator unveils new comic

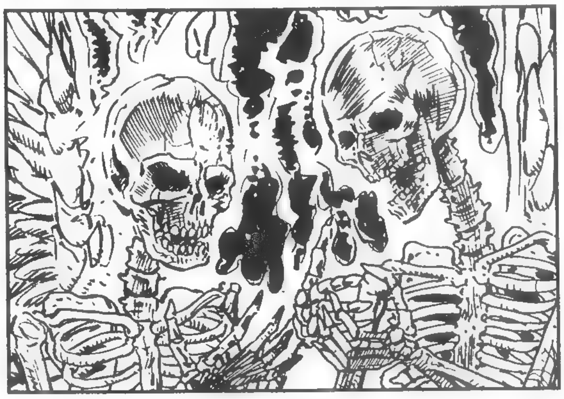


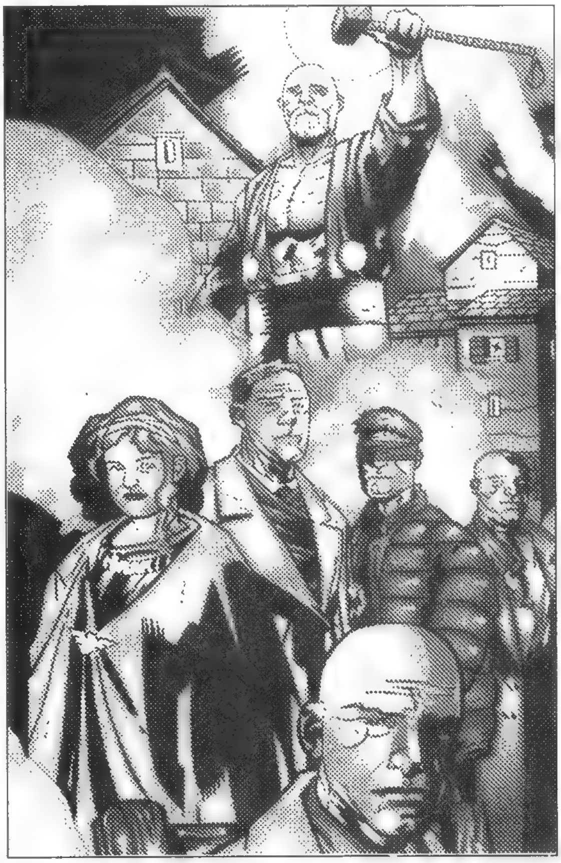
JAMES O'Barr's first new comic since his big hit, **The Crow**, is a unique romance.

Pink Dust, a black and white title, tells the unusual story of two lovers transformed by their feelings for one another.

Shipping in August from Kitchen Sink Press, **Pink Dust** also reprints *Slave Cylinder*, a story drawn for black and white but first published in colour.

***Pink Dust**, priced $3.50, ships in August.*





ABOVE: Inspired by **Marvel Vision**'s Timeslip feature, DC **Night Force** artists Matt Smith and Steve Mitchell re-invent Marvel's leading super team '90s-style in **Timeslip: The Coming of the Avengers**. This 48-page "alterniverse" $5.99 prestige one-shot, written by **The Foot Soldiers**' Jim Krueger, ships on August 12.

The Toyman takes on Batman

Wolverine writer moves Superman villain to Gotham City in four-issue grisly mini of kidnapping and murder

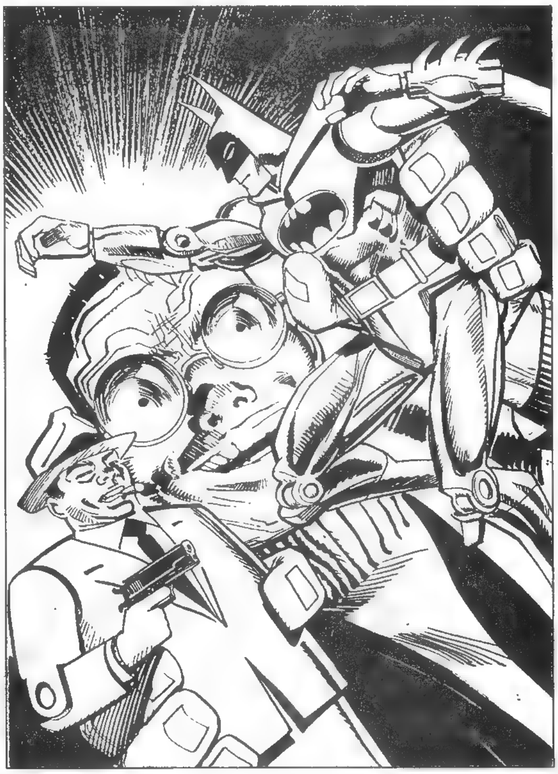
ALMOST 20 years since his short stint at DC, Larry (**Wolverine**) Hama returns to the company for a unique Batman four-parter, **Batman: Toyman**.

In his script, one of Superman's wackiest but deadliest foes, the Toyman, moves to Gotham. There he becomes entangled in a prostitute's grisly murder and the kidnapping of her brother. Batman takes a personal interest when he recognises the parallels to his own childhood.

Echoing Kurosawa's classic 1950 *Rashomon*, each issue relates the story from a different point of view, with issue #1 told from the perspective of detective Harvey Bullock.

Art is provided by **Scare Tactics**' Anthony Williams and Klaus (**Gordon of Gotham**) Janson.

Batman: Toyman #1, priced $2.25, ships on September 23.



Buffy art approved

AMAZING Spider-Man's Joe Bennett is to be the penciller on Dark Horse Comics' spin-off from the TV hit, *Buffy the Vampire Slayer*. Based on his samples, he was the personal choice of actress Sarah Michelle Gellar *(below)*, who plays Buffy in the series.

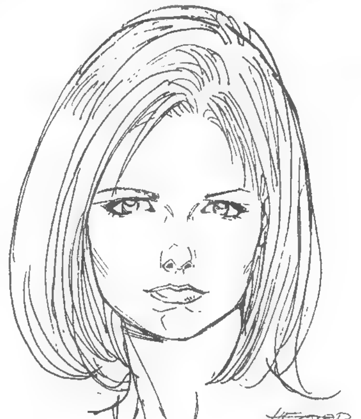
Rounding out the creative team on the $2.95 continuing title which launches on September 23 are UK writer Andi (**Skeleton Key**) Watson and inker Rick (**Journey into Mystery**) Ketcham.

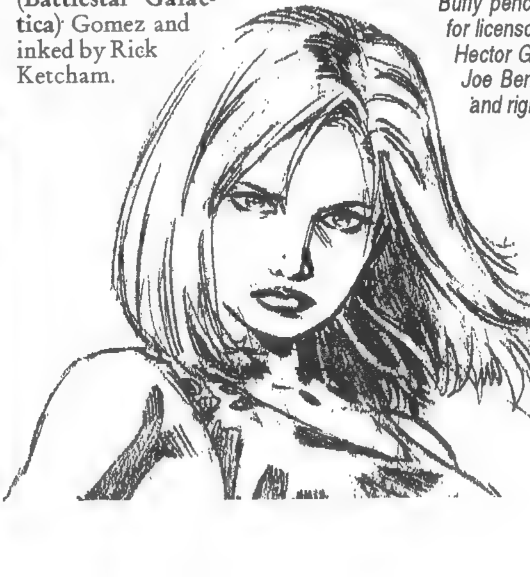
Dark Horse originally planned **Buffy the Vampire Slayer** as a succession of mini-series, but only one was commissioned.

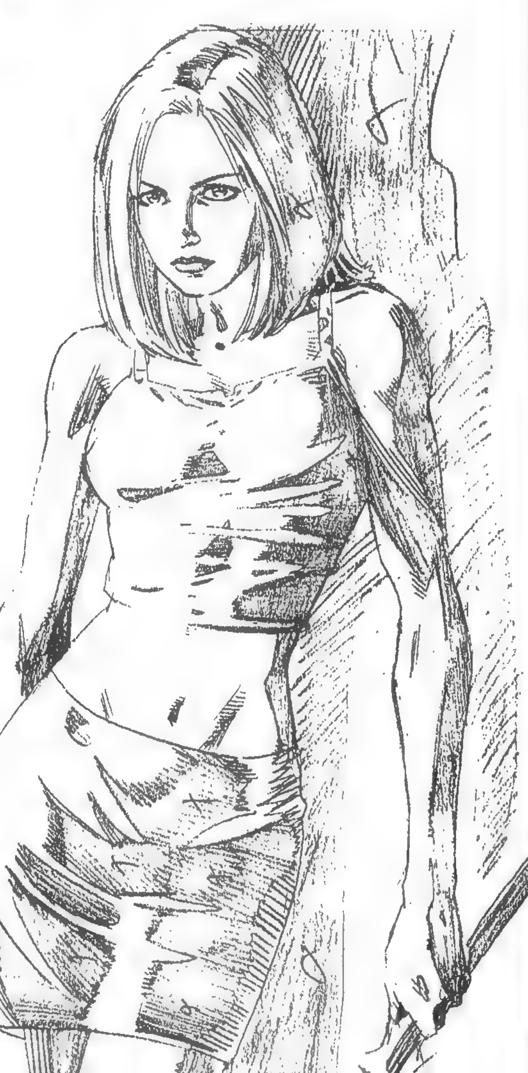
That is being published on October 14 as the 80 page $8.95 **Buffy the Vampire Slayer: The Dust Waltz**.

Written by Dan (**The Nocturnals**) Brereton, it is pencilled by Hector (**Battlestar Galactica**) Gomez and inked by Rick Ketcham.

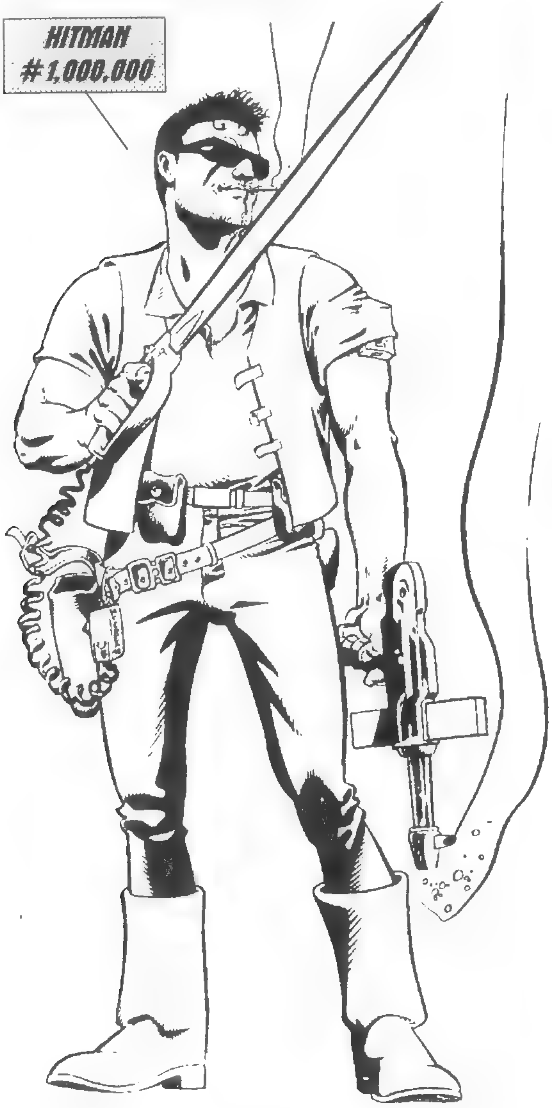
Sarah Michelle Gellar







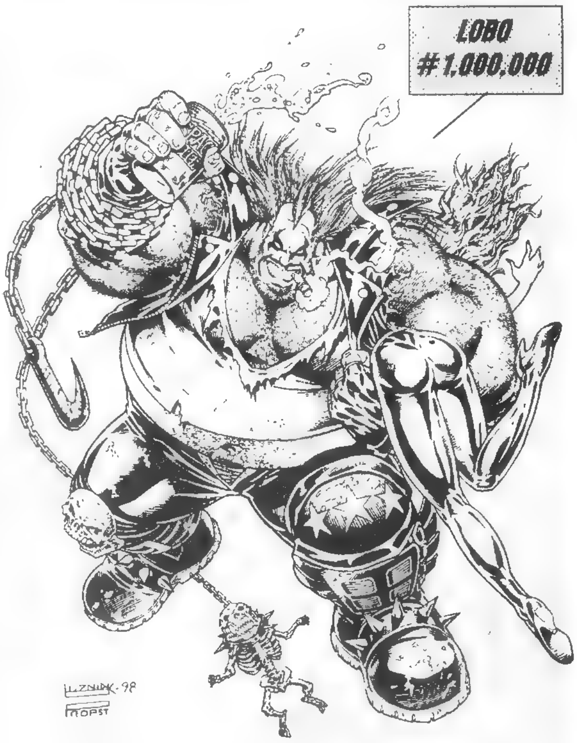
Buffy pencil art submitted for licensor approval by Hector Gomez (above); Joe Bennett (left and right).



HITMAN #1,000,000

853rd century-style DCU

Grant Morrison and Val Semeiks mastermind major JLA crossover set one million months after ***Action Comics #1***



LOBO #1,000,000

THROUGHOUT September, the DC Universe will be thrust into the 853rd century as part of a major JLA storyline.

DC One Million is a weekly four-issue series in which Superman returns after 83,000 years living at the heart of the Sun and the ultimate destiny of the JLA is revealed.

Written by JLA's Grant Morrison, it tells of Justice Legion A (introduced in the *Rock of Ages* storyline) journeying back to 1998 to invite the JLA members to the celebrations of the Man of Steel's return.

They are to participate in Olympic-style events taking place on different inhabited worlds in the solar system; such as Wonder Woman's idyllic Venus and Batman's prison planet of Pluto.

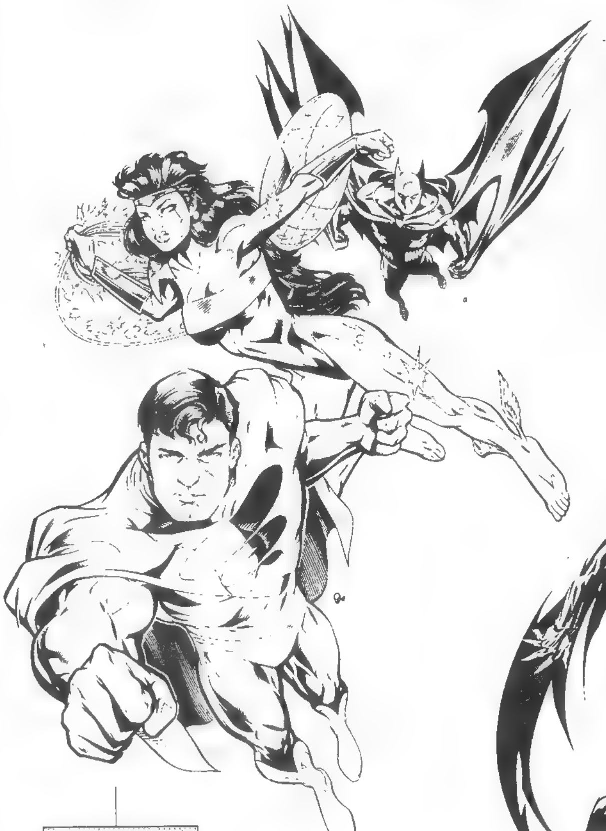
But the celebrations are thrown into chaos when they are sabotaged by Solaris, a malicious tyrant sun, aided by the immortal Vandal Savage.

The 853rd-century Savage is seeking final revenge on the JLA, while his 20th century self sees its absence as an opportunity to conquer the world. But Solaris has a deadlier scheme in mind.

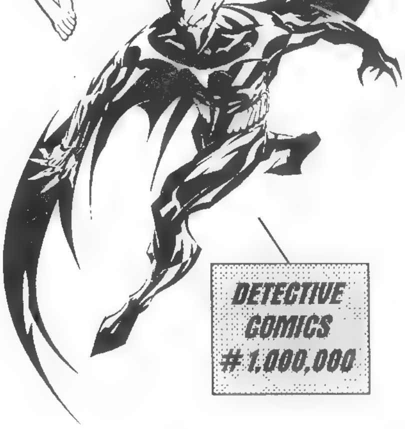
With the help of a traitor within the Justice Legion A, he intends to infect the entire team with a deadly virus that will drive all of 20th-century mankind completely mad.

As part of the event, all of September's DC Universe titles will be numbered 1,000,000. Those starring JLA core members will reflect their journey to the future or their future counterparts' exploits in the 20th century. All other DCU titles will feature 853rd century versions of the current heroes *(see art for examples)*.

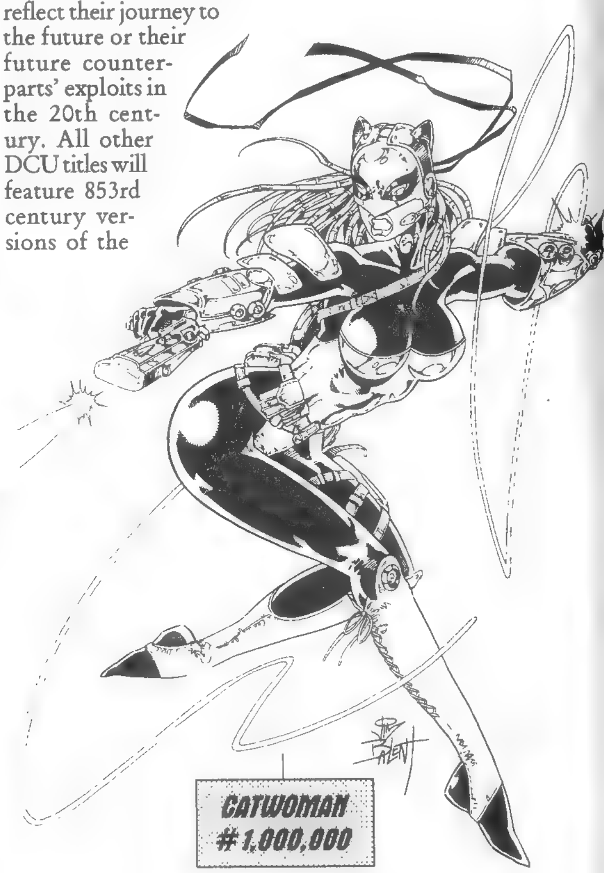
DC One Million is drawn by Val Semeiks and Prentis Rollins. It debuts on September 2 with a $2.95 48-page issue.



JLA #1,000,000



DETECTIVE COMICS #1,000,000

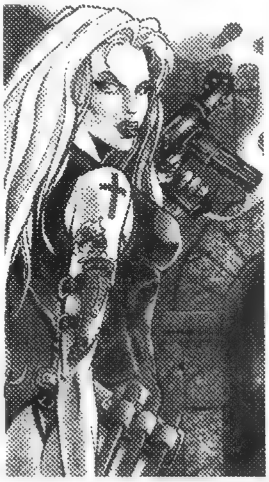


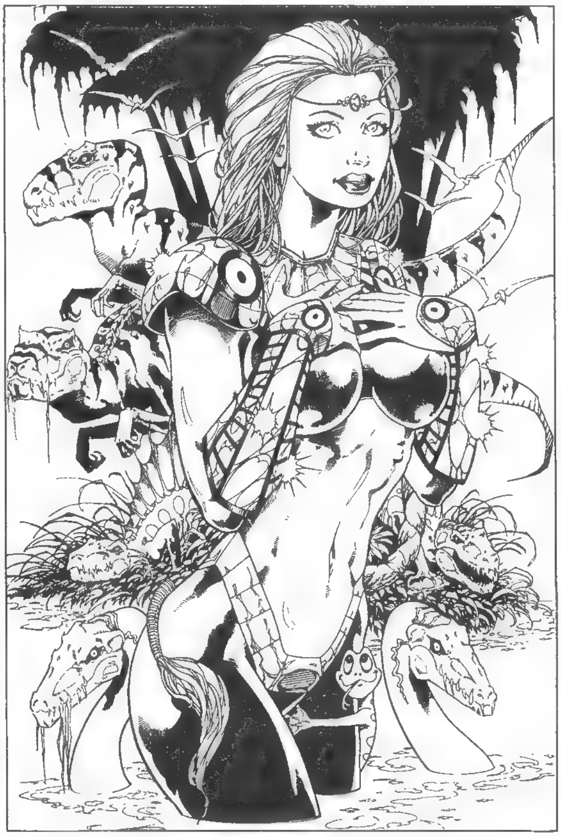
CATWOMAN #1,000,000

Lady Vampre returns

AFTER more than a year's absence, Blackout Comics' sexy bloodsucker is resurrected in August.

Written by Rob Roman and drawn by Kirk Manley, the $2.95 black and white **Lady Vampre Returns** #1 tells of the epic confrontation between Lady Vampre and the devil himself.



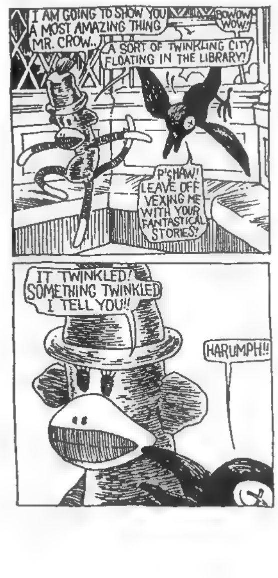


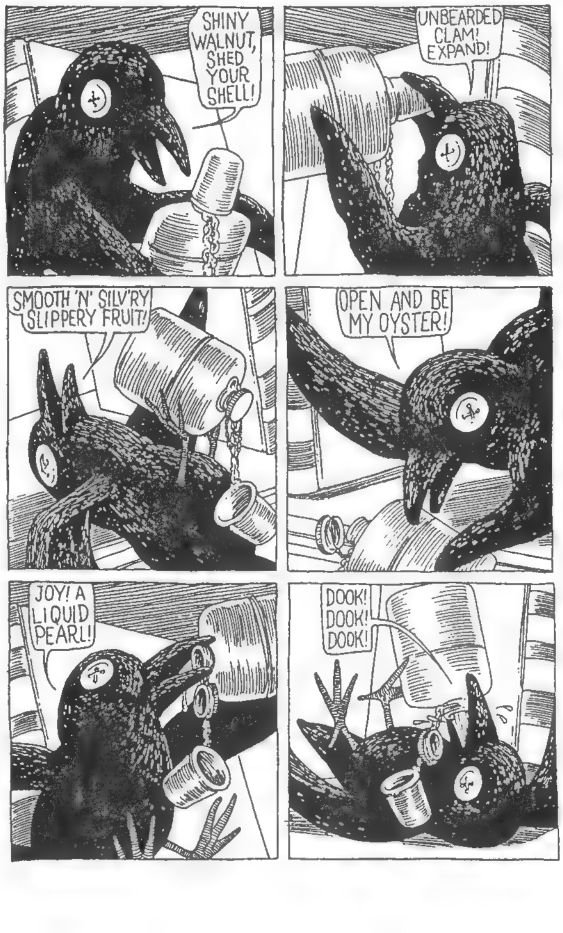
*ABOVE: Jim (**Catwoman**) Balent's pin-up of Adon for Acclaim's October-shipping **Turok: Adon's Curse**. Published to tie-in with the release of the* Turok 2: Seeds of Evil *computer game, this one-shot is written by Troy Hickman and pencilled by Ryan (**Iron Man**) Benjamin. It tells of a romance between Turok and Adon – introduced in the game as "a sort of guardian of the Lost Land" and of Turok's conflict between duty and the heart.*

A Krazy Kat for the '90s

ECHOING the offbeat humour of George Herriman's *Krazy Kat*, the black and white **Sock Monkey** tells of a toy sock monkey's attempts to reach a chandelier he thinks is Heaven. Aiding him in his endeavours is a hard-boozing, talking toy crow.

Tony Millionaire's $2.95 Dark Horse comic ships on September 2.


I AM GOING TO SHOW YOU A MOST AMAZING THING MR. CROW..
BOWOW WOW!
A SORT OF TWINKLING CITY FLOATING IN THE LIBRARY!
P'SHAW! LEAVE OFF VEXING ME WITH YOUR FANTASTICAL STORIES!
IT TWINKLED! SOMETHING TWINKLED I TELL YOU!!
HARUMPH!!


SHINY WALNUT, SHED YOUR SHELL!
UNBEARDED CLAM! EXPAND!
SMOOTH 'N' SILV'RY SLIPPERY FRUIT!
OPEN AND BE MY OYSTER!
JOY! A LIQUID PEARL!
DOOK! DOOK! DOOK!

IN BRIEF

From The Darkness to Vampirella

FOLLOWING his takeover of **The Darkness** from Garth Ennis, Belfast-based writer Mal Coney is also replacing Grant Morrison and Mark Millar on Harris's **Vampirella**.

He comes on board with #10, the first part of what the company's Seth Biederman calls "the shockingly final" *Hell on Earth*. A three-parter, it features the mysterious return of Von Kriest, as well as the discovery of the Heart of Drakulon, a portal that links Earth to Vampirella's homeworld. This portal will provide the means for Drakulon's vampires to invade Earth, led by one of Vampirella's deadliest enemies!

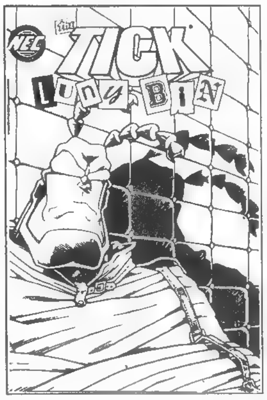
According to Biederman, Morrison and Millar had only roughly sketched out the last three issues of their intended 12-issue run on **Vampirella**. He explained that 95% of *Hell on Earth* is original Coney, using Morrison and Millar's plot threads.

Louis Small Jr – until now alternating on **Vampirella** with Amanda Conner – will be the series' regular penciller starting with #10, shipping in September.

New owners for Marvel?

A RESCUE plan that would end Marvel Comics' 18 months plus in Chapter 11 bankruptcy by amalgamating the company with ToyBiz has been accepted by the bankruptcy trustee. It is being put before the court on June 30.

Secrets of the Tick revealed


NEC
the TICK
LUNY BIN

TEN YEARS after his first appearance, the secrets behind Ben Edlund's arachnid creation are finally revealed in **The Tick: Luny Bin**.

Once again committed to the Evanston Clinic, the Tick has flashbacks to his earlier days. Outside the clinic, his sidekick Arthur joins forces with the Mystic Order of Arachnid Vigilantes in an attempt to free his partner.

Written and drawn by **The Tick: Big Blue Destiny**'s Eli Stone, the bi-monthly New England Comics title consists of three black and white 40-page issues.

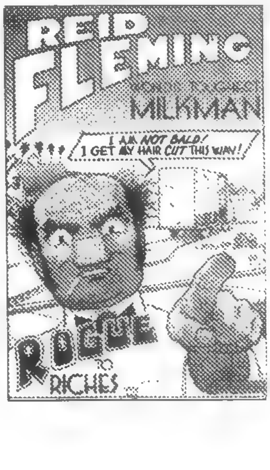
***The Tick: Luny Bin #1**, priced $3.50, ships in August.*

Siren to continue through Image

CO-CREATOR J. Torres told **Comics International** that the first **Siren** mini-series is set to complete its run at Image Central after the doors close at Jim Valentino's Shadowline office.

The black and white three-parter was launched as a bi-monthly series by Torres and his artist partner Tim Levins in May. The second issue is now set for September, eliciting a "better late than never" comment from Torres.

World's toughest milkman collected


REID FLEMING
MILKMAN
I AM NOT BALD! I GET MY HAIR CUT THIS WAY!
ROGUE TO RICHES

INTRODUCED in a 1977 underground newspaper, David Boswell's Reid Fleming is pugnacious, confrontational and *always* obnoxious to his customers. Truly, he is the world's toughest milkman!

From 1986 to 1990, Eclipse Comics published five issues of Fleming's mis-adventures, forming one complete story.

All five are being reprinted by Boswell's own Deep-Sea Comics in a 136-page black and white trade paperback.

***Reid Fleming, World's Toughest Milkman: Rogue to Riches** trade paperback, priced $13.95, ships August.*

NOT JUST HOT STUFF !!

Something slightlty different this month a small choice of some of our Silver Age comics for sale. Just to prove that we can offer value as well as choice, look at the special offers on this page.

Amazing Spiderman	
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#36 VG, #39 VG	call
#57 VG	£10.00
#30 Fn+	£55.00
#36 VG+	£20.00
#50 VG	£30.00
#55 Fn+	£20.00
#59 VG	£15.00
#61 VG+, #62 VG+	£6.00
#67 VFn	£20.00
#70 Fn, #74	£11.00
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#145 FN	£10.00
#146 VG	£6.00
#149 FN	£25.00
#151 VG	£15.00
Adventure comics #267 VG	£150.00

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#40 Fn	£25.00
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#57 FN+	£24.00
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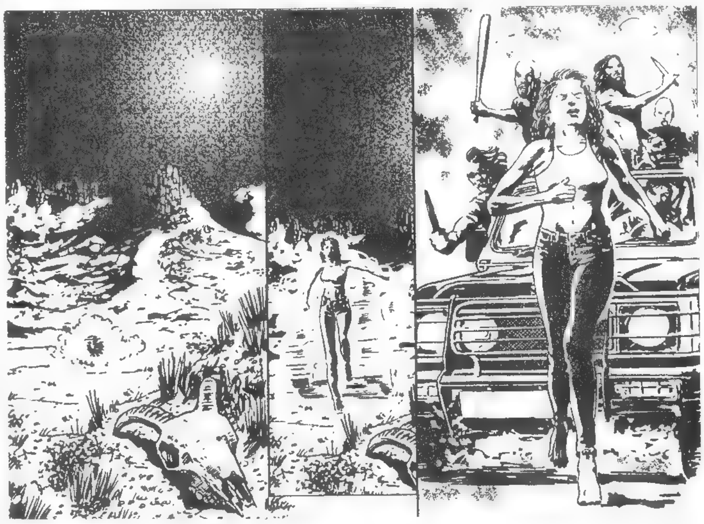


Brit creators bring Fatalis to Caliber's Core

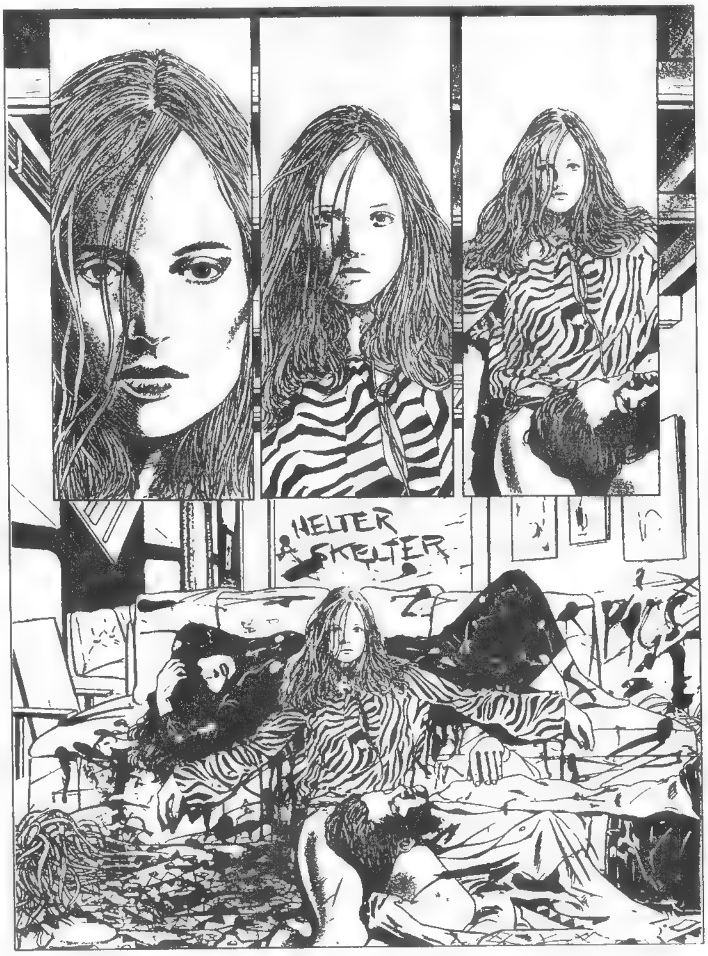
FURTHER expanding Caliber's already large pool of British talent are horror novelist Mark (**The Eternal**) Chadbourn and **Sapphire**'s Vince Danks, creators of the new *Caliber Core* title, **Fatalis**.

The black and white series tells of the immortal Gabriel Wilde. Rich and powerful beyond imagination, he is kept in touch with his humanity by a small band of mortals. Without them, he would fall victim to the dark side.

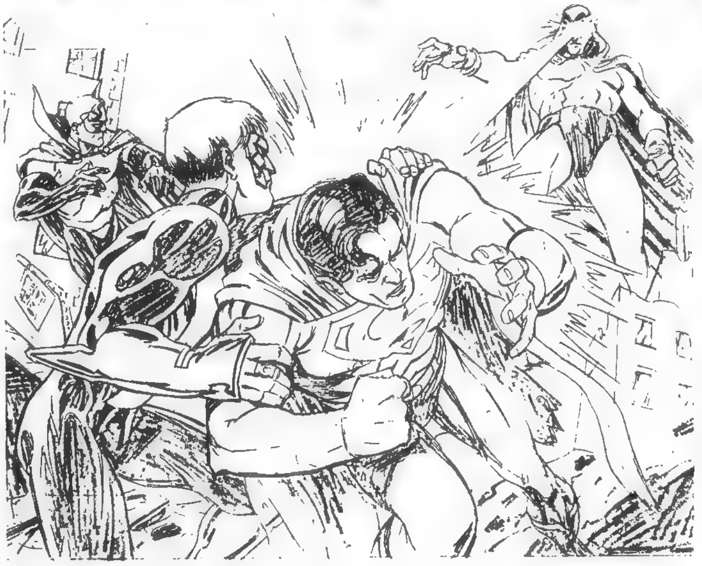
Wilde uncovers a series of brutal murders that mirror the Manson Family slayings. Behind these killings is a growing evil, of Biblical proportions. It threatens an end to all life on Earth, even Wilde's immortal one.

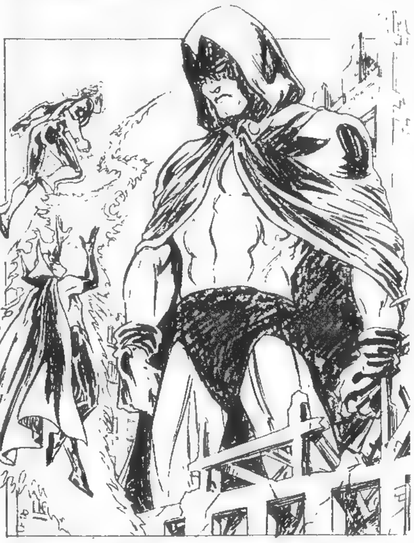
Fatalis #1 is available in a regular edition and a special enhanced edition signed by Chadbourn and limited to 1,000 copies.

***Fatalis** #1, priced $2.95 (regular) and $6.95 (limited), ships in September.*



PREVIEW

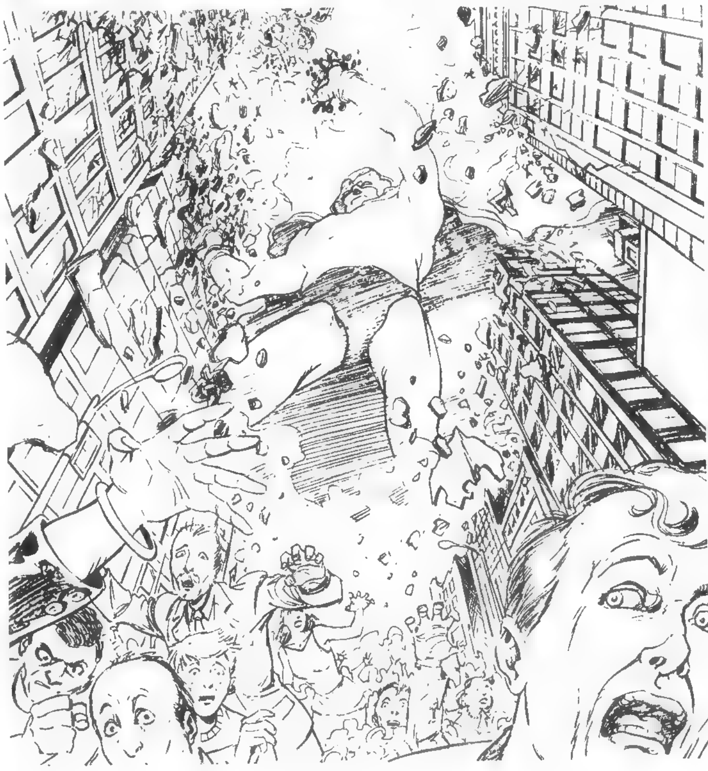




As can be seen from the surrounding pencil art of Christopher Schenk, The Spectre plays a key role in the currently unscheduled DC 4-issue 48-page mini, ***Circle of Light****.*

Written by Steven Grant, it tells of the JLA being powerless against a monstrous threat only the occult heroes can combat. Deadman, The Demon, Phantom Stranger, Zatanna and Alan (Sentinel) Scott join forces with four new heroes to overcome the possessed Spectre.

It also includes a new name and new look for the revival of an old DC hero who died, with clues throughout the series.



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FUTURE DATE: AUGUST 23RD

CARD NEWS

Few comic shop owners would deny that collectors consider trading cards and customisable card games (CCGs) a key part of the market. As such, ***Comics International*** *features Card News each issue, covering news in the non-sports area of this growing hobby.*

Star Trek celebrities sign on for a full set

MORE than a dozen *Star Trek* actors are contributing autographs to the *Star Trek: Voyager Profiles* cards, which launch on September 16.

Fleer/SkyBox continues its policy of guaranteeing an autographed card in every 36-pack box of *Star Trek* cards. But with *Star Trek: Voyager Profiles*, it is offering fans a chance to win a complete set of the cards signed by such series regulars as Kate (Captain Janeway) Mulgrew and Jeri (Seven of Nine) Ryan as well as guest stars including John (Q) De Lancie.

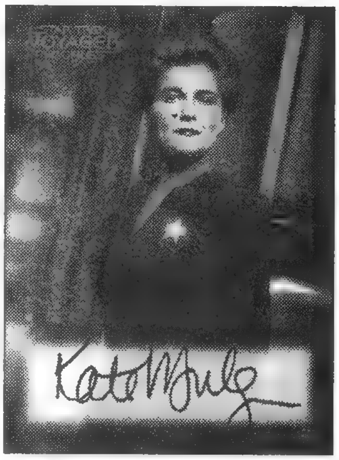
A ***Star Trek: Voyager Autograph*** game card will be included in each $1.99 nine-card pack. Anyone who collects cards spelling out the words Star Trek: Voyager wins a set of the autographed cards.

In addition to the autographed cards, the base 90-card set will profile the 10 most important characters since *Star Trek: Voyager* debuted on TV in 1994.

Each character will be featured in a nine-card subset consisting of:

- *Three Personal Log cards*
- *Three Reflection cards featuring comments about the character by other characters*
- *One Captain's card with comments from Janeway*
- *One Crew Manifest card*
- *One Alien Encounter card depicting a significant incident involving the character and an alien.*

"Since *Voyager* is such a character-driven show," said Fleer/SkyBox Entertainment Director Steve Charendoff, "it only seemed fitting to present a card set in this format."



"While we could have presented the set in episodic format, similar to other *Trek* sets, the newer format enables us to explore each character in more detail. All the major story arcs and subplots will still be covered in detail, but in different, more interesting ways."

Star Trek: Voyager Profiles will include the following bonus sets:

- *Nine Alien Technology cards depicting aliens and their ships*
- *Nine Makeup with Michael Westmore cards, revealing techniques used by the make-up artist in the creation of Voyager characters*
- *Nine Seven of Nine Expose cards featuring the crew's newest member. Card number Seven of Nine will be an extra special bonus card surprise.*

Card set for vampire slayer

COINCIDING with the September debut of her own comic series from Dark Horse, TV's mega-popular vampire-slaying Buffy is hitting the trading card scene for the first time.

Buffy
the vampire slayer

Inkworks' ***Buffy the Vampire Slayer: Season One*** trading cards are being released in boxes of 36 seven-card packs.

The cards feature scenes from the TV series with episode-specific information on the back. Subsets include *Giles' Secret Library*, *Slayer Speak* and *The Bestiary*, as well as character profiles.

Complementing the basic 72-card set are multiple levels of bonus cards including *The Chosen One*, *Slayer Kit*, *How to Kill a Vampire* and autographed cards.

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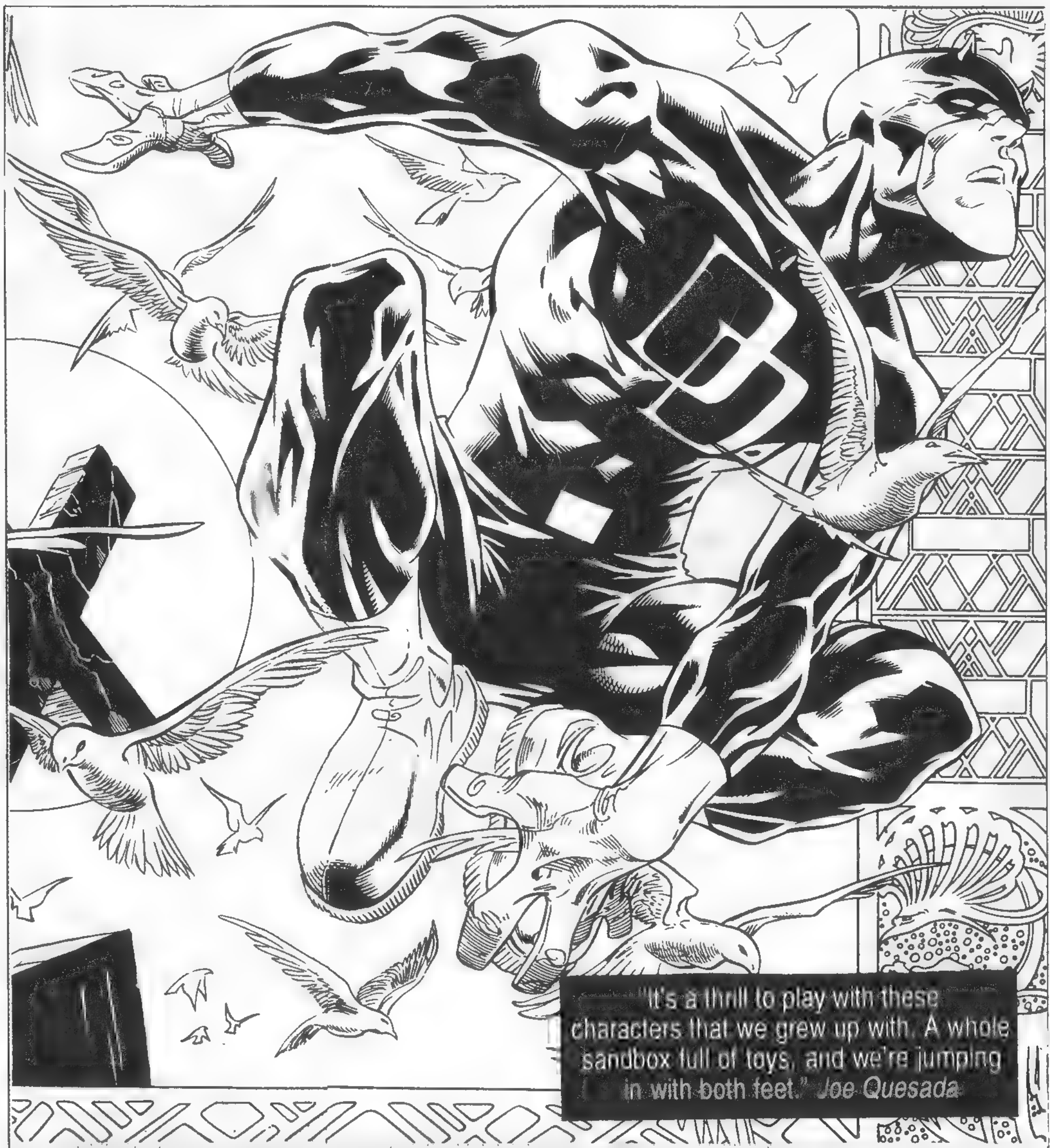
NEWS SPOTLIGHT

Taking a closer look at the month's major news stories. This issue focuses on Marvel Comics' upcoming relaunch of four more classic creations

Event duo launches Marvel Knights

OVER the last year, Marvel has strengthened its publishing line-up with successful relaunches for many major characters, including The Avengers, Thor, Iron Man and Captain America.

Its latest group of revitalised characters, **Daredevil, The Punisher, Black Panther** and **The Inhumans** is being masterminded by Joe Quesada and Jimmy Palmiotti, following the success of **Ash** and **Painkiller Jane** through their own Event Comics imprint.



"It's a thrill to play with these characters that we grew up with. A whole sandbox full of toys, and we're jumping in with both feet." *Joe Quesada*

DAREDEVIL

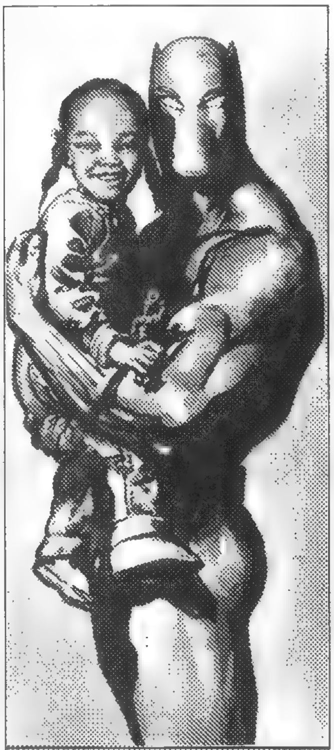
BLINDED by chemicals in a traffic accident, young Matt Murdock's remaining senses were miraculously heightened.

Having promised his prizefighter father that he would avoid violence, Murdock masked his identity beneath a deep crimson costume, to become Daredevil, the Man Without Fear.

Written by *Chasing Amy's* Kevin Smith, the title relaunches at #1, drawn by Event's top dogs, Joe Quesada and Jimmy Palmiotti.

"This book really was the linchpin," Quesada commented, "We said we couldn't do the whole thing without DD. He has the strongest writing and characterisation in Marvel."

"He's also the most realistic of the Marvel heroes," added Palmiotti.

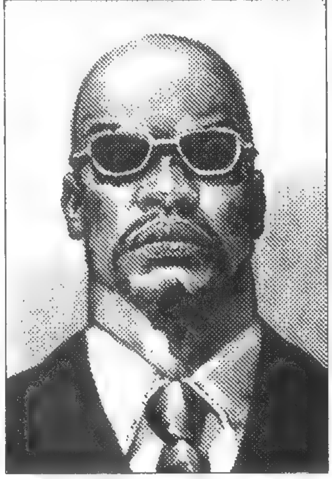


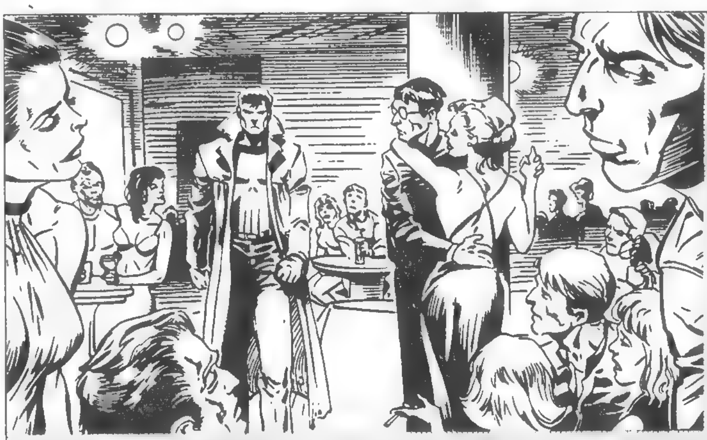
THE BLACK PANTHER

BACK in solo action for the first time in almost eight years, the new adventures of T'Challa, king of the African tribe of Wakanda.

The title is being written by the critically acclaimed Christopher Priest, with fully painted art by Mark Texeira, best known for his stunning work on recent **Vampirella** titles for Harris.

Event's Jimmy Palmiotti told us, "We like the character a lot and with the team we've got, we figure it'll look better than it ever did. We had a concept for the title and we found creators that really fitted the character. It just fell into shape."





THE PUNISHER

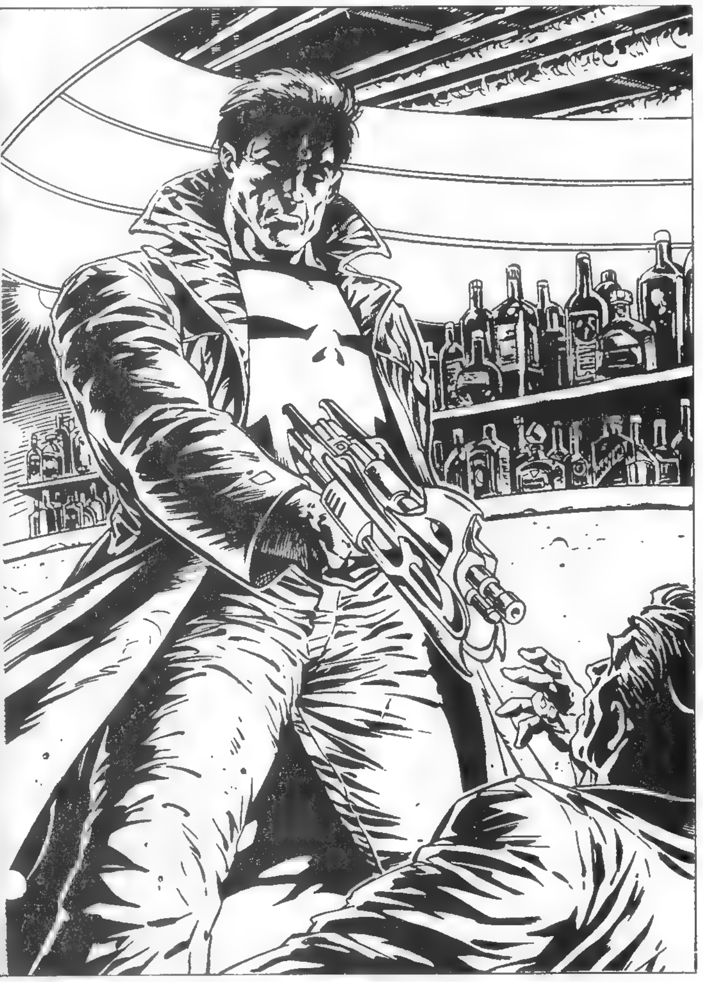
MARVEL'S lean mean killing machine is back on the streets, but with a horror twist!

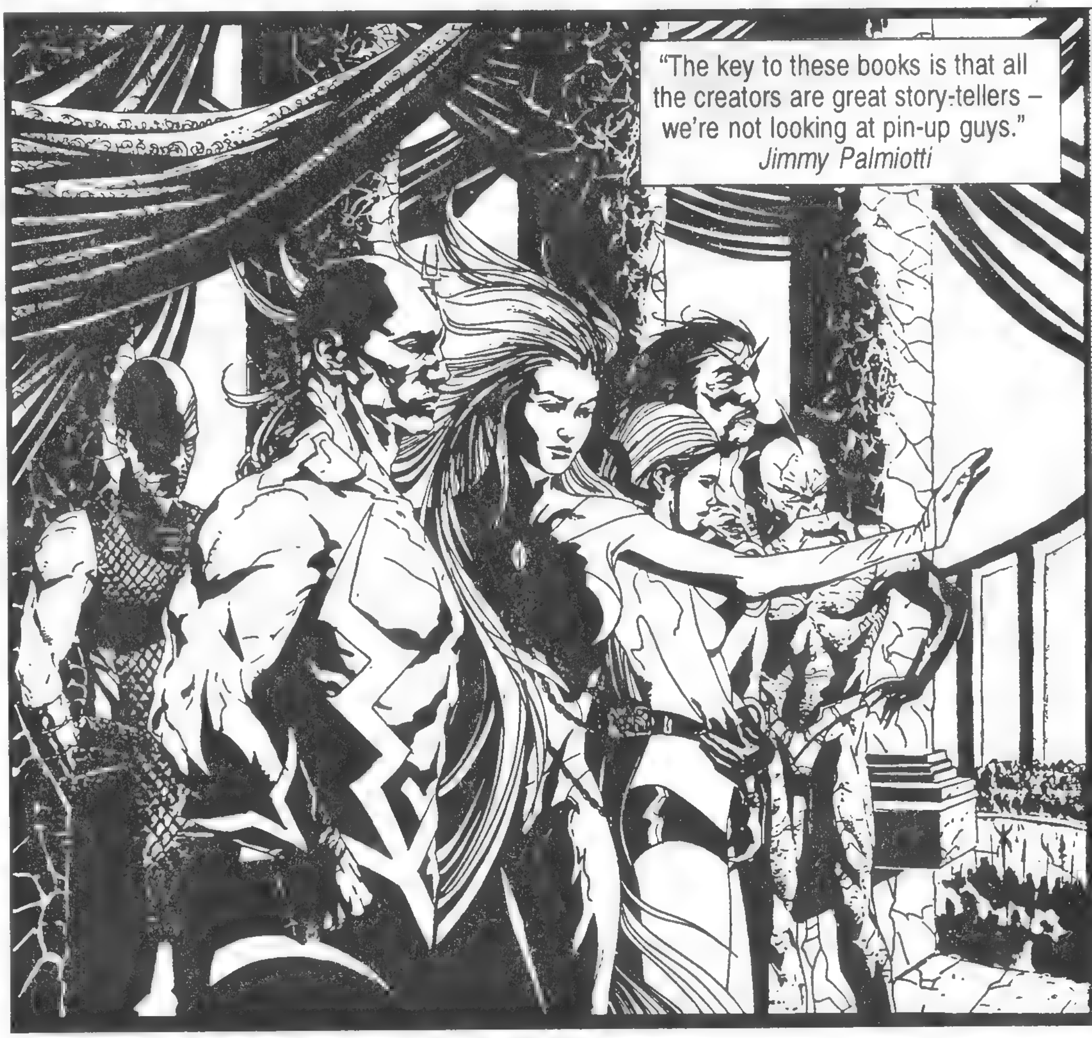
Frank Castle witnessed the mob gun down his wife and child, caught in the crossfire of a violent gang war. This pointless waste of life changed a happy family man into a fanatical vigilante... a judge, jury and punisher.

But, as Quesada points out, "Every Punisher story that could be told has been told... twice. Punisher was a one dimensional character, just going round shooting people. He pretty soon got played out.

"What we've done is give him a new motivation," Quesada continued. "Something from his really early days. It goes behind his family's death. No continuity change, but something that will still fit within those first issues but really turn things round."

Quesada and Palmiotti both expressed great pleasure over getting Bernie Wrightson to draw the Christopher Golden and Tom Sniegowski-written title. "Especially because of the macabre twist, he's the perfect choice," Quesada concluded.





"The key to these books is that all the creators are great story-tellers – we're not looking at pin-up guys."
Jimmy Palmiotti

THE INHUMANS

A RACE of genetically-engineered beings, the Inhumans are super-powered outsiders, hidden away from mankind.

Black Bolt rules over the royal family of Medusa, Crystal, Triton and Karnak, and the race of Inhumans. But he is a tragic hero whose greatest power means he can never speak. For even his single utterance can shatter stone.

"These are some of Kirby's coolest characters. Everybody since wrote them like the X-Men. But they're unique, with their own structured society," Quesada said.

"Each of the 12 issues will look at them from a different character's point of view."

For a preview of these new titles, check out the **Marvel Knights Tour Book**. A 32-page one-shot, it ships on August 5, priced $3.99.

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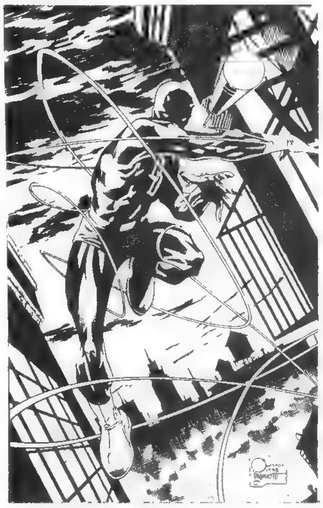

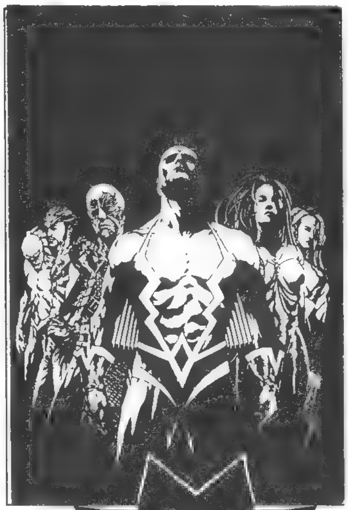

The Inhumans #1
alternate cover
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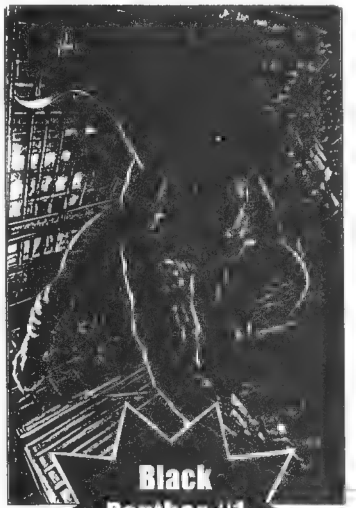
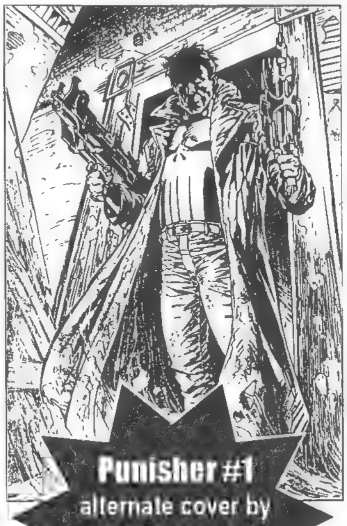


Black Panther #1
alternate cover
by Jae Lee



Punisher #1
alternate cover by
Joe Quesada &
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What is the Black Panther's secret identity?
a) T'Challa of the Wakanda
b) T'Frutti of the Watusi
c) T'Rex of the Wannabes

The Punisher's real name is...
a) Dave King
b) Frank Castle
c) Adam Knight

Who is the Man Without Fear?
a) Daredevil
b) Black Panther
c) The Punisher

What is Black Bolt's power?
a) A snore that can wake the dead
b) A belch that can empty restaurants
c) A voice than can shatter stone

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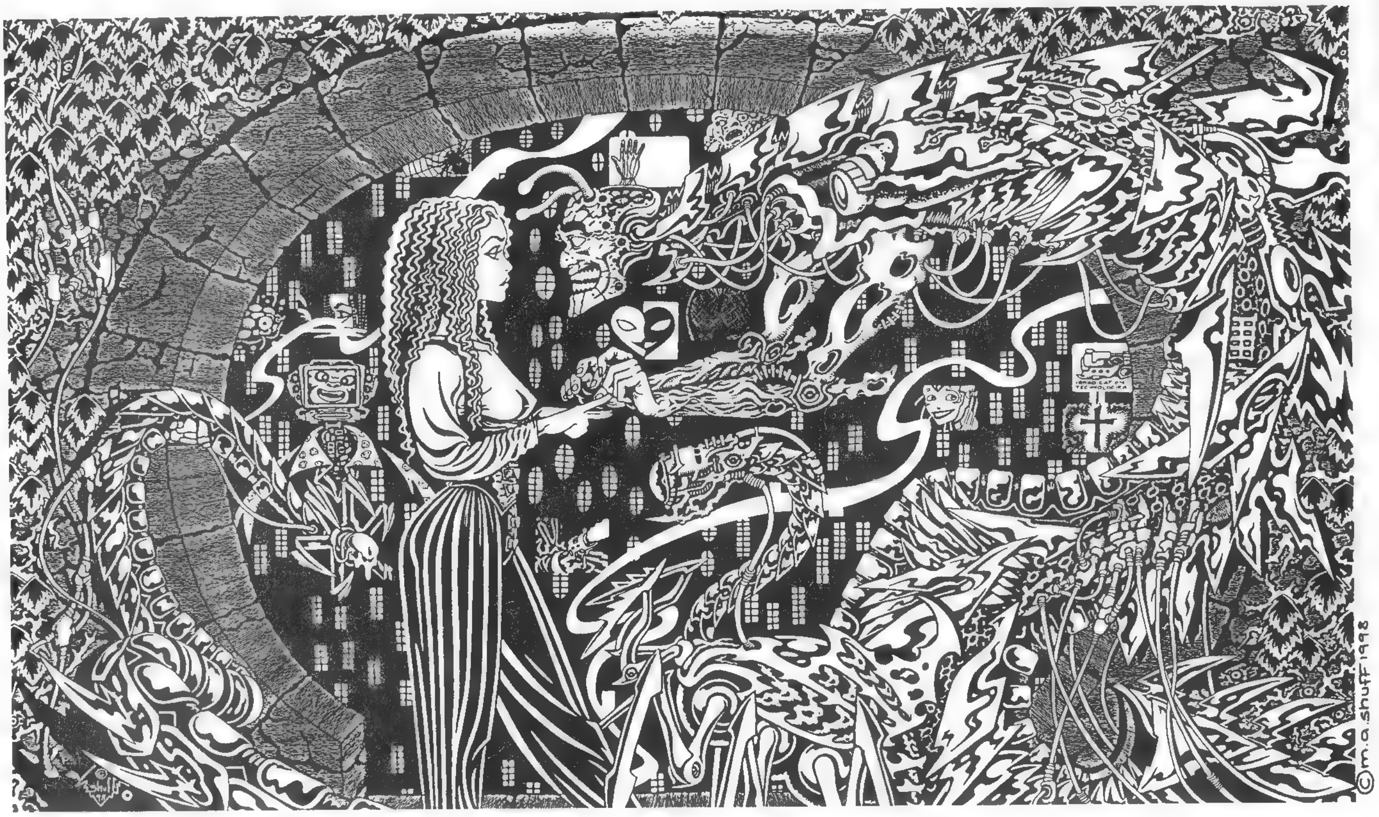

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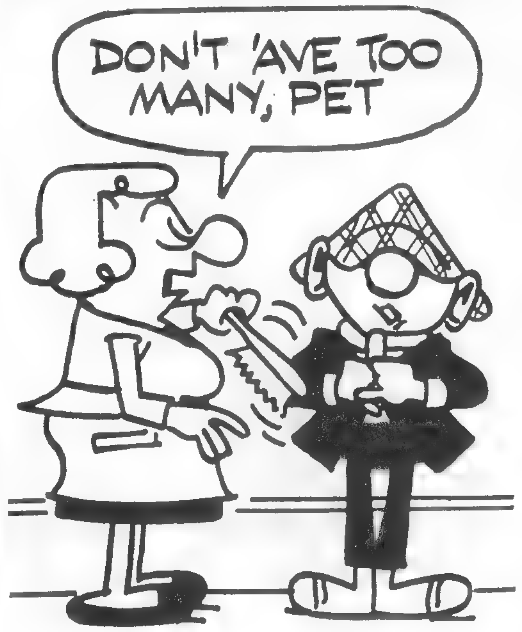
NEWS EUROPE

Hartlepool Mail

LET'S TAKE OUR CAPPS OFF TO REG

Plans to pay tribute to a comic genius


DON'T 'AVE TOO MANY, PET

Andy Capp creator dies at 80

He was "a horrible little devil" but the layabout in an oversized cap had universal popular appeal and made Reginald Smith a wealthy man

REGINALD Smith, creator of the popular cartoon character Andy Capp, died of cancer on June 13, a month before his 81st birthday. Under the name Reginald Smythe, he drew the Andy Capp strip for the **Daily Mirror** for over 40 years, and it is believed he left behind another year's worth of material.

Born in 1914 in Hartlepool, Yorkshire, the son of a boat builder, Smith left school at 14 years old. He worked as a butcher's boy and in 1936 joined the army, serving in the north Africa campaigns and eventually attaining the rank of sergeant.

After the war Smith worked for the Post Office, where he produced his first cartoons. Over the years he perfected his simple, graphic art style, and left the PO in 1955 to pursue a full-time career as a cartoonist.

Andy Capp was born in 1957 when **Mirror** editor Hugh Cudlipp commissioned Smith to do a cartoon for its northern edition. The character was said to have been based on Smith's father while his mother, Florrie, served as the inspiration for Capp's long-suffering wife Flo. But the hard-drinking, chain-smoking football-loving layabout, with his oversized cap and an eye for the ladies, proved to be so popular that less than a year later, *Andy Capp* was transferred to the **Mirror**'s national edition, and became an enormous success not only in Britain but also internationally.

The strip eventually appeared in more than 1,700 newspapers in 13 different languages in over 34 countries.

Reginald Smith

In Sweden, Capp was known as Tuffa VIktor, in France he was André Chapeau while to the Germans he was Willi Wacker.

Capp's violent tendencies were gradually toned down as public sentiments changed. Over time, Flo became the dominant partner, often laying in wait for her wayward husband with her trusty rolling pin.

Referring to his creation, which made him Britain's wealthiest strip cartoonist, Smith remarked: "He's a horrible little devil, but I'm grateful to him. I was very lucky to have thought of him."

From the printed page, the strip went on to become a West End musical, starring Tom Courtenay with music by Alan Price. In 1988, a television series written by Keith Waterhouse was produced, with the former Likely Lad, James Bolam, starring as Andy and with Paula Tilbrook as Flo. The strip was reprinted many times in anthology form, and Smith himself was the recipient of numerous international cartoon awards.

Smith had no children, and is survived by his second wife, Jean.

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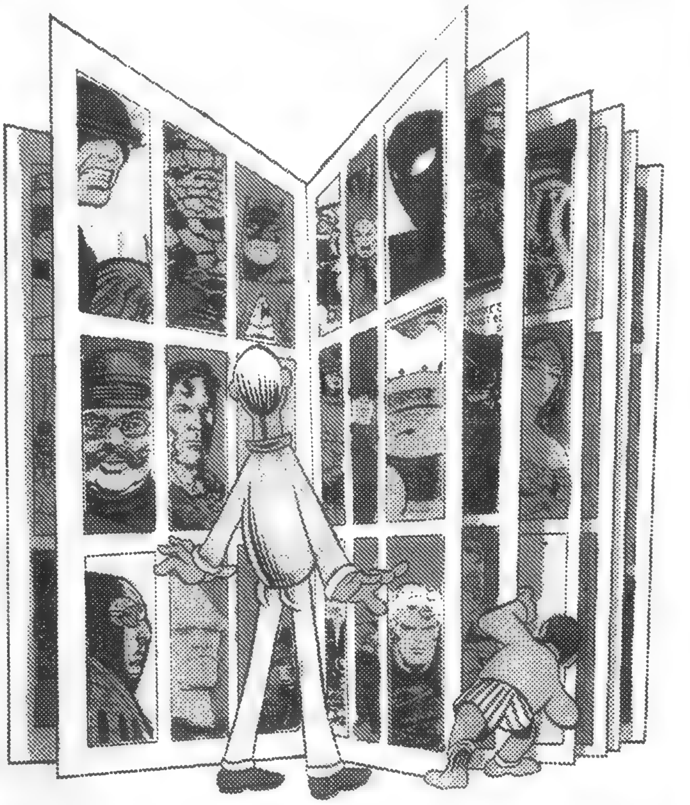

*2000 AD's Dan Abnett will be scripting **The World's Biggest Comic**, a three-metre high 16-page charity book. Editor Kevin F. Sutherland is aiming to get 120 leading artists to illustrate a panel each. These will then be enlarged and printed on a giant bubble-jet printer. According to Sutherland, artists from Marvel, DC, 2000AD, **The Dandy** and **The Beano** have already committed themselves to the project. The finished comic will be displayed at Bristol's Comics 99 convention, to be held in the spring, where the 126 pieces of original artwork (including the front and back exterior and interior covers) will be auctioned for the benefit of Comic relief.*

Baxendale and son: strip drama on CD

BEANO and **Dandy** artist Leo Baxendale and his son Mark, a multimedia specialist, have collaborated on a CD adaptation featuring Baxendale characters such as Baby Basil, Thespian Duck and the Armpit Strolling Players.

As Baxendale explained to **Comics International**: "It's a play within a play, and the play within the play is based on the Edwardian music hall production named "Baby's Epitaph", or "Down the Plughole"."

"The CD Romic has two subtexts", Baxendale continued, "art and science entwine. Baby Basil plays the part of Art, and Thespian Duck represents Science."

Much of the sound-track, Baxendale revealed, is provided by various kinds of poultry, and a dawn chorus recorded near Baxendale's Gloucestershire home.

The "Down the Plughole" CD is scheduled for a summer release.

Baxendale of Bash Street

In Baxendale's home borough, Stroud local council is to mount an interactive exhibition titled "Baxendale of Bash Street" at the George Room in Stroud, from July 20 to August 1.

The exhibition marks the 60th anniversary of **The Beano**.

On display will be Baxendale's drawings of Little Plum, Minnie the Minx and the Bash Street boys as they were during the Fiftiess and Sixties and a 27x40" Baby Basil wall-comic drawn by Baxendale in 1984.

The creator told **Comics International** that he hopes the exhibition will be the first of many to come, and that he would like to see Stroud become a comics arts centre, like France's Angoulême.

German comics crash

Recession and market changes hit traditional publishing industry mainstay Carlsen Verlag

ACCORDING to the German news magazine **Der Spiegel**, Carlsen Verlag, the country's largest comics publisher, has dismissed its long-time editor Andreas C. Knigges as a result of a crisis in the German comics market that saw the company cut its comics output by half from a peak of 20 titles a month.

Known as the king of German comics, 41-year old Knigges had been with Carlsen Verlag since 1982.

Other companies such as Ehapa, which publishes *Asterix* and *Donald Duck*, have also been hit hard by the comics recession.

"The market is completely dead', said Knigges. "An eight-year old who grows up with a computer by his side must get bored to death by comics, since the only interactive activity in reading comic books is in the turning of the pages."

> *"An eight-year old who grows up with a computer by his side must get bored to death by comics."*

Although Germany lacks a massive comics audience like that of France, Knigges was able to create a respectable market with comics like **Corto Maltese**.

Over a 10-year period Carlsen Verlag's comics publishing line tripled in size — and it soon comprised 60 per cent of the company's publishing output, with the staff more than doubling as a result.

Currently comics represent only about a third of the company's production total, and so low is the demand that new comics are issued at a loss, with print runs of only a few thousand.

"Previously, children's books profited from the lucrative comics business", explained Carlsen Verlag's publisher Klaus Humann. "Today, it is the children's books that are financing comics."

Market analysts have also blamed television for the decline in comics readership, as well higher cover prices and efforts by Knigges and others to elevate comics' cultural landscape.

"Many books have reached such high cultural status and cost so much that they have lost all of the charm of the forbidden and the anarchic," Humann explained.

"Successful comic titles for the Nike and Nintendo generation are now produced by other people.

By this, he refers to such new publishing houses as Dino and Infinity, "successfully selling loud comics featuring wild adventures of US superheroes," he continued.

"Books like **Spawn** and **Lobo**, sold at only 4.9DM [£1.65] are especially loved by 14 to 18 year-olds, a target group that in recent years has been ignored by the major publishing houses.

"Classic heroes have been replaced by gloomy characters who slaughter without scruples and representation of the action is just as rapid-fire and garish as in a video clip, or a computer game."

With that in mind, Carlsen Verlag is aiming to regenerate the flagging market with its **Elfquest** comic and forthcoming **Godzilla** and **X-Files** series.

The programme has been given a year. "If there are no positive results by then", said Humann, "we will have to admit we failed".

Competition winners

The winners of CI #92's competition have been drawn and the correct answers were: B, B and B.

The grand prize-winner, who will soon be receiving a *Shi* resin kit hand-painted by Crusade president Billy Tucci himself, is:

Jim Steel of Langside, Glasgow.

The 10 runners-up, each receiving a complete set of Crusade's **Shi: The Way of the Warrior** trade paperbacks, are:

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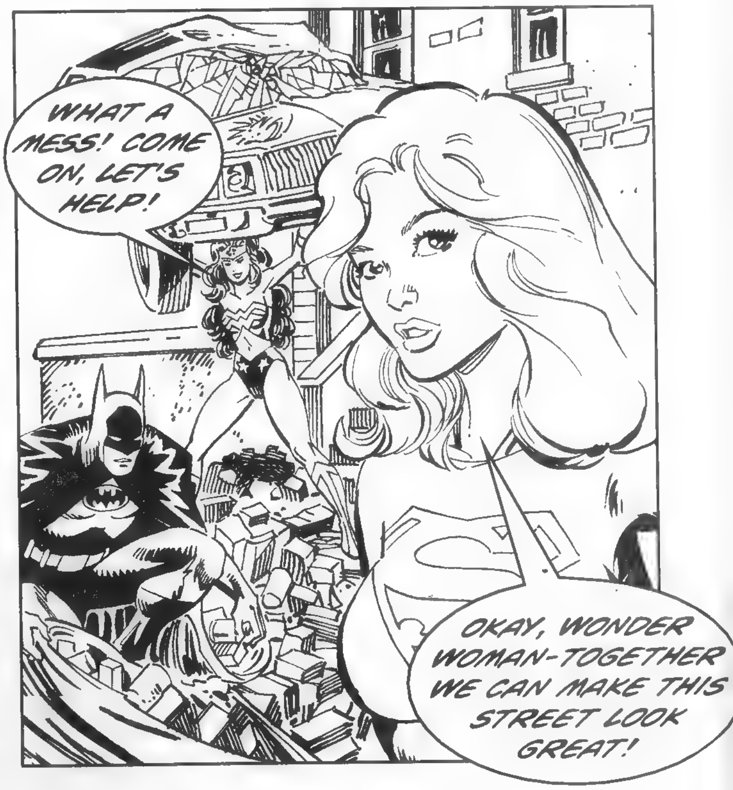
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Euro propaganda war fought through comics

RIVAL pro- and anti-European unionists have taken the propaganda war to comics in an effort to win Britain's youth over to their respective points of view.

A comic called **Captain Euro**, produced by Twelve Stars Communications and available to teachers on request, has been circulating around schools and colleges. In it the pro-European union Captain Euro clashes with the anti-European unionist Dr D. Vider, a pun with a useful similarity to a certain Star Wars villain's name.

In response, the Referendum Movement has come out with a rival comic called Deliverance!, in which the evil Dr Bureau's plans to indoctrinate children with the slogan "Unity through Conformity" is opposed by Dr D. Versity and Sceptic Spice – described as the former singer with an all-girl anti-single currency group.

The battle continues.

Clark to defend Dictionary

ALAN Clark, editor of the controversial **Dictionary of British Comic Artists, Writers and Editors** (British Library; £40) will be giving a talk at the British Library in London on Thursday, July 9, at 6.15pm.

It is expected that Mr Clark will attempt to justify the validity of his book, which has been heavily criticized by many including CI reviewers (*Reviews Extra*, CI #95) primarily for its omission of almost all notable UK comics creators of the last 25 years.

Admission to the talk is £4.00, and the venue, the new British Library, is located at 96 Euston Road, London NW1, near St. Pancras station. To book tickets please ring (0171) 412-7222.

MEDIAFILE

***Comics International** Associate Editor Sarah Bolesworth looks at this month's multi-media coverage of comics-related issues*

Superman: justice and judgement in Metropolis

NATION and race, the familiar flashpoints of conflict, were this month at the heart of a public row between DC Comics and American Jewish lobby groups.

DC was forced to admit to an ethical misjudgement that revealed an eye off the ball – and which will inevitably replay badly in Los Angeles, home of DC's parent group, Time-Warner.

International journal **Jewish Weekly** revealed that *Ubermensch* Superman, "having made the mistake of going back to World War II", was the focus for criticism from Jewish groups "outraged that sections of his latest adventure, based on the Holocaust, made no reference to Jews".

Superman publisher DC Comics apologised for "intentionally deleting" the word Jews from the storyline. Rather than have a boss face the press, DC let **Superman, Man of Steel** writer Jon Bogdanove talk to the **Jewish Weekly** in New York. Bogdanove revealed that DC editors had "systematically taken out all references to Jews from his script".

Runku Varadarajan reported that, while the comic shows Superman witnessing Nazis committing mass murder, its text uses words such as "genocide" and "final solution" without ever referring to Jews or Jewishness.

Bogdanove was left to script Superman's angst-ridden response – without referring to the Nazis' core anti-semitism: *I should have put a stop to this Nazi business when it first started. I'm not one to interefere with governments, but I can't turn a blind eye and let these fascist bullies exterminate everyone they don't like!*

Kenneth Jacobson of the Anti-Defamation League told the **Jewish Weekly**: "Depicting the Holocaust without employing the word Jew was outrageous. It's one more insult to the six million of the Holocaust. These people were victimised *because* of their identity," he added.

DC said there had been no intention to give offence. Editors were "worried about having Nazi characters using anti-Jewish language, and it was feared that some readers might repeat the slurs and that young Jewish kids would read it and be given a negative stereotype".

Ethical judgements are a minefield in publishing, especially if you do not have the information to make the right decision.

DC's editors opted to "delete" Jews from the Holocaust depiction through misguided fears about being accused of encouraging racism. If the editors were in doubt about how a depiction of the truth would be perceived by Jewish kids, why not consult one of their Jewish workmates? They might have discovered that if you're Jewish, you already know about what happened to Jews during the Holocaust.

Censorship is sanitisation, especially in a race context – "ethnic cleansing" – and on someone else's behalf, it is clearly suspect. Whose sensibilities were the editors protecting? One of the big Nazi lies is that the Holocaust never happened.

Try telling that to the troops, many of them American, arriving at the gates of Dachau in 1945. They saw evidence of the systematic killing of Jews in Nazi concentration camps; and official documents, personal accounts, and film footage add to a vast canon of evidence easily accessed by Jewish kids.

There has been confusion in the broader media of late about ethics. Panic about what the right-wing British tabloids call "political correctness" reveals a frightening inability to differentiate between a historical account and drama. Or perhaps DC editors think their readers can't do so.

If this is good judgement, what sort of justice is likely to follow? There will be other conflicts to come, and one of them may just wash up dirty on a pure white DC page one day.

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FRAME TO FRAME

The comics medium has had a strong interaction with film and TV for as long as each has existed, inspired by licence or plagarism. Mike Conroy looks at the latest events.

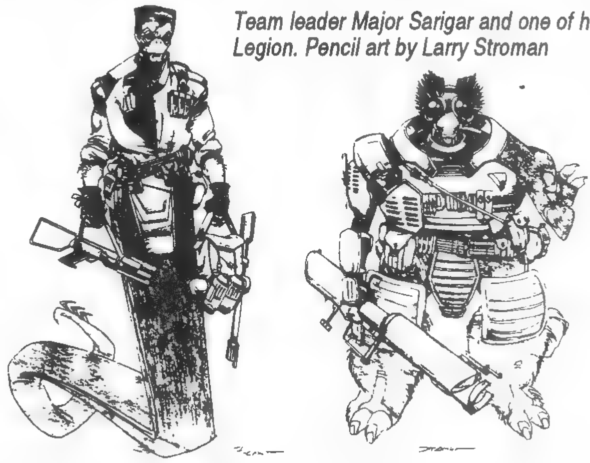
MGM plans Alien Legion TV series

Top movie studio and TV channel join forces to develop 'Foreign Legion in space' SF show based on long running Epic Comics series

FORMER Marvel and Epic Comics editor-in-chief Carl Potts told *Frame to Frame* that MGM and Showtime are developing Epic's **Alien Legion** as a potential SF TV series.

Although negotiations are not yet complete, Potts said that it was intended for writer Bob Gale – whose credits include the *Back to the Future* trilogy – to serve as Executive Producer. It is planned that Gale will also write the proposed two-hour pilot which may premiere on Show-time as early as next March.

Negotiations are continuing for Potts and Chuck (Robin) Dixon to contribute episodes if the pilot is successful and MGM and Show-time order a series. Potts is also negotiating to serve as a creative advisor on the series, although nothing has been finalised.


Team leader Major Sarigar and one of his Alien Legion. Pencil art by Larry Stroman

Alien Legion fact file

Potts – who optioned the property to Shuken/Hollander Productions in 1997 – was the primary creator of Alien Legion, assisted by writer Alan Zelenetz and artist Frank Cirocco. He has retained all rights to the concept, formerly part of Marvel's Epic line of creator-owned properties.

Under the premise of the title being a French foreign legion of space, Epic launched **Alien Legion** as a continuing series in 1984. It ran 20 issues and was followed by an 18-issue second series [1987], plus three different mini-series and a one-shot.

Potts said that Dixon – who wrote much of the series from 1987 onwards – made very significant contributions to the **Alien Legion** mythos. He added that Larry Stroman also made major contributions with his character, weapon and vehicle designs.

"I retain the print publishing rights and, if the TV show does proceed, I may start looking for a suitable publisher to team up with in order to produce new issues," Potts said, adding that novels are another possibility.

Potts is currently creative director for the VR-1 Business Development Group, an Internet game development and technology company that creates "massively multiplayer" games in a variety of categories.

Actor sells script based on Jason Lute mini-series

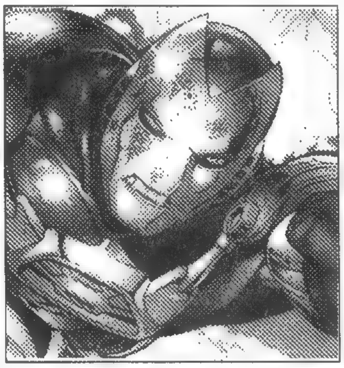
ACTOR-turned-screenwriter Jud Meyers has sold a speculative movie script based on Jason Lutes' **Jar of Fools** to William Stuart's Aurora Productions.

Meyer – who is likely to star in the movie – has sold all feature and ancillary rights in the property to Aurora, which is viewing it as a potential franchise. There is no word on Lutes' role – if any – in the production.

Jar of Fools is the dark story of Ernie Weiss, a destitute magician who is fooled by a conman into teaching magic to the rogue's daughter. The trio is accompanied by Houdini's mentor, Flosso the Magnificent, who introduces Weiss to a strange and magical world.

"I always have had a great interest in magicians and their secret world," said Stuart, whose company is currently co-producing *The Deep Blue* with New Line Cinema. "This comic book does a terrific job of blending magic, romance and a dark thriller into one compelling story."

Written and drawn by Lutes, the 140-page, two-issue **Jar of Fools** was published by Black Eye in 1995.


*ACCORDING to **Variety** columnist Michael Fleming, Tom Cruise and Paula Wagner's CW Productions is interested in developing a film based on Marvel's Iron Man. Cruise would produce and possibly star in the lead role, once coveted by Nicholas Cage before he signed on for the aborted* Superman Reborn *feature.*

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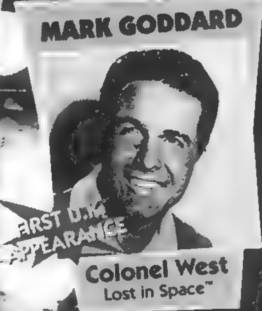
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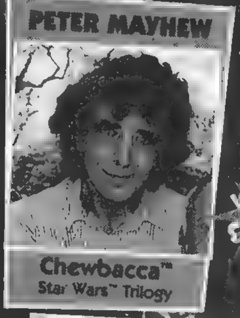
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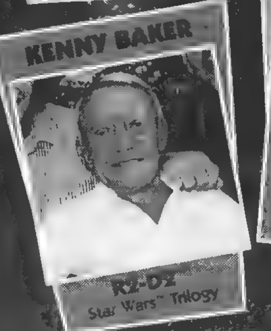
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NETWORKS

A round-up of comics news, information & gossip posted on the Internet.
Compiled by Phil Hall, Richard J. Johnston & Barry Spray

GETTING CONNECTED: RUNNING A WEBPAGE

WEB PAGES are becoming easier to obtain, write and maintain. Companies such as Geocities give out free pages and many Internet accounts come with allocated Web pages.

Software for designing pages comes with most Internet browsers and soon most users will have a little corner of the Web they can call their own, a window to the world for whatever they want to put on display.

But what is your Web page for? Maybe it's just something you can use to say hello to people with. Maybe you can use it to sell your house. How about setting up your own business? Publishing comics maybe? And of course, the main question you should ask is, out of the millions of Web pages out there, why should anybody want to see yours?

When setting up my Web page (www.twistandshout comics.com) to publicise and sell my self-published comics, I had a few straggling visitors to start with. When I put up unpublished art and complete comics stories, the numbers increased. When I began a comics news/speculation column on my Web page, I started getting hundreds of visitors every day while comics sales increased at the same time. And now I'm in a position to start charging advertising too.

The point? Build something interesting that encourages repeat visits, update it on a regular basis with content that people would actually like to visit and then reap the rewards.

...Richard Johnston

SEEN ON THE NET

Moore watch

THE charmingly-named Stinky Peon filed the following report in his independent column on the WildStorm web-site: *Alan Moore is working on a new project for WildStorm. It's tentatively titled* **Top Ten** *and is about cops who track down rogue super-powered beings. Kind of an inter-dimensional* Hill Street Blues. *The artist tabbed for this prestigious project is the former* **Green Lantern** *artist Gene Ha.*

Steve Johnson added that Moore will be writing the four books *all in a rush at the end of the year.*

Virtually overworked

WARREN Ellis, writer of DC-Vertigo's recently acquired **Transmetropolitan**, bounced into the Internet spotlight recently by simultaneously launching a new discussion forum on Delphi (www.customforum.com/ellis) and an on-line column on Compuserve (www.cis.com/comics).

In the column, he wrote: *Phone call with Darrick Robertson,* ***Transmetropolitan*** *artist. Wants me to make him rich by pitching a series to Image that he could draw* **Gun Chick***...*

He then mentioned having seen Garth Ennis's fill-in issues of **Hellblazer**, a title Ellis is to take over writing in the autumn:

I received black-and-whites of his first three (of five) new **Hellblazers** *the other day. Wonderful fun, with very strong work by artist John Higgins.*

This five-issue arc, **Son of Man** *is damned good, and, annoyingly, sets a very high standard for me to follow. Which I could've done without. Bastards.*

Spider Claus?

ELLIS rounded off his update with details of an e-mail from Vertigo editor Shelley Roeberg, asking for a **Transmetropolitan** short story to fill out a second **Winter's Edge** annual anthology.

She wrote: *It would be a great opportunity to hype* **Transmetropolitan** *and possibly capture Spider's 'holiday spirit'.*

Ellis mused: *Spider Jerusalem. Holiday spirit. The woman is obviously mad. I send her an e-mail telling her that she's a genius.*

A Batman neck Ty?

ON THE new design of the Scarecrow in the TV animation-style **Batman: Gotham Adventures**, artist Ty Templeton posted: *Yup. That's Professor Crane under all those clothes. I wonder if you noticed the noose around his neck in the redesign? I won't tell you much, since the new Scarecrow look has an origin that they might touch upon in the show... But I will drop the tantalizing hint that it has something to do with the noose.*

Continuity quake

THE rather bizarrely nicknamed GabeK the Great asked a continuity question over on the rec.arts.dc. universe. newsgroup: *Isn't the world of Hitman in Gotham City? Isn't Noonan's (the Hitman bar) in the Gotham City districts? If so, why is there no mention of the current earthquake that decimated the city? Did I miss something?*

Steven Grant (sdgrant@ premier 1.net) was quick to reply: *Noonan's is in such a tough part of town even the earthquake wouldn't go there.*

To all things an end

WILLIAM J. Merritt asked Peter David about his final issue of **Hulk**: *All of the previews for this issue prior to your announced departure said the Abomination was going to become the Hulk's most hated foe because of a despicable act. My guess is that you had originally intended for the Abomination to have poisoned Betty to get revenge on the Hulk. Am I close, Peter?*

Peter David replied: *On the right track, yeah.* But, of course, now we'll probably never know...

Technology limits

MICHAEL Netzer (m_netzer@ netvision.net.il) – best remembered as '70s artist Mike Nasser – has been using the Internet to continue an ongoing copyright argument over **Ms Mystic**(!) with his one-time mentor Neal Adams.

The disagreement has done little for either artists' reputation, so it was almost a relief to see Netzer commenting on someone else for a change. But it was a shame he couldn't have been more positive...

He took time off to look through Dave Gibbons and Angus McKie's new DC series and wasn't too happy: *In looking at* **The Dome** *previews on the DC Helix site, it seems that very little progress has been made in digitally-produced comic art since* **Digital Justice**. *Sure, the textures, effects and 3-D models are impressive, but what about the people?*

Although I'm an admirer of most of Dave Gibbon's work, he's not really drawing the figures here the way he did on paper.

He's obviously touching up 3-D figure models from a program like Poser, but he's not getting any

WEB-SITE REVIEWS

Area 51 Studios
www.geocities.com/Area51/Dimension/4600/

This site claims it will give a rundown and info on such titles as **Witchblade**, **Kingdom Come** and **Marvels**. But I soon got fed up with being bounced back to the Geocities home page, as almost 50% of the links given didn't work. For its actual information, this could be a contender. If only someone had checked their links! (BS) 3

Fantastic Four Fan Page
http://expert.cc.perdu/~shorton/ffmain.htl

Here is a fan site dedicated to the Fantastic Four which tries to be too clever. The author has attempted to make this into something it clearly is not, and never should be. Fan sites should be for fans to read, swap opinions and learn, but this has the feel of a commercial site: a presentation tool for a company. However, it lacks the technical know-how to pass as a publisher's site, and is too empty in content to be a genuine fan site. (BS) 3

FemForce
http://www.iit.edu/~mcfejoe/ femwelcome2.html

A site for AC Comics' premiere team FemForce? I don't think so. One page only, with a link to a master page that seems to cater for people with an interest in busty women. This appear to have but a tenuous link to comics. Give it a miss, unless you want to find X-rated web pages. And, if that is the case, still don't. There are far better sites, trust me. (BS) 1

The Thanos Fan Page
members.tripod.com/~darkbird/thanos.html.

A good set of quick-to-download graphics. A good and detailed history, facts about Thanos and connected characters and a series of great comic book quotes from old stoneface himself. Cosmic geezers, surf this way. (BS) 7

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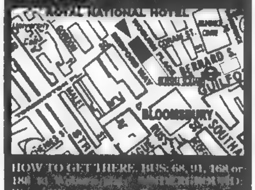

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fluidity or variety at all in his posés. How long will it take publishers to encourage artists to use the computer the way they do pencil and ink?

Morrison in the dock

UNDER the title "Can We Forgive Grant Morrison?" Tannhauser (trin0234@sable.ox.ac.uk) posted this list of his crimes: *For killing the Steel Claw. For wimping out of Tiger Tom's incest bonanza. For not giving Superman an LSD experience yet. For failing to out Batman (well, except in Arkham Asylum, and that doesn't count, because he didn't admit it). For making John-a-Dreams the most engaging member of the Invisibles, and then using him for about eight panels in total. But most of all, for not only listening to, but actually name-dropping, Kula Shaker.*

Proving that people go to extraordinary lengths to see their names on screen...

Sandman-ga Gaiman

CHRIS Stadler (cstadler@dept.english.upenn.edu) posted: *Neil (Gaiman) is translating* ***Mononoke Hime****, Hayao Miyazake's last anime, for its US theatrical release in the winter of '98/99...*

Mononoke Hime *is supposed to be great (if you haven't seen Miyazake's other animated movies, treat yourself and rent either* ***My Neighbor Totoro*** *or* ***Nausicaa of the Valley of the Wind****, probably his two best known movies).*

Mononoke Hime *has been a mega-hit in Japan, knocking ET out as the top grossing movie!*

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www.primenet.combhc.gladstone/index.html

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Marvel Co[illegible]
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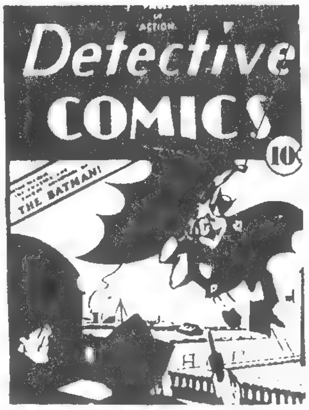

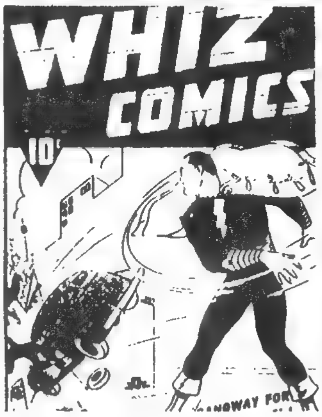

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COMMENT

Comment is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry. As such, the following opinions do not necessarily reflect those of this publication, but space will be given in subsequent issues to well-reasoned opposing views. Submissions are edited only for grammar, clarity and brevity.

Busiek over Byrne

Comment by Steve Coates, Ferndown, Dorset

PENDING the appearance of John Byrne's **Spider-Man: Twice Told Tales** and the uproar which may well follow, I think it is appropriate to offer up a few words of praise for Kurt Busiek's efforts on **Amazing Fantasy #16-18** and his **Untold Tales of Spider-Man**.

As someone who believes the early issues of **Amazing Spider-Man** represent the zenith of super-hero comics, I felt these were a worthy addition to the Ditko canon.

Coming out as they did at the peak of the seemingly interminable *Clone Saga* they served as a reminder that comics were meant to be enjoyed rather than just endured, and for a while were the only Spider-Man titles worth reading.

Busiek wove his stories very skillfully into the established continuity, and was able to demonstrate considerable feel for the character as originally envisaged, helping to remind us why we still cared for Peter Parker.

On the downside, some of these issues were lightweight, and by the end Busiek had run out of steam. The old/new villains he attempted to introduce as a novel plot device fell short of their intended goal, and his writing was always stronger when handling already-existing Spidey villains.

Unfortunately, Pat Olliffe's art was rarely more than competent. Certainly if the artwork had had more of a Ditkoesque quality then I'm sure this series would have enjoyed greater critical kudos. However, the first **Untold** annual, drawn by Mike Allred, was an unalloyed joy and is unreservedly recommended. Back issues are ridiculously cheap and I would urge anyone with an interest in the early history of Spidey to seek them out.

I have to admit then that I am looking forward more to Busiek's forthcoming **Strange Encounter**, even with Neil Vokes art, than I am the Byrne issues, about which I'm afraid I can't help feeling anything other than uneasy.

Dark stories for little people

Comment by Alan J Porter, Severna Park, Maryland

I HAVE a problem with some of the titles found today at newsstands. They aren't exactly reader-friendly to the casual reader.

Neither do I think that publishers put enough thought into the few titles that do appear on newsstands. It is my contention that newsstand titles should have clear well told stories and clear, crisp artwork

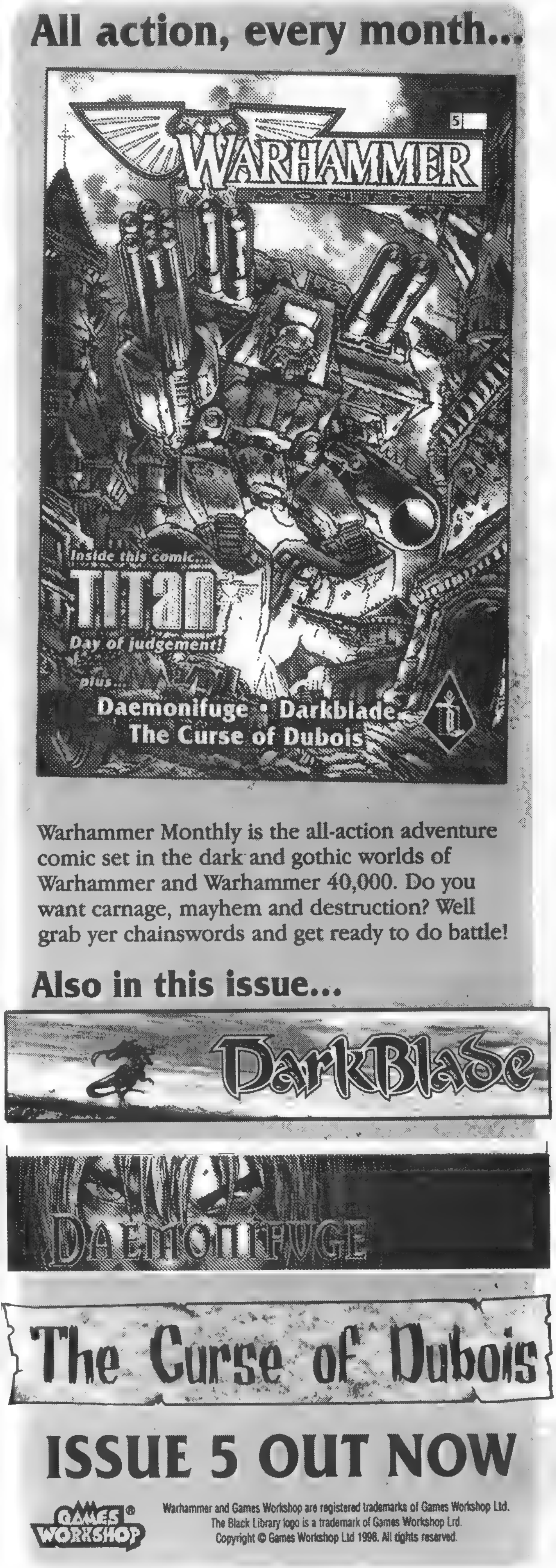
Take **Batman**, for example. Some of the work done by Doug Moench and Kelley Jones on that book has been excellent. But I don't believe that "dark" storylines and stylised artwork are the right approach for a flagship title sold on the newsstands.

If little Joey watches *Batman* on TV (which was what first got me looking for US comics in the 1960s) and asks his mum for a **Batman** comic, what's the first one she is going to pick up off the rack? **Batman**. Imagine what she'll think! Little Joey may never get another comic bought for him!

The publishers should first get people interested in comics, and then expose them to the more cutting edge stuff via the direct market outlets.

Which raises another point: I think most "ordinary" people don't know that comic shops exist. Let's face it, most shops have poor locations and faded posters in the window. I recently did an afternoon on comics art for two classes of third graders, and none of them even knew the local comics shop existed.

The one near my office does better with a good mall location and the comics on the back wall, so what attracts Joe Public is the **Star Wars**, **X-Files** and Beanie Baby stuff. Once inside, they are exposed to the comics, and what they can offer. This store even has the "kids" comics racked separately on a special stand. This shop is usually full of moms with kids. The moms fight over the Beanie Babies while the kids look at the comics. But this



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shop is the exception.

Of the many, many comics shops I visited in the US and the UK, I can only think of about half a dozen that use this approach.

And they are all successful!

Low culture on the High Street

Comment by Roy Thompson, Roy@denplan.co.uk

TO SAVE this industry of ours the publishers must get together with the distributors and comic shops to take comics out of the hands of the hobby market and turn the industry into what it needs to be in order to survive: a business.

A direct comparison might be with the book industry. Nobody views books with the disdain that comics have to suffer. The only reason I can think of for this is that comics are sold via stores that are nearly always situated in the seedier side of the city.

Acknowledging that rent is very high in the main shopping centres, it is nevertheless there that comic shops need to be in order to sell their stock. People aren't likely to spot or even then visit a shop two miles from the town centre in a no-go area of town, are they?

It doesn't take a genius to do this, merely someone with ample enough cash to accept short term losses and good enough business sense to know what to stock beyond comics.

I once had a conversation with a guy working at a store in Manchester who told me that people would compare prices between his and another local store to the point where customers would argue over a difference of *five pence*.

Surely good, reliable, friendly and informed staff are more important than 5p? If that isn't the case, then no venture in this industry will succeed, which is probably why we're at this point.

Perhaps this shows that the target audience is all wrong. If people currently buying comics are that tight, then a new customer is required.

And how do we find this new customer? Get on the High Street!

Or have I got it wrong?

A saturation policy

Comment by Tony Wilson, East 57th St, New York 10022

I WAS scanning your *Advance Listings* recently, and it seemed that virtually every other Marvel and DC comic was a Batman, Superman, Spider-Man or X-title.

Nerd that I am, I then counted these, and over a month there were 30 of them! (And that's *not* including related and spin-off titles such as **Catwoman**, **Robin**, **Supergirl**, **JLA**, **Deadpool** and so on.)

If you bought them all (including a graphic novel) it would set you back around $90.

Now unless your last name is Gates and your first name Bill, $22.50 per week is a lot of money to spend on such a limited range of characters, and it doesn't leave very much for all the other titles out there.

And not only does this saturation policy play havoc with continuity (God, these characters lead busy lives!), but it spreads the creative talent so thin that the quality can only suffer. Ask yourself this – when was the last time one of these X-books, Bat-books or whatever was a truly great read? Admittedly, some of them are good, but most are just "all right", while quite a few, in truth, are appallingly bad.

Nevertheless we continue to buy them, out of habit, because we're completists, or because we like the characters.

But any way you look it at it, it seems to me that we're paying an awful lot of money for mediocre product. In my book, "all right" simply isn't good enough.

It's a situation getting worse. Not only do we suffer the Bat/Super/Spider/X titles, now DC's doing it with the JLA. Remember how DC killed the popularity of the JLA last time around with a glut of **JLA**: we had **International/Quarterly/Europe/Task Force** ad nauseum?

Even Dark Horse is far from blameless, with its zillions of **Star Wars** titles.

All of these companies are guilty of shamefully exploiting customers by saturating the market with their most popular characters, with scant regard to their customers' budgets or the quality of the material. Have they no shame?

Apparently not, for what these companies have done is to sacrifice long time credibility and "permanent" readership for short term profits and a transient fan base.

No wonder the comics industry is in such a poor state, and that Marvel has gone bankrupt.

I myself have stayed the course so far, but this sort of exploitation is one of the reasons that a lot of the fun has gone out of comics for me in recent years, and if it gets any worse, then I'm afraid that I too may finally one day get fed up with the whole situation and give up my lifelong hobby.

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4 G £27
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6 FN £36
6 FN/VFN £50
8 VG+ £25
8 VFN+ £60
9 G/VG £17.50
9 VG/FN £30
9 FN/VFN £50
10 G £14
10 VG £24

DAREDEVIL
10 VG/FN £30
10 FN/VFN £50
11 VG £14
(small piece cut out inside - story unaffected)
11 VG/FN £20
11 FN £27.50
12 G/VG £12.50
12 VG £17.50
12 VG/FN £17
13 VG £12.50
13 VG/FN £15
13 FN £17
13 FN/VFN £22
14 VG/FN £14.50
15 G £6.95
15 G/VG £7.95
15 VG/FN £17
19 FN £12.50
(Last page creased)
19 FN £15
19 FN/VFN £16.50
20 VG £9
(marked back cover)
20 VG £9
20 VG/FN £11
20 FN £13
20 FN/VFN £16.50
22 VG/FN £8.50
22 FN+ £12
22 FN/VFN £13
23 VG £6.95
23 VFN- £18
24 VG £6.95
24 FN £10
24 FN/VFN £13
25 VG £5.95
25 VFN £14.50
25 VF/NM £17
26 VG £5.95
26 FN/VFN £11
27 G/VG £4.50
27 FN/VFN £12
28 G/VG £4.50
28 VG/FN £6.95
28 FN £8.50
28 FN/VFN £11
28 VFN £15
29 VG £5.95
29 VG/FN £7.50
29 FN £8.50
29 FN/VFN £11
30 VG/FN £6.95
30 FN £8.50
31 FN £7.50
31 VFN- £11.50
32 VG £4.95
32 VG/FN £6.50
32 FN £7.50
32 FN/VFN £10
33 FN £7.50
33 FN/VFN £10
34 VG/FN £6.95
34 FN £7.50
34 VFN £14
35 VG £4.95
35 VG/FN £6.50
35 FN- £6.95
35 FN £7.50
35 FN/VFN £10
35 VF/NM £15
36 VG/FN £6.50
36 FN £7.50
39 VG/FN £7.50
40 FN/VFN £6.50
41 FN/VFN £6.50
41 VFN £8.50
42 FN/VFN £9.50
44 VFN £8.50
45 VG/FN £4.50
45 FN £4.95
45 FN/VFN £6.50
46 FN/VFN £6.50
47 FN £4.95
47 FN/VFN £6.50
47 VFN £8.50
48 VFN £9
49 FN/VFN £6.50
51 VG/FN £5.50
51 FN £6.50
51 FN/VFN £8.50
51 VFN £11
52 VF/NM £12.50
53 VG/FN £4 95
53 FN- £6
53 FN £6.95
53 FN/VFN £8.95
56 FN/VF £7.95
56 VFN £9.95
57 FN/VFN £8
59 FN/VFN £4.50
59 VF/NM £6
60 VFN £5.50
60 VF/NM £6
63 VF/NM £6
65 VF/NM £6

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66 VFN £4.95
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67 VF/NM £6
68 VFN £4.95
70 VFN £4.95
71 VFN £5.50
75 VF/NM £6
76 FN/VFN £4.50
82 FN/VFNinked£4.50
83 FN/VFN £4.50
83 VFN £4.50
83 VF/NM £7
94 VF/NM £6
97 VF/NM £6
99 VFN £5.50
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132 VF/NM £5.50
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163 FN/VFN £7.95
164 VG/FN £4.50
164 FN/VFN £6
164 VFN £6.50
164 VF/NM £8
165 VFN £5.95
166 FN £4.50
166 FN/VFN £4.95
166 VFN £5.50
166 VF/NM £7
167 FN £4.50
167 FN/VFN £4.95
167 VFN £5.95
181 VFN £5.50
183 VFN £4.95
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196 FN £5.50
196 FN/VFN £6
196 VF/NM £8
227 VFN £4.50
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(1st Typhoid Mary)
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108 VG £9.50
112 VFN £12
115 FN £7.50
117 VG £4.95
119 FN £4.50
120 FN £4.50
121 FN £4.50
124 VFN- £5.50
125 FN+ £4.50
127 FN+ £4.50
128 VF/NM £7
131 VF/NM £5.50
134 VF/NM £5.50
136 VF/NM £5.50
137 VF/NM £5.50
176 VFN £5.95
178 VG/FN £6.95
178 FN/VFN ink . £9.50
330 VG £5.95
330 VF/NM ... £12.50
337 VFN £4.50
337 VF/NM £4.95
338 VF/NM £4.50
339 VF/NM £4.95
340 VG/FN £9.95
340 FN £14
345 VF/NM £4.50
367 FN/VFN £7.50
367 VFN £8.95
367 VF/NM £9.95
368 VFN £6.50
368 VF/NM £6.95
369 VFN £4.50
372 VFN £7.50
377 VG £4.95
377 VG/FN £5.50
377 FN £6.50
377 FN/VFN £7.50
377 VFN £8.50
377 VF/NM £9.95
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2 FN £30
2 FN/VFN £40
3 VG/FN £19
3 VFN £40
4 VG £13.50
5 VG £14
5 VG/FN £17
5 FN/VFN £20
5 VFN £24
6 VG £14
6 FN £20
7 VG £8
7 FN £14
9 FN/VFN £16.50
10 VG/FN £9.95
11 VG £6
12 VG £6
12 VG/FN £8
13 VG £6
13 FN £12
14 VG £6
18 FN/VFN £8.50
19 VG/FN £4.95
20 VG/FN £4.95
22 FN/VFN £6 50
23 VG/FN £4 50
23 FN £4.95
23 VF/NM £9.95
24 FN/VFN £7.50
25 VG/FN £4.95
25 FN £5.50

IRON MAN
26 VG/FN £4.95
26 FN £6
26 VF/NM £9.95
27 VFN- £7.50
27 FN+ £5.50
28 FN £4.95
28 FN/VFN £6.50
29 VG/FN £4.50
29 FN £6
29 VFN £8.50
30 FN £6
30 FN/VFN £6.50
31 FN/VFN £5.50
31 VF/NM £8.95
32 VFN £7.50
32 VF/NM £8.95
33 VF/NM £8.95
34 VF/NM £8.95
34 VFN- £7
34 FN £4.50
35 VF/NM £8.95
36 VF/NM £8.95
37 VFN £7.50
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49 FN/VFN £5.50
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117 FN/VFN £5.95
117 VFN £7.50
117 VF/NM £7.95

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6 VF/NM £7.50
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Annual 2 VG/FN . £6.50

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87 FN/VFN £8.95
87 FN £7.95
87 VG/FN £6.95
88 FN £5.95
88 FN/VFN £7.50
88 VFN £7.95
88 VF/NM £8.50
89 VF/NM £6
90 VFN £5.50
91 VFN £4.95
93 FN £4.95
93 FN/VFN £5.95
94 VG/FN £4.50
94 FN/VFN £6
94 VF/NM £7.50
95 FN £4.60
95 VFN £5.95
96 VFN £5.50
97 VF/NM £4.95
98 VFN £5.50

NEW WARRIORS
1 FN £5.95

NICK FURY VS SHIELD
2 VFN £5.95

NOT BRAND ECHH
2 FN- £4.50
2 FN/VFN £6.50
3 FN+ £4.50
4 VFN £7.50
6 FN/VFN £5.50
7 FN+ £4.50
9 VF/NM £8.95
10 VF/NM £8.95
11 FN/VFN £6.50
12 VFN £7.95

ONSLAUGHT
Onslaught:X-Men . £4.50
Onslaught:Marvel Universe
.... £6

PETER PARKER, SPECTAC SPIDERMAN
3 FN £5.50
3 FN/VFN £6
4 FN £5.50
4 FN/VFN £6
5 FN/VFN £5.95
5 VF/NM £8
6 FN £6.95
6 FN/VFN £8.50
6 VFN £9.50
6 VF/NM £11
7 FN £6.95
7 FN/VFN £8
7 VFN £9.50
7 VF/NM £11
8 VF/NM £11
10 VFN £4.50
10 VF/NM £4.95
22 FN/VFN £4.50
23 VF/NM £5.95
38 VF/NM £5.95
56 VFN £8.50
69 FN/VFN £4.50
69 VFN £4.95
69 VF/NM £5.50
70 FN/VFN £4.50
70 VFN £4.95
70 VF/NM £5.50
81 VF/NM £7
82 FN £4.95
82 FN/VFN £5.50
82 VF/NM £7
83 FN £6.50
83 FN/VFN £7.50
83 VF/NM £9
85 VG/FN £7.95
149 VF/NM £4.95
158 VF/NM £7.95

POWERMAN
4 FN/VFN (inked) . £4.95
5 VFN £5.95
17 VFN £4.95
78 VF/NM £9.95
84 VFN £6.95

PUNISHER (V1 mini)
1 VF/NM £28

PUNISHER (reg.)
Annual 1 VFN ... £4.95
Annual 1 VF/NM £6
1 FN £9.50
1 VFN £13

PUNISHER WAR ZONE
1 VF/NM £7.50
(Authenticated signed copy by J.Romita Jr)

REN & STIMPY
(1st printings)
2 VFN £6.95

SGT.FURY VOL.1
8 VG/FN £12.50
9 FN £18
10 FN/VFN £24
13 VG+ £35
18 FN £12.50
19 VFN+ £18
20 G/VG £4.95
20 VG+ £8.50
23 VG/FN £5.95
25 FN £12.50
26 VG £4.95
28 FN- £9.95
29 VG £4.95
49 FN/VFN £4.95
53 FN £7.50
57 VG/FN £5.50
ANNUAL 1 VG . £19.50

SILVER SURFER VOL.1
(1960s)
1 POOR £30
1 VG £80
3 VG/FN £32
3 FN/VFN £50
4 G £50
4 VG £95
7 VG/FN £20
10 VG/FN £13
11 VG/FN £10
11 FN/VFN £17
11 VFN £20
12 VG/FN £10
13 FN £12.50
17 FN- £11.50
17 FN £12.50

SILVER SURFER VOL.3
(regular series)
34 FN/VFN £6.50
34 VFN £8.50
35 FN £5.95
35 VFN £6.95
35 VF/NM £7.95
37 VF/NM £4.95
46 VF/NM £4.50

AMAZING SPIDERMAN
4 VG+ £175
13 VG £65
19 VG/FN £55
19 FN- £60
21 VG £35
23 FN £70
23 VG/FN £60
24 FN £40
25 VG £35
25 FN- £45
27 poor £15
28 VG £50
28 VG/FN £65
30 G £15
35 VG £18
37 G/VG £13.50
38 VG £19
46 VG £8.50
50 VG- £50
50 VG £60
51 FN+ £35
51 FN/VFN £40
61 G £4.95
62 FN £11
67 FN/VFN £14
71 FN £11
71 FN/VFN £14
72 VG £7.50
77 FN/VFN £11
78 VG/FN £6
78 FN/VFN £11
80 VG £5.95
80 VG/FN £6.95
100 FN/VFN £65
101 FN/VFN £60
102 VG/FN £27.50
117 FN £8.50
120 VG £7.95
129 VG+ £75
(1st app. Punisher)
133 FN £6.50
138 FN/VFN £7.50
143 FN £6.50
143 FN/VFN £7.50
150 FN £19.50
156 VF/NM £7.95
158 VF/NM £7.95
160 VFN £6.95
166 VF/NM £5.50
168 VF/NM £5.50
172 VF/NM £5.50
173 VFN £4.95
174 FN £8.50
174 VFN £10.95
178 FN/VFN £7.50
182 VF/NM £4.95
184 VF/NM £4.95
191 VF/NM £4.95
192 VFN £4.50
193 VF/NM £4.95
194 VFN £6.95
200 FN £11
201 FN £10
202 VFN £13.50
202 VF/NM £15
209 VFN £6.50
209 VF/NM £6.95
210 VF/NM £4.50
212 VF/NM £4.50
214 VF/NM £4.50
238 VG/FN £13.50
(238's above, do not have tattoos)
239 FN £15
244 VFN £5.50
249 VG £4.50
249 VF/NM £5.50
252 FN £11
252 FN/VFN £12.50
252 VFN £15

AMAZING SPIDERMAN
257 FN/VFN £4.50
258 VF/NM £6
259 VG/FN £5.50
259 VFN £8.50
259 VF/NM £9.95
260 VF/NM £6
262 VF/NM £4.95
265 VF/NM £4.95
265 FN/VFN £3.95
274 VF/NM £6.50
275 FN/VFN £5.95
275 VFN £7.50
276 VF/NM £6.95
277 VF/NM £4.95
284 FN/VFN £4.95
284 VF/NM £6
285 FN £6.95
285 FN/VFN £7.50
285 VFN £10
285 VF/NM £11
287 VF/NM £4.95
288 VF/NM £6
289 VG £4.50
289 FN £6.50
289 VFN £10
298 FN £12
298 FN/VFN £13.50
298 VF/NM £18
299 VG £7
299 VG/FN £7.95
299 FN/VFN £10.50
299 VFN £12.50
299 VF/NM £14
300 VFN £32.50
300 VF/NM £35
301 VFN £6.95
301 VF/NM £8
302 FN £5.50
302 VFN £6.50
302 VF/NM £8
303 FN £5.50
303 VFN £7.50
303 VF/NM £8
304 VFN £6.95
304 VF/NM £8
305 VFN £5.95
306 VFN £5.50
306 VF/NM £6.50
307 VFN £5.50
308 FN/VFN £4.95
308 VFN £5.95
309 VFN £5.50
310 VFN £4.25
312 FN £4.95
312 FN/VFN £6.50
312 VFN £7.95
316 VFN £8.50
316 VF/NM £10
317 FN £6.50
317 VFN £8.50
324 VFN £6.95
328 VF/NM £4.95
344 VFN £4.95
345 VFN £4.95
345 VF/NM £6.50
347 VFN £4.50
347 VF/NM £4.95
361 VF/NM £9.95
361 FN/VFN £7.50
362 VF/NM £4.95
Ksize 2 G £25
Ksize 2 G/VG £30
Ksize 2 VG/FN £45
Ksize 4 G/VG £10
Ksize 4 VG/FN . £16.50
Annual 11 vfn £5.50
Annual 14 VFN £6
Annual 14 VF/NM £6.50
Annual 15 VFN+ £9.50
Annual 21 FN £4.50
Annual 21 VFN .. £6.50
(Hero cover)

SPIDERMAN/WOLVERINE
1 FN £8.95
1 VFN £14

STRANGE TALES VOL.1
108 FN £33
117 FN £18.50
122 VFN £23
125 VG £7.95
131 FN- £6.95
131 VFN £14
132 VG £5.50
132 FN £7.50
133 FN- £6.95
133 FN £7.50
133 VFN £14
144 VG/FN £6.50
144 FN £7.50
145 FN £7.50
149 VFN £10
178 FN £8.95

SUB-MARINER VOL.1
1 VG £30
1 VG+ £35
1 VF/NM £75

SUB-MARINER VOL.1
2 G £4.95
2 G/VG £5.95
2 VG £8
2 FN £16
3 FN £7.50
3 FN/VFN £12
3 VFN £14
4 FN £7.50
4 FN/VFN £11
5 VFN £12.50
7 VFN £10
9 VFN £9
10 VFN £10
11 FN/VFN £4.95
13 VFN £6.50
14 VG/FN £5.95
15 FN/VFN £6

TALES OF ASGARD (V1)
1 VG/FN £11
1 FN £12.50

TALES OF SUSPENSE
42 G/VG £25
48 FN- £49
53 G/VG £12.50
(Split Spine)
56 VG/FN £16
66 VG £12.50
66 FN £16
(pin hole punched through bottom left of comic o/w FN/VFN)
67 VG/FN £8.50
68 FN/VFN £13
70 FN £10
71 VG £6.50
71 VG/FN £8.50
71 FN+ £12
72 FN- £9
73 VG £6.95
75 FN- £9
75 FN £10
77 VG+ £7.50
77 VG/FN £8.50
77 FN £10
78 VG £6.50
79 VFN £18
80 FN/VFN £10
80 FN £7.50
82 VG £4.95
82 VG/FN £6
82 VF/NM £15
83 VG £4.95
83 VG/FN £6
83 VFN- £13.50
86 VG/FN £6
87 VG £4.95
87 VG/FN £6
87 FN/VFN £10
88 VG £4.95
88 FN £7.50
89 VG £4.95
89 VG+ £5.50
89 VG/FN £6
92 FN £7.50
93 VG £4.95
94 FN £7.50
95 FN- £6.95
96 VG £4.95
97 VG £4.95
99 VG/FN £8.50
99 FN- £9

TALES TO ASTONISH
44 VG- £35
47 G/VG £16
52 VG- £12
53 VG- £12
54 VG- £12
56 VG- £12
58 FN £20
68 VG £8.95
76 VG/FN £7.50
77 VG £5.95
78 VG/FN £7.95
80 FN £8.50
82 VG £6
83 VG £6
84 VG/FN £8.50
84 FN- £9.50
85 VG £6.50
87 VG/FN £6.50
87 FN £10
88 VG £4.95
88 VG/FN £5.95
90 VG £4.95
91 VG/FN £6.50
91 FN/VFN £10
92 VG £6.50
92 VG/FN £7.50
93 FN- £14
93 FN £15
94 VG £4.95
95 VG/FN £6.50
96 VG/FN £5.95
97 VG £4.95
97 VF/NM £15
98 FN £7.50

THOR
(JOURNEY into MYSTERY)
97 FN £35
98 FN/VFN £40
115 VG/FN £17.50
116 FN/VFN £17
121 FN/VFN £19
122 FN/VFN £22
122 VF/NM £28
124 FN/VFN £25
125 G/VG £4.95
128 VG £10
(appears FN/VFN but 2 interior pages have 2" tears)
129 FN £13.50
129 FN/VFN £20
130 VG £7.95
130 VF/NM £25
131 VG £7.95
131 VG/FN £10
131 FN/VFN £16
131 VFN £24
131 VF/NM £25
132 VG/FN £9.50
132 VFN £22
132 VF/NM £25
135 VG £9
135 FN £12.50
135 FN+ £15
136 VG £7.50
136 VG/FN £10
138 G/VG £5.95
138 FN £14
139 FN £12
139 VFN+ £18
140 FN £14
140 VF/NM £22
141 VF/NM £22
141 VG £6.95
143 VG/FN £9
144 VG £6.95
145 FN/VFN £18
149 VG £6.50
149 FN/VFN £11
149 VF/NM £16
150 FN £10
152 FN £8.50
153 FN/VFN £11
154 VG/FN £6.50
154 FN+ £10
154 FN/VFN £11
156 FN/VFN £11
161 FN £7.50
163 VG £4.95
168 VG/FN £8
168 FN/VFN £14.50
172 FN £6
172 FN/VFN £8
173 FN £6
176 FN £4.95
179 FN/VFN £6.50
Annual 5 FN/VFN £4.50
Annual 6 VF/NM £6

WARLOCK VOL.1
1 FN/VFN inked . £13.50
2 VG/FN £5.50
2 FN £5.95
2 FN inked £5.95
2 FN/VFN ink £6.95
3 FN inked £5.95
3 FN/VFN ink £6.95
4 FN/VFN inked .. £4.50
5 FN/VFN inked .. £4.50
6 VFN £6.50
7 FN/VFN ink £5.50
7 VFN £5.95
8 FN inked £4.50
8 FN/VFN inked .. £5.50
9 FN £5.50
9 FN/VFN £7
9 VFN £8.95
10 VG/FN £7.95
10 FN £12
11 FN £6
11 FN/VFN £7.50
12 VG/FN £3.95
12 FN £4.95
12 VFN £6.50
13 FN £4.50
13 VF/NM £6.95
14 FN/VFN £5.50
14 VFN £6.50
15 VG/FN £6.50
15 FN £7.95
15 VF/NM £12.50

WEB OF SPIDERMAN
1 VG/FN £6.95
1 FN/VFN £9.50
1 VF/NM £12.50
29 VF/NM £6
30 VFN £5.95
60 VF/NM £4.95

WEREWOLF BY NIGHT
32 VG £4.95
32 FN £7.50
(1st Moon Knight)

WHAT IF Vol.1
1 VFN £7.95
2 VF/NM £4.95
28 VF/NM £4.95

WOLVERINE M/S
(Miller)
1 FN/VFN £11.50
2 FN/VFN £9.50
4 FN/VFN £9
4 VFN £10.50

WOLVERINE (ONGOING)
1 VG/FN £8.95
1 FN £13.50
1 VFN+ £18
1 VF/NM £20
7 VF/NM £4.95
9 VF/NM £4.95
10 VFN £17.50
41 VF/NM £4.95
(1st printing)
100 VF/NM £9.95

X-FACTOR
6 VFN £5.50
24 FN/VFN £6.50
24 VFN £6.95
24 VF/NM £8
63 VF/NM £6

UNCANNY X-MEN
1 VG £599
(9d cover price)
3 VG/FN £140
10 FAIR £6
(very tatty but complete)
10 VG £48
12 FN- £99
13 FN £45
15 G/VG £20
16 G £16
16 G/VG £20
16 VG/FN £30
16 FN/VFN £52
17 G £11
17 VG £18
18 G £11
19 VG £18
19 G £11
20 G £8
20 VG- £12
(staples off centre)
21 FN £18
21 VG £14
21 G/VG £8
22 VG £14
23 VG/FN £16.50
23 VG £14
24 VG £14
24 VG/FN £17
25 VG/FN £16.50
25 FN £26
27 G/VG £10
27 VG/FN £16.50
27 FN £22
28 G/VG £12.50
28 VG £17.50
(1st Banshee)
29 VG £14
30 VG £10
30 FN+ £28
31 VG/FN £14
31 FN £15
32 VG/FN £12.50
32 FN £15
33 FN £15
34 G £5.95
34 VG £10.50
34 VG/FN £12.50
35 VG/FN £12.50
35 FN £15
36 FN £15
37 VG £10.50
37 VG/FN £12.50
38 VG £10.50
38 VG/FN £12.50
39 VG £10.50
40 VG/FN £12.50
40 FN £15
(Top staple missing)
40 VF/NM £29
41 VG £8.95
43 FN £12.50
44 VG £8.95
44 VG/FN £13.50
44 FN £16
46 VG/FN £12
46 FN/VFN £18.50
47 VG £8.95
47 VG/FN £13.50
47 FN/VFN £21
48 VG/FN £12
48 FN £13.50
49 G/VG £6
49 VG £9
55 FN £14
56 VG £7.95
56 FN/VFN £20
58 VG/FN £17
60 FN £15

UNCANNY X-MEN
61 VG/FN £12.50
62 FN £15
63 VG/FN £12.50
78 VG+ £5.25
82 VG £4.50
86 FN+ £6.95
91 VG/FN £4.95
91 FN £6
93 VG/FN £6
93 FN/VFN £6.50
(On #96-141 cents = cents cover price - import edition)
96 G/VG £4.95
96 VG/FN £12.50
99 VG/FN £14
101 FN/VFN £20
102 VG/FN £7.95
103 FN £9.95
104 FN £8.50
108 FN- £12
108 FN £15
108 VFN £19
109 VG £7.95
109 VG/FN £9.50
109 FN- £8
109 FN/VFN £13.50
110 VG £5.95
111 VG £4.50
111 VG/FN £5.50
111 FN £6.50
112 FN- £4.95
112 VF/NM cents £9.95
114 VFN £8.50
116 VFN £8.50
117 VFN £8
117 VFN cents .. £8.95
118 VG £4.50
118 FN £4.95
118 FN/VFN £7.50
119 FN £6.50
119 FN/VFN £7.50
119 VFN- £7.95
120 G/VG £5.95
120 VG £7.50
120 VG/FN £9.95
120 FN £12.50
123 FN £5.95
123 FN/VFN £5.95
123 VFN £7.50
123 VF/NM £9
123 VF/NM cents £9.95
124 VG/FN £4.95
124 VG/FN cents £5.95
124 FN £6
124 FN cents £6.50
124 FN/VFN £6.75
124 VFN cents .. £7.95
125 VF/NM cents £9.95
126 VG £4.50
126 FN £7
126 FN/VFN £7
126 VF/NM cents £9.95
127 FN £5.95
127 VFN+ cents £9.50
128 VG/FN £4.95
128 FN £5.95
129 VG/FN £5.50
129 VFN- £8.50
129 VFN+ £10
129 VF/NM £10.95
130 VG/FN £5.50
130 VF/NM cents £10.50
131 FN £5.95
131 VF/NM £9.50
131 VG/FN cents £4.95
132 VG/FN £4.95
132 FN £5.95
132 VF/NM £8.95
132 VF/NM cents £9.95
133 VG £4.95
133 FN- cents £6.50
133 FN/VFN £7.50
134 FN/FVN £6
134 VFN £6.50
134 VF/NM £7.95
135 VG £4.50
135 FN £5.50
135 VFN £6.50
135 VFN- cents .. £7.95
136 FN £5.50
136 VFN £7.50
137 VFN £9.50
137 VF/NM £11
138 FN £5.50
138 VFN £6.95
139 VG/FN £7.50
139 FN £8.95
139 FN/VFN £10
139 VFN £12
139 VF/NM £13.50
140 VG/FN £5.50
140 FN £6.50
140 FN/VFN £7.50
140 VFN £8.50
141 VG/FN £6.95
141 FN £7.50

UNCANNY X-MEN
143 FN £4.50
143 VFN £6.50
143 VF/NM £6.95
150 VF/NM £4.50
171 VFN £4.75
173 VFN £4.50
201 VG £6.50
201 FN £8
205 VG/FN £4.50
205 FN £4.95
205 VFN £6.50
210 FN/VFN £5.95
210 VFN £6.95
212 VG/FN £8.50
212 FN £10
212 VFN £14
213 FN £10
213 FN/VFN £12
244 VFN £5.50
248 VG/FN £4.95
248 FN £6
248 FN/VFN £6.95
256 VF/NM £6.50
258 VF/NM £6.50
266 FN/VFN £9.95
267 FN £4.50
267 VFN £5.50
268 FN £5.50
Giant Size 1 VG £60
(Spine neatly repaired with magic tape-priced to sell!)
Annual 3 VF/NM . £7.50
Annual 9 FN £4.95
Annual 9 VFN £5.95

X-MEN UNLIMITED
3 VF/NM £4.95
10 VF/NM £6
11 VF/NM £6

MARVEL and DC PRESENT X-MEN/TEEN TITANS
1 FN/VFN £4.50

D.C

ACTION COMICS
361 VFN £5.95
363 VFN £5.95
364 FN/VFN £4.95
368 FN/VFN £4.95
440 VFN £4.95
440 VF/NM £5.50

ADVENTURE COMICS
310 VG £7.95

ALL AMERICAN MEN OF WAR
90 VG £4.50

ANIMAL MAN
1 VG/FN £5.50
1 VF/NM £9.50
2 VF/NM £4.50

ANTHRO
1 VG/FN £10
2 VG/FN £4.95
4 FN/VFN £6.50
5 FN £4.95

AQUAMAN VOL 1
1 POOR £30
2 VG/FN £22
3 VG £12.50
6 FN/VFN £16
7 FN/VFN £16
9 VG/FN £13.50
11 VG/FN £10
15 VG/FN £10
16 VG/FN £10
20 VG/FN £9
50 FN £10
52 VFN £15
(N Adams Deadman back up 50 52)

ATOM VOL 1
6 VG ('S') £16
9 VG £12
9 VG ('S') £16
11 G/VG ('S') £8
12 VG ('S') £11
15 VG/FN ('S') £12.50

BATMAN
160 VG/FN ('S') £11.50
161 VG/FN ('S') £11.50
165 VG/FN £8.50
165 FN ('S') £14
166 VG/FN £12
167 FN ('S') £14
168 VG £16
170 VG- £9
171 VG £65.00
188 FN £6.50
196 VG £4.95
197 G/VG £6.95
219 VG/FN £5.50
222 VG £5.95
224 VFN- £8.50

BATMAN
246 VF/NM £6.50
251 VG £12.50
295 VF/NM £4.95
300 VFN £5.95
353 VF/NM £4.95
368 FN £5.50
368 VFN £7.50
368 VF/NM £7.95
400 FN £8.50
400 VFN £11.95
400 VF/NM £12.50
405 VF/NM £4.50
417 VFN £12
418 VF/NM £6.50
427 VFN £5.95
488 VFN £4.95
489 VFN £4.95
Annual 1 G £35
Annual 3 VG £30
(1/2" X 2" corner of back cover missing)
4 VG £20

BATMAN:CULT
SET OF 4 £35

BATMAN: DARK KNIGHT RETURNS
1 FN £22.50
(First printing)
2 VF/NM £6.00
(3rd printing)
2 VFN £5.25
(3rd printing)
2 FN £3.95
(3rd printing)
Set of 4 NM £24
(Reprint)
Set of 4 FN £18
(Reprint)
(note: in 'reprint' sets, issues 1,2 are 2nd or 3rd prints & issues 3,4 are 1st prints - grade is average across all 4 comics)

BATMAN:SWORD OF AZRAEL M/S
2 VFN £6.95
2 VF/NM £7.50
3 VF/NM £6
SET OF 4 £24.99

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Q AND A

Comics International invites you to confuse the editors with your comics questions, or save them with your answers! Write to:
Q&A, Comics International, 8 Trinity Road, London N2 8JJ

Whither Pat Boyette?

Paul H. B. Rose
10 Elderfield Close, Emsworth
Hampshire PO10 7QW

Q IS PAT Boyette still about? If so, what's he doing now?

A *Boyette – who did some work for Valiant in the early '90s – appears to be unwell as a benefit book is being produced to help with the prolific Silver Age artist's medical expense.*

*Vanguard's black and white 68-page **Tales from the Edge Special Nightstand Chillers Benefit Edition** (there's one for writing on the back of your fag packet if you're going to order it!) ships in August, priced $4,95.*

For those not in the know: along with Ditko, Giordano and Aparo, Boyette was an art mainstay of Charlton in the 1960s.

*While he's probably best known for DC's radically-different **Blackhawk** #242-243, the last two issues before its first "hiatus" (nice word that, so much friendlier than cancellation), check out the bargain bins for Children of Doom (in **Charlton Premiere** #2).*

Back in 1967, Boyette's colour to grey tone art mix for the story was considered pretty revolutionary....Dez Skinn/editor

ModestyBlaise

Peter Canneally
Manchel Way, Sunderland

PLEASE put me out of my misery: how long has the *Modesty Blaise* newspaper strip been running?

A *Thanks, Peter. Now it's our misery! As if burning out those little grey cells on the minutiae of comic book history wasn't bad enough, you're going to add to our burden by expanding our scope to newspaper strips! OK, but just this once though. Brighton-based Peter O'Donnell had his Modesty Blaise creation launched in London's **Evening Standard** back in 1962.*

Apart from its syndication around the globe, the newspaper equivalent of The Avengers' Emma Peel also appeared in a line of novels, two 1978 Star paperbacks by O'Donnell and the late but still brilliant Jim Holdaway (including the origin strip reformatted), a 1993 DC mini-series (three issues by O'Donnell and Dick Giordano), a 1995 DC graphic novel by the same team, eight large format Titan Books reprints and that unforgettably high camp 1966 movie with Monica Vitti in the title role and Terence Stamp as her sidekick, Willie Garvin.

*Currently you'll find her in the monthly **Comics Revue** as well as its quarterly **Modesty Blaise** specials (14 issues and rising). Now can we go back to comic **books**, please?*

Frank Miller: The Early Years

Jason Thorpe
104 Gladiator Street
Forest Hill, London SE23

Q I RECENTLY found a copy of Frank Miller's **Daredevil** #181, for the bargain price of £5.

While I have no objection to a bargain, but see this classic comic so sadly undervalued in comparison to more "fashionable" titles is a travesty.

Here is a wonderful piece of work by a master of his medium, a perfect mix of style and content, story and art, a great comic. And costing less than most of those variant rip-offs.

Okay, so it's only my opinion, but in order to acquaint people with Frank Miller's early work, and just how good a mainstream comic can be (and because I'd like to know myself) could you print a complete list of his early art work at Marvel, DC and elsewhere, prior to **Sin City**? Perhaps you could include his Dark Horse work as well, if you have space.

A *Gladly. Frank Miller – who cites Gil Kane, Will Eisner and Harvey Kurtzman among his comics influences – had his first pro work published in issues #84 and 85 of Gold Key's **The Twilight Zone**. Uncredited, they were followed by stories in DC's **Weird War Tales** #64 and 68.*

*From DC, Miller went to Marvel where he first drew Spidey and Daredevil in **Peter Parker, The Spectacular Spider-Man** #27 and 28 [1979] before moving on to the his first regular assignment – and the title that was to bring him recognition...*

*He arrived on **Daredevil** with #158 [1979] and drew every issue up to #184 with the single exception of Ditko's #162. He also took over writing the series with #168, the issue that introduced Elektra.*

Miller remained on the title until #191 being credited as "storyteller" on #185 to 189. The art for those issues was provided by Klaus Janson who had been the regular inker on the title for some time prior to Miller's arrival and his close artistic collaborator since #173.

*Miller terminated his **Daredevil** run by writing and pencilling #190 and 191.*

*During this first period at Marvel, Miller also produced numerous covers as well as interior artwork for **Amazing Spider-***

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Man Annual #14 and 15, **Bizarre Adven-tures** #28 (an Elektra story), **Captain America** #235, **Fantastic Four Roast** #1, **John Carter, Warlord of Mars** #18 (his first Marvel work), **Marvel Fanfare** #18, **Marvel Preview** #23, **Marvel Spotlight** #8, **Marvel Team-Up** #100, **Marvel Two-in-One** #51, **Tomb of Dracula** (magazine) #3, **What If...?** (volume 1) #28, 34 & 35 and the **Wolverine** mini-series.

In 1980, a year after he began working on Daredevil, DC published **DC Special Series #21: Super-Star Holiday Special**. This 64-page anthology included a Batman story drawn by Miller, his first work with the character.

Returning to DC in 1983 as an acclaimed writer/artist, Miller produced the six-issue **Ronin**. Following Mike Barr and Brian Bolland's **Camelot 3000**, this was DC's second series produced exclusively for the still-fledgling direct market. Unfortunately, despite the apparent pulling power of Miller's name, it was a commercial failure. Unlike his next DC project...

Batman: The Dark Knight Returns [1986] – along with **Watchmen** by Alan Moore and Dave Gibbons – transcended its four colour roots and raised the medium to new levels of artistic excellence. The series was in the vanguard of a whole new (short-lived) respectability for comics which even became acceptable to the general public.

For DC, Miller followed what many consider to be his magnum opus by turning from the end of Batman's career setting of **Batman: The Dark Knight Returns** to the character's beginnings which he traced in Batman: Year One. A four-part story written by Miller and drawn by David Mazzuchelli, it appeared in **Batman** #404-407 [1987].

In between the two Bat-projects, he went back to Marvel and his Daredevil work, writing the six-issue **Elektra: Assassin** (for Marvel's creator-owned Epic imprint) and **Marvel Graphic Novel #24: Daredevil in Love and War**. Both were illustrated by Bill Sienkiewicz and published in 1986.

The same year, he also wrote the stories for **Daredevil** #226-233. These, too, were drawn by David Mazzuchelli.

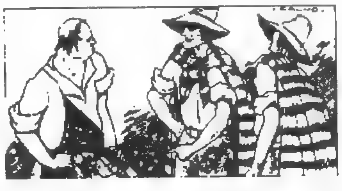
Miller's output then dwindled to virtually nothing in comics until 1990 when he resurfaced at Marvel's Epic imprint with another Elektra project: the hardcover graphic novel **Elektra Lives Again**.

Since 1990, Miller has concentrated on his own **Sin City** and on writing, most notably for artists Dave Gibbons (the **Martha Washington** series) and Geof Darrow (**Hard Boiled** and **Big Guy and Rusty, the Boy Robot**).

All this work has been published by Dark Horse Comics with the **Sin City** series launching in 1991 in **Dark Horse Presents** #51. Martha Washington first appeared in **Give Me Liberty** [1990] while **Hard Boiled** and **Big Guy and Rusty the Boy Robot** debuted in 1990 and 1995 respectively.

However, Miller – by now a staunch advocate of creator rights and an active campaigner against censorship – obviously feels an affinity with Daredevil.. In 1993, he returned yet again to Marvel and the character, writing the five-part **Daredevil: Man Without Fear**.

Effectively Daredevil: Year One, it was drawn by John Romita Jr.



ABOVE: A sample of Calvo's art from Le Centaure Vezelay (The Vezelay Centaur) *[1939]*

Who is Edmund-François Calvo?

Reubs Willmott
19 Melbourne Road, Ipswich

Q ON *KALEIDOSCOPE* (BBC Radio 4, February 7) they were covering writers and artists who lived in or left occupied France during World War II.

They mentioned a French comic artist, Kalvo (?) who produced a strip about his time in France under the Nazis with all the characters represented by animals depending on race. Pre-dating **Maus** by 30 years (!), it was published straight after France's liberation.

Was it any good? If so, where can I obtain a copy? Any further info on it to share with us?

A *Well we can't help you with either of your first two questions, mainly because Edmund-François Calvo wasn't someone we knew anything about until we received your letter!*

But having swotted up and blotted up, we can tell you that the French cartoonist and illustrator was born in 1892. After service during World War I; he started contributing cartoons and illustrations to national periodicals.

But it wasn't until the late 1930s that he started drawing comics with his earliest known work being La Vengeance du Corsaire (The Pirate's Revenge) *for the weekly comic* ***Junior*** *[1938]. From then until 1943 he drew an historical strip, an adaptation of the Errol Flynn movie* Robin Hood, *the Western* ***Tom Mix*** *and many others.*

It was in 1944-45 that he created La Bete êst Morte (The Beast is Dead), *the story referred to on* Kaleidoscope. *This two-volume allegory presented the Germans as wolves, the British as bulldogs, the Russians bears, the Japanese monkeys, etc.*

Calvo continued in comics until his death in 1958. Among those he produced in the post-war years were ***King Kong*** *[1948] and his most popular series,* Cricri Souris d'Appartement *(Cricri Apartment Mouse) [1948-55]. His last works were* Captain Gin *and* Moustache et Trotinette, *both begun in 1957.*

By the way the title of that particular Kaleidoscope *programme was* Landscape of Fear. *It was put together by Robert McNabb, a big comics fan.*

Superman/Rocketeer?

Pookie
26 St Dominic's Road
Erdington, Birmingham

Q I HEARD that there was going to be a **Superman/**

Rocketeer crossover. Was this published? Can you give a publishing history and list of appearances for the Rocketeer?

A *To bring latecomers up to speed, back in January Jamie Rich – then a Dark Horse editor, now at Oni Press – informed us, "The plot is currently being worked out between the writers, Dave Stevens and James Robinson. I think we are looking at really late this year or early next. And that's tentative. The artist is Brian Apthorp, who himself is very slow, and with Stevens involved, this series could be a long time coming. (Dave will do covers, naturally.)"*

We recently checked with Dark Horse to get an update. The company's affable Shawna Ervin-Gore told us:

"Project in development stage only at this time. That's what I got from the project's new editor, Diana Schutz. It's been in development for a while, due in part to the technical hold-ups that can be expected from crossover projects. Also, the editor who had been assigned the series is leaving Dark Horse for less stressful, if not greener, pastures, so the project was just shifted over to Diana. In other words, I ain't got much to report."

As for a publishing history, the Rocketeer was created by the not-exactly-prolific Dave Stevens and first appeared in ***Starslayer*** *#2 [Pacific 1982]. It continued through* ***Starslayer*** *3 and* ***Pacific Presents*** *#1-2 before being concluded by Eclipse in* ***The Rocketeer Special Edition*** *[1984]. The complete story was collected by Eclipse in 1987's* ***The Rocketeer*** *graphic novel.*

Comico then took over as publisher, releasing two issues of the ***The Rocketeer Adventure Magazine*** *in 1988.*

In 1991, Walt Disney released The Rocketeer *movie. In case you're not up on this, it was a wonderful box-office failure, surprisingly faithful to the source material. Directed by Joe Johnston, it starred Bill Campbell in the title role with Timothy (James Bond) Dalton as the villain. Jennifer Connelly was cast as the female lead and bears an uncanny resemblance to '50s pin-up queen Betty Page (on whom Stevens based the character).*

Disney published the movie comic (by Peter David and drawn by Russ Heath) and we understand they also released a 3-D version, with art by Neal Adams.

Meanwhile, back with ***The Rocketeer Adventure Magazine****, #3 was eventually published by Dark Horse in 1995.*

And that, as they say, is that!

Handbooks revisited

Pete Sidebotham
3 Sandy Lane Mews
Hulme Walfield, Congleton
Cheshire CW12 2JJ

Q WHEN can we expect a new updated version of the Marvel and DC handbooks which must be so out of date now?

A *You have a point there, Pete. Marvel completed publication of the Master Edition of its* ***Marvel Universe Handbook*** *in 1993 while DC's last* ***Who's Who*** *finished the year before.*

We did hear that there is an updated guide to the Marvel Universe in the works but wasn't supposed to appear at the beginning of this year?

No word on any more DC ***Who's Whos****, but then, their wordsmiths are still trying to fathom out all of the ramifications of* ***Crisis on Infinite Earths****, aren't they?*

ANSWER UPDATES
or... New As for old Qs

Steranko checklist

Tim Barnes
Anorak City

A HERE are a few additions and clarifications to your Steranko list (*Q&A*, **CI** #92):

Steranko's only contribution to **Captain America** #104 was to ink the Nick Fury figures on page 11.

He only inked the cover to **Daredevil** #44 (mind you, he also inked page 12, panel 5 of #42).

There seems to be some question over his involvement in the cover to **Fantastic Four** #132 (some say he did it, others say not).

He did paint the cover to **Eerie** #25 – at the time a rare excursion out from Marvel for him.

His cover art to **The Incredible Hulk Special** was toned down (the head was redrawn by Marie Severin and Frank Giacoia), but I'm told the original uncensored version was used in house ads of the time.

The **Savage Tales** #3 contribution was an article, *The Once and Future Talon* about the sword and sorcery character he'd been working on since 1968 (at least). It was accompanied by a full page illo (new?) plus a smaller one previously published in **Spa Fon** #5.

Drawings of Talon popped up in several artzines of the late '60s/ early '70s, as well as in Steranko's own **Comixscene/Mediascene**.

He wrote **Spyman** #1, the character being one of those created for the Harvey line. The only art used was the cutaway illo of the character's hand on the covers from Steranko's proposal.

For **Strange Tales** #161, he did the cover and wrote/drew/coloured Nick Fury. Incidentally, he also did some inking on the Doctor Strange story in #166.

According to my information, his story in **Vampire Tales** #2 is a reprint. But he also designed the **X-Men** logo used from #50.

Ed Rhodes, a Canadian collector was putting together a definitive Steranko checklist a couple of years ago. Maybe he reads **Comics International** and will tell us what happened to it.

(Doesn't time fly when you're enjoying yourself? I still think of Steranko as one of the young turks, and yet he'll be 60 later this year...)

And there I'd been, Tim, wondering why you always gave your address as Anorak City! Whew!

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Sin City: Silent Night one-shot	$3.50	1.95	1.75
*Sin City: That Yellow Bastard 4-6 (of 6)	$3.50	1.75	1.58
Sin City: The Babe Wore Red one-shot	$3.00	1.75	1.58
Sin City: The Big Fat Kill 1,2 (of 5)	$3.00	1.75	1.58
Sirius Gallery - Pinups by Linsner, Dark One, more	$10.00	4.95	4.45
*Spawn 1	$20.00	9.95	8.95
Spawn 3, 4 - With coupon	$17-$16.00	8.95	8.05
Spawn 5	$14.00	8.50	7.65
Spawn 5 newsstand	$12.00	7.50	6.75
Spawn 6	$7.00	1.95	1.75

Title and issue number	*Wizard*	*up to $200*	*$200+*
Spawn 7,8,11,12	$6-$5.00	1.00	0.90
Spawn 9 - *see specials (previous page)*			
Spawn 10 - color Cerebus	$6.00	1.75	1.58
Spawn 13	$5.00	1.50	1.35
Spawn 14-16	$5.00	1.95	1.75
Spawn 17 - newsstand	$7.00	4.25	3.83
Spawn 17, 19	$7-$6.00	4.95	4.45
Spawn 18(nm)	$14.00	8.95	8.05
Spawn 20	$8.00	4.95	4.45
Spawn 20 - newsstand	$8.00	4.25	3.83
Spawn 23	$5.50	2.25	2.02
Spawn 24,26	$5.00	1.95	1.75
Spawn 25 - Hard to find	$6.50	3.50	3.15
Spawn 27,29,30 - Hard to find	$4-$5.00	2.95	2.65
Spawn 32,37(vf)	$4.00	1.95	1.75
Spawn 34-37	$4.00	2.75	2.48
Spawn 34, 35 - newsstand	$4.50-$4.00	2.25	2.02
Spawn 38,39,41(newsstand),45,50,52-55,56(nm),57-61,63	$3-$4.00	3.50	3.15
Spawn 41 - very hard to find	$4.00	4.95	4.45
Spawn 44 - very hard to find, 1st app. new female villian	$4.00	5.50	4.95
Spawn 62	$2.50	1.95	1.75
Spawn 65-72	$2.00	1.75	1.58
Spawn 65-67 (newsstand)	$2.00	1.25	1.13
Batman/Spawn - Janson & McFarlane art, deluxe	$5.00	2.25	2.02
Set: Spawn: Blood Feud 1-4	$16.00	4.50	4.05
Set: Spawn the Impaler 1-3(nm)	$12.50	3.95	3.55
Spawn: The Impaler 2,3	$4.00	1.25	1.13
Medieval Spawn/Witchblade 1,3	$10.00	3.95	3.55
Spawn/WildC.A.T.S. 1-3	$3.00	1.50	1.35
Spectre 1(nm) - glow in the dark	$10.00	4.50	4.05
Spectre 2 - Very hard to find	$14.00	5.95	5.35
Spirit of the Tao Preview - limited production	—	8.50	7.65
Spirit of the Tao 1 - great art	—	2.25	2.02
Spirit of the Tao 1 American Entertainment alternate	—	4.95	4.45
Star Wars 107 - last issue, very hard to find	$70.00	27.50	24.75
Star Wars: Crimson Empire 1,2(newsstand, but slick paper) - hot	$3.00	2.95	2.65
Set: Star Wars Droids mini 1-6	$16.00	5.95	5.35
Subtle Violents - Linsner (was to be Cry for Dawn 10)	$40.00	15.95	14.35
Superman 75 black bag - Death of Superman	$25.00	6.95	6.25
Tenth 1 - mini series, American Entertainment edition	$7.50	3.95	3.55
Set: Tenth mini 1-4	$16.00	9.95	8.95
Thunderbolts Prelude	$5.00	3.50	3.15
Vampirella 4, Linsner variant cover	—	5.50	4.95
Vampirella: Ascending Evil 1 - American Entertainment alt cover .	—	2.95	2.65
Set: Vamps 1-6	$16.75	7.50	6.75
Violator 2, 3 - Spawn spin-off	$3.00	1.50	1.35
Voodoo 3,4 (of 4)	$2.50	2.25	2.02
Weapon Zero 3, 5(nm), 6	$2.50	1.75	1.58
Web of Spiderman 1 - Charles Vess cover	$20.00	4.95	4.45
Wildcore 1 - Great art	—	2.50	2.25
Wildcore 1 chromium - distributed 1 for 25 with Wildcore 1	$15.00	5.50	4.95
*Witchblade 2 encore	$8.00	3.95	3.55
Witchblade 6	$12.00	9.95	8.95
Witchblade 7,8	$10.00	6.50	5.85
Witchblade 10 alternate cover - Darkness 0	$20.00	11.95	10.75
Witchblade 10 alt., Gold Foil Darkness logo, ltd. to 3,000	$30.00	11.95	10.75
Witchblade 10 D.F. alternate	$10.00	10.95	9.85
Witchblade 11(nm) - hard to find	$5.00	3.95	3.55
Witchblade 12-14	$3-$2.50	2.95	2.65
Witchblade 15,16(nm),17,18	$3.00	2.50	2.25
Witchblade 18 alternate	$9.00	2.95	2.65
Witchblade 18 AE alternate - great cover	—	3.95	3.55
Witchblade 19-21,23	$2.50	1.95	1.75
Witchblade 19,20 - newsstand	$2.50	1.75	1.58
Witchblade Spring pin-up book	$6.00	3.25	2.93
Tales of the Witchblade 2,3	$3.00	2.50	2.25
Wolverine 1mini (vf) - Miller story & art, nice copy	$43.00	4.95	4.55
Wolverine 2 mini (vf) - Miller story & art, nice copy	$26.00	4.95	4.55
Wolverine 3-5, 9	$14-$12.00	3.95	3.55
Wolverine 11(nm),12(nm),13-16	$7.50	2.50	2.25
Wolverine 31, 34, 35(nm), 39(nm), 42(nm)	$4.00	2.50	2.25
Wolverine 75 - hologram cover	$9.00	3.95	3.55
Wolverine 85 - foil cover	$5.00	2.50	2.25
Wolverine 125 - DF alternate, limited to 10,000, w/certificate	—	4.95	4.45
X-Factor 1 (nm)	$9.00	3.50	3.15
X-Factor 6 (nm) - 1st appearance of Apocalypse	$15.00	4.50	4.05
X-Men 6 - hard to find	$4.00	2.75	2.48
X-Men Prime - chromium cover	$9.00	2.95	2.65
X-Men, Uncanny 201 - 1st Cable (as baby)	$10.00	4.95	4.45
X-Men, Uncanny 205 - Barry Smith Wolverine story	$15.00	3.95	3.55
X-Men, Uncanny 210(nm),211(nm) - Mutant Massacre	$15.00	5.95	5.35
X-Men, Uncanny 213 - Mutant Massacre Wolv. vs Sabre.	$20.00	5.95	5.35
X-Men, Uncanny 221(nm) - Sabretooth	$15.00	4.50	4.05
X-Men, Uncanny 244 - 1st Jubilee	$20.00	7.95	7.15
X-Men, Uncanny 275 - Jim Lee	$8.50	1.95	1.75
Youngblood 1 - new series, 4 best cover	$5-$6.00	1.00	.90
Youngblood 1+ Convention exclusive, new story	$7.00	3.50	3.15

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LEICESTER	**SUNDAY: AUGUST 9th** YMCA, GRANBY STREET, LEICESTER
LIVERPOOL	**SUNDAY: JULY 19th, SEPTEMBER 27th** GLADSTONE HOTEL, LORD NELSON STREET, LIVERPOOL
MANCHESTER	**SATURDAY: AUGUST 1st SEPTEMBER 19th** SACHAS HOTEL, TIB STREET, PICCADILLY, MANCHESTER
NEWCASTLE	**SATURDAY: JUNE 27th – *SPECIAL EVENT!* *SIGNING WITH ALAN GRANT (BATMAN, LOBO) and DAVE TAYLOR (BATMAN)* AUGUST 22nd, OCTOBER 10th** UNIVERSITY OF NORTHUMBRIA, STUDENTS' UNION BALLROOM, SANDYFORD ROAD, NEWCASTLE-UPON-TYNE
NOTTINGHAM	**SATURDAY: JULY 11th** VICTORIA LEISURE CENTRE, GEDLING STREET, NOTTINGHAM
PETERBOROUGH	**SUNDAY: SEPTEMBER 20th** GREAT NORTHERN HOTEL, STATION APPROACH, PETERBOROUGH
SHEFFIELD	**SATURDAY: AUGUST 8th** MAIN HALL, SHEFFIELD HALLAM UNIVERSITY, HOWARD STREET

DEALERS: WRITE FOR INFORMATION PACK

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OPENS MIDDAY

ADVANCE LISTINGS

READERS: You can use this Advance Listings section as an order form with your direct market store or mail order supplier. Simply mark the items you require, copy or remove these pages (or list them on a separate piece of paper) and give it to your supplier, together with a note of your name, address and phone number to guarantee not missing any of the new titles being published. Certain suppliers may not accept standing orders, so check with them first.

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The following are 32 page colour titles unless stated

ON SALE WEEK ENDING

AUGUST 8

Dark Horse

Dark Horse Classics: Godzilla – King of the Monsters 2 (Various) Reprint of a tale from Godzilla #0 chronicling the monster's return to Tokyo after four decades. $2.95

ONE-SHOT **The Hammer: Uncle Alex** (Kelley Jones) The Hammer goes up against a voracious maw from another dimension. $2.95

ONE-SHOT **Hellboy: The Chained Coffin and Others** (Mike Mignola; tpbk) Comprising all the material not included in Seed of Destruction or Wake the Devil. 176pg $17.95

ONE-SHOT **Oh My Goddess!: Play the Game** (Kosile Fujishima) Keiichi helps his sister to keep her softball club going. 48pg b&w $3.95

Scatterbrain 3 (of 4; Jim Woodring + various) Includes a story about a morally sound frog cowboy, and more of Pip and Norton. $2.95

ONE-SHOT **Star Wars: Dark Forces – Soldier for the Empire** (William C. Deitz & Dean Williams; tpbk) Collecting the adventures of the vengeful Kyle Katarn. 128pg $14.95

NEW **Star Wars: Mara Jade – By the Emperor's Hand** 1 (of 6; Timothy Zahn & Michael A. Stackpole + Carols Ezquerra) Mara is dispatched to take down a crimelord seeking to rebuild the Black Sun criminal organisation. $2.95

DC Comics

Batman: Gotham Adventures 5 (Ty Templeton & Rick Burchett + Terry Beatty) Animated TV-style series. When Bruce Wayne suffers a concussion, Robin, Nightwing and Batgirl team up with Mr Freeze to finish the job that Batman started. $1.99

ONE-SHOT **Batman: I Joker** (Bob Hall) *Elseworlds* tale set in 2083, where the annual festivities of a Batman-based religious cult are disrupted when a would-be sacrificial lamb makes a break for freedom. $4.95

Batman: Shadow of the Bat 79 (Alan Grant & Mark Buckingham + Wayne Faucher) In the aftermath of the quake, the Dark Knight struggles to protect the citizens of Gotham from the plans of both the Mad Hatter and Narcosis. $1.99

Chronos 8 (John Francis Moore & Paul Guinan + Denis Rodier) Walker Gabriel and Baron Winters team up to stop a raging storm at the centre of time. $2.50

Essential Vertigo: The Sandman 27 (*Seasons of Mists* 6; Neil Gaiman & Kelly Jones + Dick Giordano; *Vertigo)* Reprints part six of the storyline in which the question of who will rule hell is resolved – although not to everybody's liking. Mature readers. $2.25

The Flintstones and The Jetsons 15 (Matt Wayne + Allen Neuwirth & Gary Fields + Glen Hanson + Mike DeCarlo) Mr Spacely becomes the most powerful being in the universe. $1.99

ONE-SHOT **Giant Superman Annual #1 – Replica Edition** (Various) Reprint of the first of DC's Silver Age Giants featuring five vintage stories from 1960. 80pg $4.95

Green Lantern Annual 7 (Steve Vance & Ron Lim + Chris Ivy) Kyle Rayner discovers a Corps of deceased Green Lanterns who are being manipulated by the evil Nekron. $2.95

NEW **Guns of the Dragon** 1 (of 4; Tim Truman) 1920s-set yarn featuring Hans Von Hammer, Bat Lash and Biff Bradley. $2.50

NEW **Martian Manhunter** 0 (John Ostrander & Tom Mandrake) J'onn J'onzz untold secrets revealed. $1.99

Pinky and the Brain 26 (Jesse Leon McCann & Walter Carzon + Nelson Luty) *Resolicitation.* Brain and Pinky train to become Navy Seals. $1.99

The Power of Shazam! 43 (Jerry Ordway & Ordway + Dick Giordano) Chain Lightning has inherited the power of Shazam, but isn't necessarily in control of it. $2.50

Preacher 42 (Garth Ennis & Steve Dillon; *Vertigo)* Introducing the villainous Meatman. Mature. .. $2.50

Starman 47 (James Robinson & Steve Yeowell + Wade Von Grawbadger) With Jack Knight off in space, the O'Dare family and Bobo watch over Opal City. $2.50

Superman 139 (Dan Jurgens & Jim Starlin + Joe Rubinstein) Only Superman can prevent Dominus from destroying Kismet. $1.99

Superman for all Seasons 2 (of 4; Jeph Loeb & Tim Sale) As Superman becomes the defender of Metropolis, he forms lasting relationships with Lex Luthor and Lois Lane. $4.95

Young Justice 2 (Peter David & Todd Nauck + Lary Stucker) Super-Cycle wreaks havoc on the lives of Robin, Superboy and Impulse. $2.50

Image

Ascension 8 (David Finch; *Top Cow Comics)* Grigorieff has unlocked the secrets of Andromeda's experiments. $2.50

ONE-SHOT **Battle Chasers Prelude** 1 (Joe Maduriera + Munier Sharrief & Maduriera + Tom McWeeney; *Another Universe.com)* First commercial offering of mail-order comic that introduced several of the title's major characters. 16pg $10.00

The Darkness 17 (*Spear of Destiny* 3; Mal Coney & Joe Benitez; *Top Cow)* The Magdelena forces Jackie Estacado to confront his bloody past. $2.50

Divine Right: The Adventures of Max Faraday 6 (Jim Lee & Lee + Scott Williams; *WildStorm Productions) Resolicitation.* Faraday discovers the true source of his powers, and also locates Susanna Chaste. $2.50

Tales of the Witchblade 6 (Dave Finch & Randy Green; *Top Cow Comics)* Story of a Celtic wielder of the mysterious blade. $2.95

WetWorks 43 (Steven Grant & Ken Lashley + Richard Friend; *WildStorm New Horizons*) In a Cambodian jungle, Dave fights the army of beautiful but deadly Tanager assassins. $2.50

ONE-SHOT **WildC.A.T.s: Homecoming** (Alan Moore & various; *WildStorm Productions;* tpbk) Reprints issues #21–27 in which the group returns to Khera. 208pg $19.95

Marvel

ONE-SHOT **Blade** (Marc Andreyko & Bart Sears + Mark Pennington) Blade, the vampire slayer, must find the link between a 1924 massacre and the present-day vampire war. 48pg $5.99

Cable 59 (Joe Casey & Ladronn + Juan Vlasco) SHIELD sends Agent 18 after Cable. $1.99

Captain America: Sentinel of Liberty 2 (Ron Garney & Mark Waid + Garney) Captain America, Sub-Mariner and the original Human Torch race to prevent an Axis strike against American shipyards. Variant cover available. $1.99

Daredevil 380 (Dan Chichester & Lee Weeks + Robert Campanella) *Giant-size issue.* The explosion of a cargo ship carrying illegal arms involves both Matt Murdock and Daredevil. 48pg $2.99

Essential X-Men Volume 3 (Various; tpbk) Collects Uncanny X-Men #145-161, plus Annuals #3-5. 528pg $14.95

Fantastic Four 10 (Chris Claremont & Salvador Larocca + Art Thibert) The Genoshan Freedom Fighters seek the help of Reed Richards. $1.99

ONE-SHOT **Hawkeye: Earth's Mightiest Marksman** (Tom DeFalco & Mark Bagley + Jeff Johnson + Dave Ross) Hawkeye, with the help of Justice and Firestar battles Batroc and the Taskmaster. 48pg $2.99

Ka-Zar 18 (Christopher Priest & Kenny Martinez + Anibal Rodriguez) The people of the Savage Land rise up against Ka-Zar. $1.99

ONE-SHOT **Marvel Knights Tour Book** (various) *See Close-Up (left)*

Rampaging Hulk 3 (Glenn Greenberg & Rick Leonardi + Dan Green) With Ravage on the rampage, Bruce (Hulk) Banner is finally arrested by "Thunderbolt" Ross. $1.99

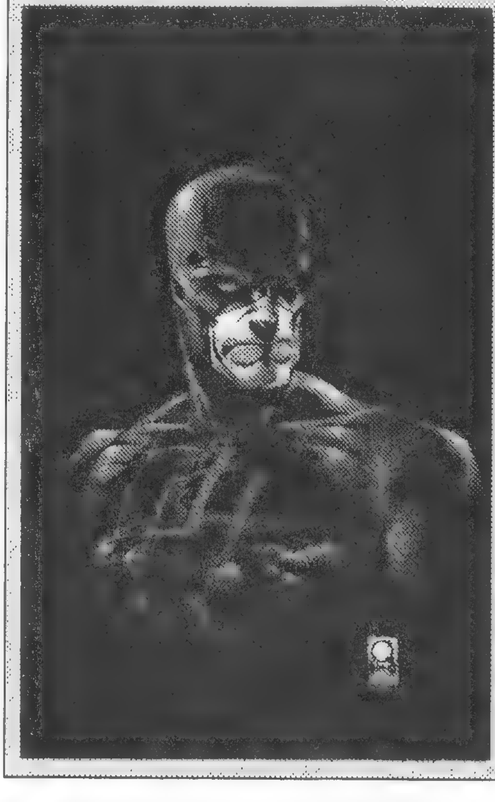
Sensational Spider-Man 32 (*The Gathering of the Five* 1 of 5; Todd DeZago & Joe Bennet) The Scriers deliver the infamous package to Norman Osborn. Story continues in Amazing Spider-Man 440. .... $1.99

ONE-SHOT **Spider-Girl** 0 (Tom DeFalco & Ron Frenz + Bill Sienkiewicz) Sneak previews, and a reprint of What If...? #105, which set the scene for Marvel's forthcoming next generation of superheroes 48pg $2.99

Thor 4 (Dan Jurgens & John Romita Jr + Klaus Janson) Thor is chosen to be the escort of the Intuit sea Goddess Sedna. $1.99

Uncanny X-Men 360 (Steven T. Seagle & Chris Bachalo + Tim Townsend) An outlaw mutant group attacking government facilities turns out to be the new X-Men – and its next target is Kitty Pryde! Story continues in X–Men 80. Variant cover. $1.99

X-Men: The Manga 14 (Hirofumi



CLOSE-UP

Marvel Knights Tourbook

Marvel Comics

By Joe Quesada & Jimmy Palmiotti + various

Sneak preview of the forthcoming *Marvel Knights* comics, packaged for Marvel by Event Studios. Characters relaunched will be Daredevil, the Black Panther, the Punisher and the Inhumans. $3.99

ON SALE AUGUST 8

Ichikawa) Stripped of their powers StormGambit and Jubilee must fight the deadly Sentinels. b&w $2.99

ON SALE WEEK ENDING

AUG 15

Dark Horse

ONE-SHOT **Dark Horse Presents Annual 1998** (Ian Edgington & Alex Maleev) Stories include Hellboy, Grendel Tales, and Buffy the Vampire Slayer. $4.95

Gunsmith Cats: Bad Trip 3 (of 6; Ken Sonoda) Goldie orders a brainwashed Rally to kill Roy. b&w . $2.95

NEW **Mask: Toys in the Attic** 1 (of 4; Bob Fingerman & Sibin) Aldo Krasner, a loser bearing a grudge, discovers the mask.$2.95

Star Wars: A New Hope – Manga 2 (of 4; Tamaki Hisao) Manga-style Star Wars with a visit to the Mos Eisley spaceport. 96pg b&w . $9.95

ONE-SHOT **The Terminator Special** (Alan Grant & Guy Davis) Two new Terminators have been sent to track down the young John Connor.$2.95

Zombieworld: Winter's Dregs 4 (of 4; Bob Fingerman & Tommy Lee Edwards) New York's citizens finally take up arms against the invading zombies. $2.95

DC Comics

Animaniacs 41 (Sean Carolan + Jennifer Moore + Matt Wayne & Leo Batic + Omar Aranda) Animaniacal Mother Goose. $1.99

NEW **Arsenal** 1 (of 4; Devin K. Grayson & Rick Mays + Jason Martin) Roy Harper must turn to the villainous Vandal Savage to save his daughter's life. $2.50

Azrael 46 (Dennis O'Neil & Roger Robinson + James Pascoe) Azrael seeks to stop the cannibalistic Calibax from preying on quake-ravaged Gotham's inhabitants. $2.25

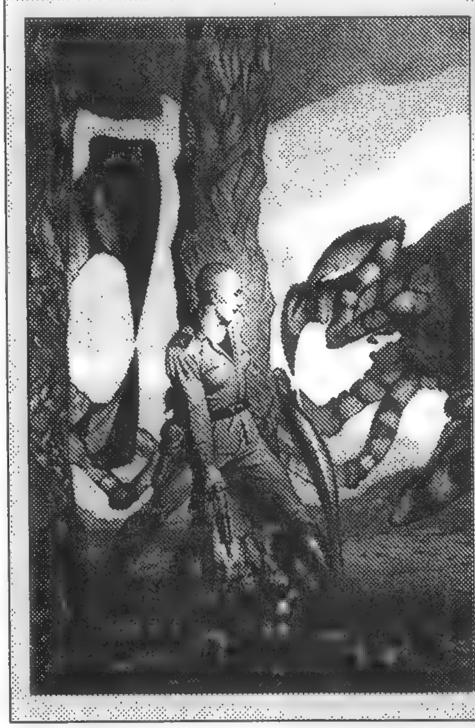
Batman 559 (Doug Moench & Bob Hall + Sal Buscema) A hospital in quake-torn Gotham is besieged by a drug-seeking gang. $1.99

The Books of Magic 53 (Peter Gross & Gross + Temujin; *Vertigo)* Trouble awaits Tim Hunter on his first day at a new school. Mature readers. $2.50

The Creeper 11 (Sean Martinbrough & Sal Buscema) Having already split from Jack Ryder, the Creeper splits yet again. $2.50

CANCELLED **Essential Vertigo: Swamp Thing** 24 (Alan Moore & Stan Woch + Ron Randall; *Vertigo)* Reprint of Saga of the Swamp Thing 43. Psychedelics galore as two people ingest the Earth Elemental's tubers, with vastly differing results. Mature readers. 24pg b&w $2.25

Green Arrow 137 (Chuck Dixon & various) Superman guest-stars as Connor Hawke reaches a crossroads in his life. $2.50



CLOSE-UP

Starship Troopers: Dominant Species #1(of 4)

Dark Horse

Writer: Jan Strnad

Artist: David Fabbri

Based on Robert Heinlein's classic SF novel. Three youths find out what it means to be a trooper when aliens attack their home. Introduces the power suits and the canine corps. $2.95

ON SALE AUGUST 22

Green Lantern 105 (*Emerald Knights* 5 of 6; Ron Marz & Jeff Johnson + Scot Eaton + Bob Wiacek + Don Hudson) Has Hal Jordan again become Parallax? $1.99

Hardcore Station 4 (of 6; Jim Starlin) Chief Justice Max cannot bear having to work with Synnar. . $2.50

House of Secrets 24 (Steven T. Seagle & Teddy Kristiansen; *Vertigo)* The price is high as the self-contained attic reveals its secrets to Rain Harper. Mature readers. $2.50

Impulse 42 (William Messner-Loebs & Craig Rousseau + Barbara Kaalberg) It's Impulse to the rescue as virtual pets begin to come to life as gigantic monsters. $2.25

CANCELLED **Jack Kirby's Fourth World** 20 (John Byrne) Re-telling the story of Superman's first meeting with the Forever People. $2.25

JLA Year One 10 (of 12; Mark Waid & Brian Augustyn & Barry Kitson + Michael Bair) The Justice League threatens to self-destruct. $1.99

Legends of the DC Universe 9 *(Peacemakers* 3 of 3; Dennis O'Neil & Greg Land + Dick Giordano) Hal Jordan and Oliver Queen find themselves on opposite sides in a war. $1.99

Legionnaires 65 (Roger Stern + Tom McCraw & Jeffrey Moy + W. C. Carani) The rift between the United Planets and the Affiliated Planets continues to grow. $2.50

Mad Magazine 373 (The Usual Gang of Idiots) The usual satire and zaniness. 48pg b&w $2.50

NEW **The Minx** 1 (*The Chosen* 1 of 3; Peter Milligan & Sean Phillips; *Vertigo)* Story involving a MonkeyGod, a demented Messiah and a Jewish girl who harbours within herself an alien. Mature readers. $2.50

Nightwing 25 (Chuck Dixon & Scott McDaniel + Karl Story) Nightwing and Robin have a tête-à-tête. $1.99

Resurrection Man 18 (Dan Abnett + Andy Lanning & J. Califiore + Sal Velluto + Ray Snyder + various) Mitch's spirit travels to the realm of the Dreaming where it meets with Cain and Abel, the Phantom Stranger and Deadman. $2.50

Scooby-Doo 15 (Michael Kraiger + Chris Duffy & Joe Staton + Tim Harkins + Andrew Pepoy) The Mystery, Inc. gang visits a rodeo. $1.99

Superman: Action Comics Archives Volume 2 (Jerry Siegel & Joe Schuster + Jack Burnley; hbk) Reprinting Action Comics #21-36, which includes the first appearance of Lex Luthor and the first mention of the Daily Planet. 224pg $49.95

Superman Adventures 24 (Mark Millar & Aluir Amancio + Terry Austin) The Parasite is back in town, armed with Superman's powers. $1.99

Superman Annual 10 (Dan Jurgens & Paul Ryan + Chris Ivy) Superman is haunted by the spirits of the Phantom Zone villains that he executed. 48pg $2.95

Superman: The Man of Tomorrow 11 (Louise Simonson & Paul Ryan + Dennis Janke) A time portal opens over Metropolis. $1.99

Transmetropolitan 14 (*Year of the Bastard 2* of 6; Warren Ellis & Darick Robertson + Rodney Ramos; *Vertigo)* Spider Jerusalem breaks in a new assistant, beats up an old lady and tries to get inside the mind of a politician. Mature readers. $2.50

Image

Crimson 4 (Brian Augustyn & Humberto Ramos + Sandra Hope; *Cliffhanger Productions)* Humberto Ramos encounters the deadly and mysterious Red Hood. $2.50

Gen^{13} 32 (John Arcudi & Gary Frank + Cam Smith; *WildStorm: New Horizons)* A rift develops between Lynch and Alex Ferguson. $2.50

Spirit of the Tao 4 (D. Tron + Billy Tan & Tron + Tan + Jonathan D. Smith; *Top Cow Comics)* As the deadly virus continues to spread, Lance and Jasmine search for the last remains of the previous Tao. $2.50

StormWatch 10 (Warren Ellis & Bryan Hitch + Paul Neary; *WildStorm: New Horizons*) An extraterrestrial menace threatens Skywatch. . $2.50

Marvel

Alpha Flight 15 (Steven T. Seagle & Ashley Wood) The group investigates a mysterious fog that has completely blanketed a Newfoundland town. $1.99

Amazing Spider-Man 440 (*The Gathering of the Five* 2 of 5; John Byrne & Rafael Kayanan + Bud LaRosa) In Greece, Robbie Robertson tries to get Alison Mongrain back to New York, so she can speak to Peter Parker. Continues in Peter Parker: Spider-Man 96. .... $1.99

Generation X 43 (Larry Hama & Terry Dodson + Rachel Dodson) Bianca LaNiege seeks revenge against Emma Frost. $1.99

Iron Man 9 (Kurt Busiek & Sean Chen + Sean Parsons) Tony Stark finally finds out who the mystery villain is – but it may be too late. Guest-starring Black Widow. $1.99

Marvel Adventures 19 (Ralph Macchio & Andy Kuhn + Harry Candelario) Animated TV-style adventure in which Kang the Conqueror seeks the help of the Avengers .$1.50

Marvel Universe 5 (Roger Stern & Mike Manley) The Monster Hunters try to stop Gorgilla's rampage. $1.99

NEW **Mutant X** 1 (Howard Mackie & Ton Rainey + various) Havok finds himself on a parallel world where everything is topsy-turvy. 48pg $2.99

Silver Surfer 144 (J. M. DeMatteis & Jon J. Muth) Trapped in Sub-Atomica, the Surfer is reduced to a mass of seething anger. $1.99

Spider-Man: The Manga 20 (Ryoichi Ikegami) When a crazed US Vietnam vet takes hostages and hijacks a plane, Yu Komori cannot stop him for fear of revealing who he really is. 48pg b&w $2.99

Timely Presents: Human Torch Comics (Carl Burgos & Bill Everett) Reprint of the epic battle between the Sub-Mariner and the original Human Torch from 1941's Human Torch #5. 64pg $5.99

ONE-SHOT **Timeslip: The Coming of the Avengers** (Jim Krueger & Matt Smith + Steve Mitchell) Parallel world tale in which Thor and his "famous" companions must defend Earth against the wrath of Odin. $5.99

ON SALE WEEK ENDING

AUG 22

Dark Horse

ONE-SHOT **Dark Horse Classics: Terror of Godzilla** 1 (Kazuhisa Iwata) Newly-coloured reprint of 1988 manga marking the return of the classic monster. $2.95

Decapitator 3 (of 4; various) In prehistoric Latin America, David learns more about his amazing abilities. $2.95

Madman/The Jam 2 (of 2; Mike Allred & Bernie Mireault) The two heroes are trapped in a mad M. C. Escher maze. $2.95

NEW **Starship Troopers: Dominant Species** 1 – *See Close-Up (above)*

The Two Faces of Tomorrow 13 (of 13; Yukinobo Hoshino) Dr Dyer and his team race against time to reach some sort of understanding with the Spartacus computer. 48pg b&w $3.95

DC Comics

CANCELLED **Adventures in the DC Universe** 19 (Steve Vance & John Delaney + Ron Boyd) Animated TV-style adventure in which trouble ensues when Catwoman steals Wonder Woman's lasso. $1.99

Aquaman 49 (Dan Abnett + Andy Lanning & J•Calafiore + Mark McKenna) Tempest is not pleased when Aquaman and Dera return to Poseidonis for their re-coronation as King and Queen of Atlantis. $1.99

Batman Villains Files 1 (Various) Anthology focusing on the Dark Knight's various foes. 64pg .. $4.95

Cartoon Network Presents 14 – Cow and Chicken (Michael Kraiger & S. M. Taggart + Bill Alger) Three stories starring Cow, Chicken and the Red Guy. $1.99

Chase 9 (D. Curtis Johnson & J. H Williams III + Mark Bright + Mick Gray + Bob Almond) Hal Jordan guest-stars in a tale of Chase's private detective past. $2.50

Detective Comics 726 (Chuck Dixon & Brian Stelfreeze) When a girl is kidnapped and her kidnapper subsequently turns up dead, Batman must turn to the Joker in order to save the kidnap victim's life. $1.99

The Dreaming 29 (Peter Hogan & Peter Snejbjerg; *Vertigo)* With the House of Mystery in ashes, Cain must take refuge insidè Abel's House of Secrets. $2.50

JLA 23 (Mark Waid & Howard Porter + John Dell) Stripped of their powers, Superman, Green Lantern and Wonder Woman are trapped in a dream world ruled by the alien Star Conqueror. $1.99

Justice League of America: The Nail 3 (of 3; Alan Davis & Alan Davis + Mark Farmer) Concludes the *Elseworlds* yarn in which a Justice League member has killed the top American government officials, including the President. 48pg $4.95

Legion: Science Police 3 (of 4; David Michelinie & Paul Ryan + Joe Rubinstein) Officer Shadder seeks to uncover the truth behind the mysterious Ringers. $2.25

Lobo 56 (Alan Grant & Greg Luzniak + Mark Pennington) The usual catastrophes surround Lobo's bachelor party and wedding. . $2.50

CANCELLED **Major Bummer** 15 (John Arcudi & Doug Mahnke + Tom Nguyen) Four different versions of Lou Martin team up in order to save time and the universe. $2.50

NEW **Martian Manhunter Annual** 1 (Ty Templeton & Ariel Olivetti) A woman hires John Jones to investigate her own murder – and then things get really weird! 48pg $2.95

Michael Moorcock's Multiverse 12 (of 12; Michael Moorcock & Walter Simonson + Mark Reeve + John Ridgway; *Helix)* The cataclysmic conclusion of the great battle between Law and Chaos. $2.50

Muktuk Wolfsbreath: Hard Boiled Shaman 3 (of 3; Terry LaBan & Steve Parkhouse; *Vertigo)* All is not as it seems as Muktuk has a showdown with his old love Nusqua. $2.50

ONE-SHOT **Nightwing: A Knight in Blüdhaven** (Chuck Dixon & Scott McDaniel + Karl Story; tpbk) Collecting Nightwing #1-8 in which Dick Grayson encounters the newly intelligent and extremely powerful Blockbuster. 192pg $14.95

Sandman Mystery Theatre 66 *(The Goblin* 2 of 4; Steven T. Seagle & Guy Davis; *Vertigo)* Wesley Dodds, the Golden Age Sandman, is powerless to stop the evil child-creature called the Goblin. Mature. $2.50

Superboy 56 (Karl Kesel & Tom Grummett + Kesel) Superboy bids some old friends goodbye and welcomes some new faces ... $1.99

ONE-SHOT **Superman: Save the Planet** 1 – *See Close-Up (right)*

Superman: Save the Planet 1 – **Collector's Edition** (Louise Simonson & Scot Eaton + Denis Rodier + Jimmy Palmiotti) 48pg. $3.95

Tales Calculated to Drive you Mad 5 (of 8) Reprints colour issues #13-15 including parodies of Plastic Man and Prince Valiant. 96pg $3.99

Young Heroes in Love 17 (Dan Raspler & Dev Madan + Keith Champagne) The Heroes receive a visit from Monstergirl's uncle, who is a giant homicidal space alien! . $2.50

Image

Ascension 9 (Dave Finch & Finch + Randy Green + Victor Llamas; *Top Cow Comics)* Petra exiles Andy from Minea after he has been accused of murder. $2.50

Battle Chasers 4 (Joe Madureira + Munier Sharrieff & Maduriera + McWeeney; *Cliffhanger Productions)* The beautiful bounty hunter Red Monika tries to free a Skyhold prisoner. Variant covers. $2.50

DV8 #21 (Mike Heisler & Al Rio + Trevor Scott; *WildStorm; New Horizons)* The group struggles to stop Anthrax from poisoning the world's oceans. $2.50

Jim Lee's C*23 #5 (Jeff Mariotte & Alexander Lozano; *WildStorm Productions)* Corbin is accepted into the Angelan Haven. $2.50

WildCORE 7 (Brett Booth + Sean Rufner & Booth; *WildStorm: New Horizons)* Trapped in an alternate reality, the group unwittingly assumes different personas. $2.50

Marvel

NEW **A–Next** 1 (Tom DeFalco & Ron Frenz + Brett Breeding) In the future, Thunderstrike's son sets off a chain of events that results in the formation of a brand new team of Avengers. $1.99

Captain America 10 (*American Nightmare* 2; Mark Waid & Andy Kubert + Jesse Delperdang) As more Americans succumb to beserker rages, Captain America and Sharon Carter are trapped beneath a collapsed building. $1.99

CANCELLED **Excalibur** 125 (Ben Raab & Trevor Scott + Scott Hanna) In the final issue Captain Britain and Meggan finally tie the knot and Kitty Pride, Nightcrawler and Colossus announce that they are leaving the team. 48pg $2.99

Heroes for Hire 16 *(The Siege of Wundagore* 3 of 5; John Ostrander & Pascual Ferry + Jaime Mendoza) Quicksilver and the Heroes for Hire unite to track down the missing Knights of Wundagore. $1.99

The Incredible Hulk 469 (Joe Casey & Javier Pulido + Larry Mahlstedt) The Super-Adaptoid makes matters even worse for Bruce Banner– who's already got his fair share of troubles! $1.99

Peter Parker: Spider-Man 96 *(The Gathering of the Five* 3 of 5; Howard Mackie & John Romita, Jr + Scott Hanna) J. Jonah Jameson is stalking Norman Osborne, while Spider-Man has his hands full with the mysterious villainess Madame Web. Story continues in Spectacular Spider-Man 262. .... $1.99

ONE-SHOT **Peter Parker: Spider-Man/Elektra '98** (Howard Mackie & John Morelli + Joyce Chin) Annual in which the two heroes team up to track down the bio-engineered hitman called the Silencer. 48pg $5.99

Strange Tales 2 (various) Anthology title. Man-Thing must stop Mr Termineus while Jack Russell goes up against Brother Steven and his vampire clan. Variant cover available. 64pg $4.99

Thunderbolts 19 (Kurt Busiek & Mark Bagley + Scott Hanna) The Thunderbolts team, without Jolt, tries to save a town that is besieged by evil. $1.99

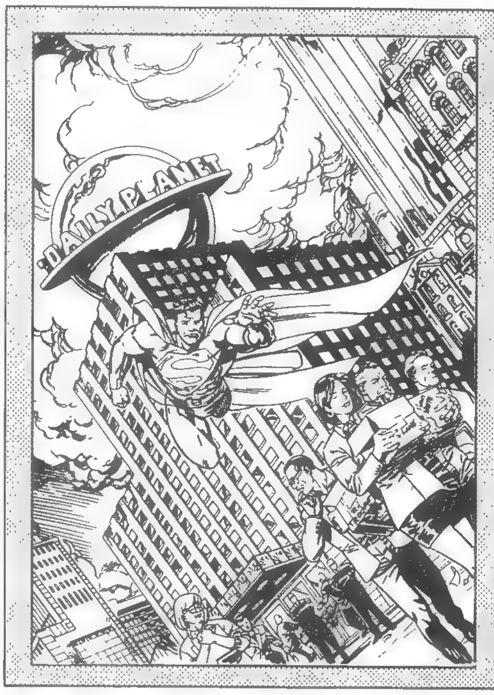
Untold Tales of Spider-Man: Strange Encounter (Kurt Busiek & Neil Vokes + Jay Geldhof) Tale telling of the first meeting between Spider-Man and villain Dr Strange. 48pg $5.99

What If...? 113 (Chris Duffy & Gerg Schigiel + Ron Boyd) *What if Tony Stark Became the Master of the Mystic Arts?* $1.99

X-Man 43 (Terry Kavanagh & Roger Cruz + Bud LaRosa) Nate Grey now fears that he has become a murderer. $1.99

X-Men 80 (Joe Kelly & Brandon Peterson + Art Thibert) Colossus and Nightcrawler set out to rescue Kitty Pride, who has been kidnapped by the mysterious new X-Men. Variant cover. $1.99

X-Men: The Manga 15 (Hirofumi Ichikawa & Voriya Ohashi) Gambit, Jubilee and Storm escape from Genosha and are reunited with the X-Men. 48pg b&w $2.99



CLOSE-UP

Superman: Save the Planet #1

DC Comics

Writer: Louise Simonson

Artist: Scot Eaton & Denis Rodier + Jimmy Palmiotti

When the Daily Planet is no longer financially viable, Lex Luthor buys it – only to shut it down! Supes can save the planet Earth from a meteorite... but can he save The Daily Planet? 48pg $3.95

ON SALE AUGUST 22

ON SALE WEEK ENDING
AUG 29

Dark Horse

Aliens vs Predator: Eternal 3 (of 4; Ian Edginton & Alex Maleev) Becka Shaw seeks the Aliens' secrets of immortality. 24pg $2.50

Blade of the Immortal 24 *(On Silent Wings* 4 of 8; Hiroaki Samura) Rin comes face to face with one of the men who raped her mother. b&w $2.95

The Curse of Dracula 2 (of 3; Marv Wolfman & Gene Colan) The truth about Dracula is revealed. $2.95

Edgar Rice Burroughs' Tarzan/Carson of Venus 4 (of 4; Darko Macan & Igor Kordey) With the Love-king murdered, Carson and Duare are thrown into the arena to face a horde of Venusian beasts. $2.95

Sergio Aragonés' Bogeyman 3 (of 4; Sergio Aragonés & Mark Evanier) Introducing the horror of Mr Diggs. 24pg b&w $2.95

Star Wars: Tales of the Jedi – Redemption 2 (of 5; Kevin J. Anderson & Chris Gossett) Ulic hides from his past, and Nomi calls together the Jedi Knights. $2.95

300 #4 (of 5; Frank Miller & Lynn Varley) The Spartans fight a bloody battle against the armies of the tyrant Xerxes. $2.95

DC Comics

ONE-SHOT **Adventure Comics 80-Page Giant** 1 (various) New tales featuring Wonder Woman, Superboy, Supergirl, Green Arrow, the Legion of Super-Heroes, Billy Batson and Bizarro. 80pg $4.95

Adventures of Superman 562 (Karl Kesel + Jerry Ordway & Tom Grummett + Denis Rodier) Luthor replaces the Daily Planet with Lexcom. $1.99

The Batman Chronicles 14 (Various) Alfred tries to prevent a gang of looters from discovering the Batcave. 48pg $2.95

Batman: Legends of the Dark Knight 111 *(Primal Riddle* 3 of 3; Steve Englehart & Dusty Abell + Drew Geraci) Can Batman escape the Riddler's deathtrap and return his soul to his body before it is too late? $1.99

The Books of Faerie: Auberon's Tale 3 (of 3; Bronwyn Carlton & Peter Gross + Vince Locke; *Vertigo)* Auberon is finally crowned King of Faerie, unaware that he is about to be overthrown. $2.50

Catwoman 62 (Devin K. Grayson & Jim Balent + John Stanisci) There are tragic results when Catwoman teams up with Nemesis. $1.99

The Flash 142 (Mark Waid + Brian Augustyn & Pop Mhan + Chris Ivy) The wedding of Wally West and Linda Park – but these things never go smoothly, do they? $1.99

ONE-SHOT **Gon Wild!** (Masashi Tanaka; tpbk) Combines two collections of the world's last dinosaur into one volume. b&w 224pg $9.95

Green Lantern 106 *(Emerald Knights* 6 of 6; Ron Marz & Paul Pelletier + Terry Austin) The stakes are high when Hal Jordan faces Parallax in the wind-up to the six-part storyline. $1.99

Hellblazer 130 *(Son of Man* 2 of 2; Garth Ennis & John Higgins; *Vertigo)* Constantine must face the consequences of something he did 15 years earlier. Mature readers. $2.50

Hitman 31 *(Tommy's Heroes* 3 of 5; Garth Ennis & John McCrea + Andrew Chiu) Enemy troops pursue Tommy and Bob across an African plain. $2.50

The Invisibles Vol II #19 (Grant Morrison & Chris Weston + Ray Kryssing; *Vertigo)* The confrontation between Robin and Quimper changes one of them forever. $2.50

Legion of Super-Heroes 109 (K. C. Carlson & Dan Davis + Ron Boyd) The Emerald Eye comes for Violet. $2.50

Looney Tunes 45 (various) Marvin kidnaps Bugs; Sylvester Jr finds a ghost and Daffy cracks wise. $1.99

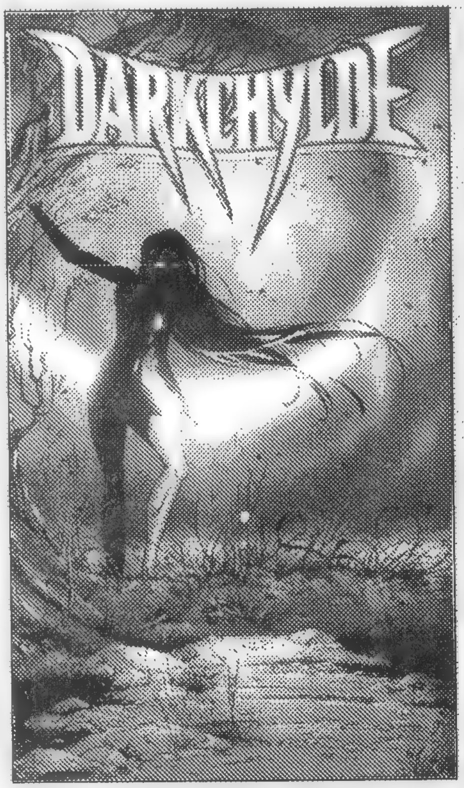
Nevada 6 (of 6; Steve Gerber & Phil Winslade + Steve Leialoha; *Vertigo)* Nevada fights an inter-dimensional battle, while back on Earth, her loved ones face troubles of their own. Mature readers. $2.50

Robin 58 (Chuck Dixon & Staz Johnson + Stan Woch) Tim Drake encounters a surprise villain when he investigates the disappearance of his friends. $1.99

NEW **Sheva's War** 1 (of 5; Christopher Moeller; *Helix)* On a backwater world, a Baroness grapples with her loyalties in the face of an alien invasion. $2.95

Supergirl 26 (Peter David & Leonard Kirk + Robin Riggs) Supergirl must make some important decisions as she learns more about her role as an Earth-born angel. $1.99

NEW **Superman: The Dark Side** 1 (of 3; John Francis Moore & Kieron Dwyer + Hilary Barta) *Elseworlds* yarn that considers what might have happened if the infant



CLOSE-UP

Darkchylde: The Legacy #1

Image Comics
(bi-monthly)

Writer: Randy Queen
Artists: Randy Queen + Jason Gorder

Darkchylde's long-awaited ongoing series begins as Ariel finds out the hard way that moving on isn't easy, especially when something sinister rolls into town. Introducing new characters and a new mystery for Ariel to unravel. $2.50

ON SALE AUGUST 29

Kal-el had landed on Apokolips rather than on Earth. $4.95

Wonder Woman 136 (Christopher J. Priest & M. D. Bright + Greg Adams) Circe casts an identity spell over Hippolyta. $1.99

Image

ONE-SHOT **Danger Girl: The Dangerous Collection** 1 (J. Scott Campbell + Andy Hartnell & Campbell + Alex Garner; *Cliffhanger*) Features a reprint of #1, a preview story, commentary, sketches and more. 56pg $5.95

NEW **Darkchylde: The Legacy** 1 (bi-monthly) – *See Close-Up (right)*

Gen^{13} Bootleg 21 (Steven Grant & David Williams; *WildStorm Productions)* Grunge bets Fairchild that he can fight crime alone. $2.50

Marvel

Avengers 9 (Kurt Busiek & George Pérez + Al Vey) The Avengers must deal with Moses Magnum. Plus the solution to the Wonder Man mystery and the origin of Triathlon. ... $1.99

Conan: The Return of Styrm 2 (of 3; Matthew Nixon & Paolo Parente + Marco Soresina) Conan faces a moral dilemma when he is forced to fight for the sorceress Mecora. $2.99

Deadpool 21 (Joe Kelly & James Felder + Pete Woods) The plans of Landau, Luckman & Lake begin to unravel. $1.99

ONE-SHOT **Heroes for Hire/Quicksilver '98** *(The Siege of Wundagore* 5 of 5; John Ostrander & Pascual Ferry + Jaime Mendoza) Quicksilver battles the insane High Evolutionary, while the Heroes for Hire team goes up against the Acolytes. 48pg $2.99

NEW **J2** #1 (Tom DeFalco & Ron Lim + Al Milgrom) Three stories featuring Zane Yama, the teenager with the powers of the Juggernaut. $1.99

Nighthawk 2 (of 3; Jim Krueger & Richard Case + Bob Wiacek) Daredevil and Nighthawk are both dead, trapped in a hell of Kyle Richmond's own making. $2.50

Quicksilver 12 *(The Siege of Wundagore* 4 of 5; John Ostrander + Joe Edkin & Derec Aucoin + Rich Faber) *Giant-size issue.* Assorted heroes appear helpless to stop Exodus from unleashing the Isotope E on an unsuspecting world. 48pg $2.99

Shadows and Light 4 (Various) Trio of tales featuring Wolverine, Morbius and the Punisher. ... $1.99

Silver Surfer 145 (J. M. DeMatteis & Jon J. Muth) A battle royal ensues when the Psycho-Man, Tenebrae and Cy-phyrr join forces against the Mergence... with the Surfer nowhere in sight! $1.99

Spectacular Spider-Man 262 *(The Gathering of the Five* 4 of 5; John Byrne & Luke Ross + Al Milgrom) Alison and Robbie have yet to reach Spider-Man with their sensational news. $1.99

Spider-Man: The Manga 21 (Ryoichi Ikegami) Yu Komori strives to find a way to save the hostages without revealing his secret identity. 48pg b&w $2.99

Spider-Man Unlimited 21 (Chris Golden & Mike Deodato Jr + Joe Pimentel) In Eastern Europe, Peter Parker and Betty Brant come face-to-face with Frankenstein's Monster. $2.99

Wolverine 129 (Todd DeZago & Lienel Francis Yu) While Wolverine returns to Canada, his wife Viper wreaks havoc in Madripoor. . $1.99

X-Force 82 (John Francis Moore & Jim Cheung + Mark Morales) The super agent Griffin and the mysterious Damocles Foundation try to prevent the group from going to the aid of its long-lost mentor Domino. $1.99

ON SALE DURING

AUGUST

SPECIFIC DATE UNCONFIRMED

A List

NEW **March Hare** 1 (Keith Giffen & Robert Loren Fleming) Aided by his malignant rabbit, a hitman tries to quit the business. $2.95

Aardvark-Vanaheim

Cerebus 233 (Dave Sim & Gerhard) Cerebus models his summer sleeveless T-shirt look. 24pg b&w $2.25

Abstract Studio

Strangers in Paradise Vol III #17 (Terry Moore) The middle-aged Francine reminisces when she spots a woman who resembles her long lost friend Katchoo. $2.75

ACG

Barbarians 2 (Wood, Sutton, Newton + various) Vintage swashbuckling tales include a rare Wally Wood story. $2.95

ONE-SHOT **Brenda Starr Pin Ups** 1 (Dale Messick) Collecting Messick's girlie art from the '40s and '50s. b&w $2.95

NEW **Not Improved** 1 (Steve Ditko & various) Pre-comics code horror from the Charlton and Fawcett vaults. b&w $2.95

NEW **Power of Five** 1 (Montes, & Bachles + Glanzman) Story of an anti-terrorist squad. b&w $2.95

NEW **Space War Classic** 1 (Various) Reprints Charlton's Space War #1. b&w $2.95

NEW **Wally Wood: War** 1 (Wood & various) Showcasing war stories from the pen of the master. $2.75

Adhesive

ONE-SHOT **Too Much Coffee Man Third Color Special** (Shannon Wheeler) New satire and slapstick. $3.95

Antarctic

Alley Oop Adventures 1 (Various) New stories featuring the classic cave man. Includes Oop's origin. .. $2.95

American Woman 2 (Richard Stockton & Brian Denham) American Woman tackles an alien that is devouring entire city blocks. $2.95
Deluxe edition $5.95

Gold Digger 43 (Fred Perry) Gina finds the source of the Beta Phase phenomenon. b&w $2.95

Luftwaffe 1946 #13 *(Richthofen's Flying Circus 2;* Ted Nomura) The first combat experience of the Luftwaffe. 24pg b&w $2.95

Magic Priest 2 (of 3; Barry Lyga + Neil Googe) Crowe has the Magic Priests undergo the tortuous psychic screening of the Psi-Priests. 24pg b&w $2.95

Ninja High School 64 (Herb Mallette & Rod Espinosa) Jeremy is blamed for the destruction of the Alien Vol-Mart store. b&w $2.95

Onigami 3 (of 3; Michel Lacombe) Jade wipes Onigami from the face of the Earth. b&w $2.95

NEW **Robotech: Covert Ops** 1 (of 2; Greg Lane) A Zentraedi outpost on the third moon of Saturn blocks the path of SDF-1. b&w $2.95

ONE-SHOT **Robotech: Megastorm** (Fred Perry & Ben Dunn; tpbk) Collects the megastorm story and more. 64pg $7.95

NEW **Robotech: Wings of Gibraltar** 1 (of 2; Lee Duhig) Rick Hunter and Max Sterling are sent to a top secret weapons research base. $2.95

Avalon

NEW **Stone** 1 (Brian Haberlin & Whilce Portacio) A man consumed by Hollywood's counterfeiting of the world seeks the true meaning of being human. $2.50

Avatar

NEW **Avatars** 1 (Gregory & Holaso) The long-awaited return of Zeus is at hand. Mature readers. 40pg b&w $3.95
Nude cover $6.00

Threshold 7 (Various) Anthology title. Includes an untold Cavewoman tale. Mature. 56pg b&w $4.95
Variant covers $4.95 .... $6.00

Awesome

ONE-SHOT **Coven Black and White** 1 (Ian Churchill & Jeph Loeb) Stories featuring the Coven cast. b&w $2.95

Re:Gex 2 (Rob Liefeld & Jeph Loeb) Tale of the next step in mankind's evolution where magic, myth and science all exist. $2.50

Bob Burden Studio

ONE-SHOT **Thrilling Visions Flaming Carrot Sketchbook Vol** 1 (Bob Burden; tpbk) Collection of unpublished Burden artwork. Limited to 1500 copies. $25.00

Bongo

The Simpsons 38 (Rubenstein & Morrison) Monty Burns replaces his employees' donuts with an addictive substance. $2.25

Caliber

NEW **Caliber Core** 1 (Various) New stories set in the Caliber Universe featuring Gestalt, Saint Germaine and others. Variant covers. b&w $2.95

ONE-SHOT **Crime Chronicles: Prohibition Wars** (Gary Reed & Various; *Tome Press)* How Prohibition came about and how it spawned gangsters such as Al Capone. b&w $2.95

The Detective 2 (Gerard Goffoux) Reporter Charlton Evans pieces together the colourful past cases of an apparently-deceased private investigator. b&w $2.95

Kilroy 3 (Joe Pruett & Feliciano Garcia Zecchin) Dan, Camille and the paranormal investigative team Raven, Inc seek the enigma known as Kilroy. b&w $2.95

ONE-SHOT **King Arthur** (Joe Martin & various) The legend investigated. b&w $2.95

ONE-SHOT **Legendlore: Slave of Fate** – *See Close-Up (Opposite page)*

Lifequest 4 (Matt Vanderpol) Maurice and Rundle decide to risk escaping from the clutches of a Syrilian mob. b&w $2.95

NEW **Little White Mouse: The Series** 1 (Paul Sizer) Trapped in deep space, Loo struggles to get back home to her family. b&w . $2.95

ONE-SHOT **Pendragon Chronicles: Advent of Merlin** (Jeff Limke & Rob Davis) All about the legendary Arthurian wizard Merlin. b&w $2.95

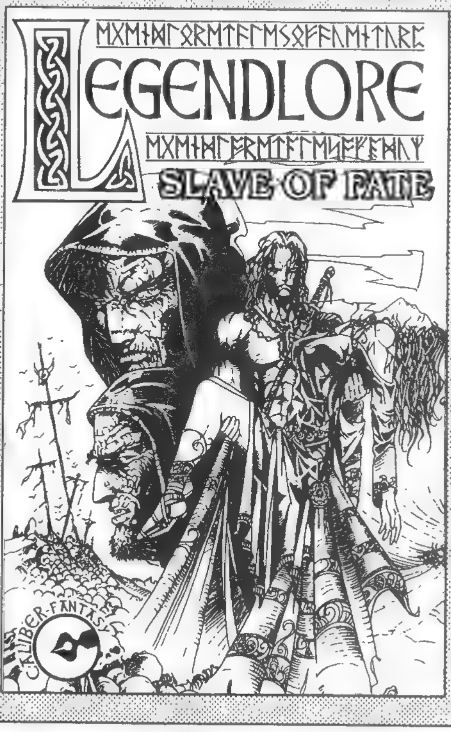
ONE-SHOT **Rhinegold: The Valkyries** (Various) The Story of Wagner's warrior goddesses who escort the souls of the dead to Valhalla. b&w $2.95

Saint Germaine 11 (Gary Reed & James Lyle) Saint Germaine chronicles the life of Casanova. b&w $2.95

Seeker 4 (Gary Reed & Chris Massarotto) LeAnn Haywood is in for the fight of her life when Gestalt claims the Seeker mantle. b&w $2.95

Silent Invasion: Abductions 2 (Larry Hancock & Michael Cherkas) Phil Housely finds the missing Howard Finster, who then hires Housely to protect him. b&w $2.95

Sudden Gravity 3 (Greg Ruth) The killer claims his third victim, while Dr Strauss is visited by the ghost of the



CLOSE-UP

Legendlore: Slave of Fate (one-shot)

Caliber Comics

Writer: Joe Martin
Artist: Philip Xavier

Focusing on the most popular Legendlore character: Raith Craulnobur and filling some of the gaps created in 1997's Legendlore: Daemonstorm special. b&w $2.95

ON SALE IN AUGUST

absent Dr Vladek. b&w $2.95

ONE-SHOT **Untouchables: New Beginning** (Pruett & Kissee + Dreier; hbk) Imaginary tale featuring Elliot Ness and his famous crime-busters. 128pg b&w $19.95

Chaos!

Evil Ernie 3 (Nutman & Brewer + Arnold) The evil one faces his greatest nemesis, the Egyptian vampiress Purgatori. $2.95

ONE-SHOT **Evil Ernie vs The Super Heroes II** (Hart Fisher & Steven Butler) Evil Ernie fights a whole legion of superheroes. $2.95

Lady Death 8 (David Quinn & Mike Deodato Jr) The warring minions of hell storm Lady Death's fortress. $2.95

The Omen 5 (of 5; Phil Nutman & Justiniano + Branch) Gallows wonders if her omen about the Chosen was correct. $2.95

ONE-SHOT **Pandemonium: Deliverance** (Jesse Leon McCann & Jack Jakson) In the African jungle, Pandemonium defends a peaceful tribe against the encroachment of civilisation. $2.95

Claypool

Deadbeats 31 (Howell & Villagran) The vampires Martine and Colleen seek to recruit new members for their macabre group. b&w $2.50

Elvira 64 (Various) A magic spark plug transforms Elvira's car into a demon-mobile. b&w $2.50

Crusade

ONE-SHOT **Shi: Black White & Red Collected Edition** (Tom Sniegoski & J. G. Jones) Colleting the two-parter in which Shi battles a Japanese shape changer. 64pg $6.95

Davdez Arts

Dark Island 4 (Various) Kat tries to unite the bickering tribes of the magic realms to stand against the Dark Lord's minions. b&w $2.50

NEW **Demon Hunter** 1 (Barry Blair & Colin Chan) The son of a High Priest tries to live a normal life, although the Demon King would have it otherwise. b&w $2.50

ONE-SHOT **Legend of the Elflord** (Various) Lady Bai Mao forges an evil bond with the witch Nendo. $2.95

The Lost Heroes 5 (Various) GATU waits in anticipation when Hells Gate begins to open. $2.95

Deep Sea Comics

ONE-SHOT **Reid Fleming, World's Toughest Milkman in: Rogue to Riches** (David Boswell; tpbk) Collecting cult '80s comic. 136pg b&w $13.95

Drawn & Quarterly

Dirty Plotte 12 (Julie Doucet) Doucet chronicles her life in Manhattan. Mature. b&w $3.50

NEW **The Extended Dream of Mr D** 1 (of 3; Max) The dreams and visions of a man slipping in and out of a coma as realised by the Harvey award-winning Spanish artist. Mature. b&w 24pg $3.50

DreamSmith Studios

Book 4 (Various) Concluding the first storylines. 72pg b&w $3.50

Exhibit A Press

ONE-SHOT **Mavis** 1 (Batton Lash) Wolf and Byrd's secretary gets her own outing. b&w $2.95

Fantagraphics

Acme Novelty Library 11 (Chris Ware) The death of Jimmy's grandmother in 1890s Chicago. $4.50

ONE-SHOT **Ghost on the Stair** (Grennan & Sperandio; tpbk) Nine supposedly true tales of ghostly goings-on in the north of England. 60pg $7.95

Minimum Wage 10 (Bob Fingerman) The wedding of Rob and Sylvia. 24pg b&w $2.95

Prince Valiant 34 (Hal Foster) Modred spoils the homecoming of Arn, Hatha and the Vikings. 48pg .. $16.95

Villa of Mysteries 3 (Mack White) A surreal western, an erotic Priapus story and an ancient tale of a false prophet. b&w .... $3.95.

Gemstone

NEW **Valor** 1 (Al Williamson, Angelo Torres, Bernie Krigstein, Graham Ingels + Wally Wood) Vintage EC action and adventure strips. $2.50

Vault of Horror 25 (Johnny Craig, Jack Davis, Bernie Krigstein + Graham Ingels) Reprints the original 1954 issue. $2.50

Gladstone

Uncle Scrooge 314 (Dan Rosa, Vicar + various) Including the debut of new villain – Le Chevalier Noir. 64pg $6.95

Uncle Scrooge Adventures in Color 51-53 (Carl Barks) Reprinting #61–63 of Carl Barks original Uncle Scrooge stories. 52pg $9.95

Walt Disney's Comics 629 (Various) Mickey's on a ghost train; Donald defends the world from aliens and more. 64pg $6.95

Harris

Vampirella/Shi: Queen's Gambit 3 (of 3; Morrison, Grant, Millar, Conner + Palmiotti) Shi stands alone against the evil of Black Bishop and Vampirella. $2.50

Image

ONE-SHOT **Age of Heroes: Wex** 1 (James D. Hudnall & Angel Fernendez) Wex comes across a small army of Vurtex who have destroyed a village. b&w $2.95

Big Bang Comics 22 (Daniel Reed, Mark Shirmer, Dan Preece + various) The Knight Watchman and Kid Galahad battle the Pink Flamingo, who possesses bird-like abilities. b&w $2.95

Channel Zero 4 (Brian Wood) In a world where apathy reigns, an ordinary citizen decides that he has had enough. b&w $2.95

ONE-SHOT **The C.H.I.X. That Time Forgot** 1 (Various; *Studiosaurus)* Having inadvertently destroyed Silicone City, Good Girl hopes to go back in time to undo the deed. 40pg b&w $2.95

Classic Alex Toth Zorro 2 (of 2; (Alex Toth; tpbk) More long-out-of-print Zorro stories. 128pg ... $15.95

Curse of the Spawn 24 (Alan McElroy & Dwayne Turner + Chance Wolf + Todd McFarlane; *Todd McFarlane Productions)* Only the totally insane Pandemic can stand against Overt-War. $1.95

DarkMinds 2 (Adrian Tsang & Pat Lee + Alvin Lee + Alan Tam) Nagawa and Nakiko discover the latest victim of the Paradox Killer. Variant cover. $2.50

Desperate Times 2 (Chris Eliopoulos) Toad and Marty go to a strip joint. 24pg b&w $2.95

Devastator 3 (of 3; James D. Hudnall & Greg Horn) John Blake fights for his sanity, his honour and his life. b&w $2.95

Fathom 2 (Michael Turner & Turner + Weems; *Top Cow)* In an undersea oceanic research facility, Aspen becomes involved in a conflict between Japanese and American forces. $2.50

ONE-SHOT **Goldfish** (Brian Michael Bendis; tpbk) Collecting the story of Goldfish, the grifter with a heart of gold. 272pg b&w $16.95

Jackie Chan's Spartan X 6 (of 6; Michael Golden & Golden + Rick Magyar) All is revealed in the final issue of the kung-fu action series. b&w $2.95

ONE-SHOT **Jinx: Torso** 1 (Brian Michael Bendis + Marc Andreyko & Bendis) Factual Elliot Ness story involving America's first serial killer. 48pg b&w .. $3.95

Kabuki 5 (David Mack) All-out action issue. $2.95

Kiss: The Psycho Circus 12 (*Destroyer* 3 of 4; Brian Holguin & Angel Medina + Kevin Conrad; *Todd McFarlane Productions)* After the Four-Who-Are One has been banished from Earth, the Circus of Souls struggles to survive. ... $2.25

Knight Watchman 4 *(Graveyard Shift* 4; Gary Carlson + Chris Ecker & Ben Torres) Galahad's daughter runs afoul of the Pink Flamingo when she come to the Knight Watchman's aid. b&w $2.95

Kurt Busiek's Astro City Vol 2 #17 (Kurt Busiek & Brent Anderson + Will Blyberg; *Homage)* In order to solve a series of murders, Steeljack may have to return to his criminal ways. $2.50

Mage: The Hero Defined 11 (Matt Wagner) Kevin, Prestor John and Kirby Hero trek through a blizzard to find the mystic lair of the Pale Incanter. $2.50

The Mask of Zorro 2 (of 4; Don McGregor & Ron Wagner + Rick Magyar) Adaptation of the forthcoming film featuring the eponymous hero up against the serial killer Harrison Love. $2.95

ONE-SHOT **The Mechanic** (Joe Chiodo + Jonathan Peterson & Chiodo; *Homage)* A trio of characters from various points in time is transported into the future by an evil scientist intent on conducting a bizarre genetic experiment. 48pg $5.95

ONE-SHOT **Savage Dragon: Possessed** (Erik Larson; tpbk) Collects #12–16 and most of WildC.A.T.s #14. The Dragon goes berserk! 144pg $12.95

Savage She-Dragon 52 (Erik Larson) The Eternal Youths seek the She-Dragon's protection. $2.50

Shut Up and Die 4 (James D. Hudnall & Kevin Stokes) A doctor that she is romantically involved with gets Jane Clark strung out on pain killers. $2.95

Spawn 77 (Todd McFarlane + Brian Holguin & Greg Capullo & Danny Miki + McFarlane; *Todd McFarlane Productions)* Al Simmons confronts the Cog in an effort to discover the true nature of his mission on Earth. $1.95

The Tenth 12 (Tony Daniel) Rhazes Darkk is determined to reunite all 10 of his monsters, starting with the Tenth. $2.50

ONE-SHOT **WildC.A.T.s/Aliens** (Warren Ellis & Chris Sprouse + Kevin Nowlan; *WildStorm Productions;* tpbk) The WildC.A.T.s team investigates ominous events on the Skywatch space platform. 48pg $4.95

Kitchen Sink

ONE-SHOT **The Land Before Time: The 3-D Adventure** (Doug Potter & Steve Utley) Adventures of the lovable dinosaurs and friends. $3.95

L'il Abner Vol 27: 1961 Dailies (Al Capp & Frank Frazetta; tpbk) Cold War satire in which Mammy Yokum flies to Moscow to drive Nikita Kruschev mad. Plus a Sadie Hawkins Day romp. 176pg b&w $22.95

NEW **Pink Dust** (Jamie O'Barr) From the Crow-creator a new romantic comic about a couple who are transformed by their love for each other and by eeating candy! Mature readers. b&w $3.50

ONE-SHOT **The Spirit Jam** (Various; tpbk) Reprint of the 1981 comic in which 50 top comics creators contributed. 48pg $5.95

ONE-SHOT **Strip Joint** (Carol Lay; tpbk) Collects over 100 of Lay's syndicated strips, many of them re-drawn. 128pg b&w $11.95

London Night

Arizona 3 (of 3; Jerry Kennedy & Jerry Beck) The shape-shifter seeks to stop a series of child murders. Mature readers. b&w $3.00
Nude cover $ 6.00

ONE-SHOT **Jurassic Jane** (Sky Owens) Collects the series. Mature readers. $5.00
Nude cover $7.00

ONE-SHOT **Morbid Angel: Desperate Angels** 0 (Everette Hartsoe & Jude Millien) A tramp living on the streets may be an angel. Mature. $3.00
Variant covers $5.00

NEW **Razor: Gothic** 1 (of 4; Everette Hartsoe & Scott Wilson) Nicole, aka Razor, comes face to face with the person she fears the most – herself! b&w $3.00
Nude cover $6.00
Leather cover $15.00

Sheena Queen of the Jungle 2 (Shoemaker & Wetherell) In New York, Sheena takes on a corporate giant. $3.00
Leather cover $15.00

Millennium

ONE-SHOT **Lovely Prudence Swimsuit Special** (Maze, Fleener + various) Prudence, Uglette, Corset Face et al model the latest swimwear. Mature readers. b&w $2.95

New England Comics

NEW **Tick: Luney Bin** 1 (of 3; Eli Stone; *bi-monthly)* Dr Lovecraft kidnaps the Tick and commits him to the Evanston Clinic once again. Flashback sequences show some of the Tick's early life and his original incarceration into the clinic. 40pg b&w $3.50

Oni Press

ONE-SHOT **Free Speeches** (Neil Gaiman, Frank Miller, Dave Sim, Peter Bagge, Jim Lee + various) Benefit book for the Comic Book Legal Defense Fund features an all-star cast of artists and writers on the issues of free speech and censorship. 48pg b&w ... $2.95

Jay and Silent Bob 3 (of 4; Kevin Smith & Duncan Fegredo) The wacky duo comes to the aid of an orang-utan. Mature readers. b&w $2.95

Oni Double Feature 8 (Neil Gaiman +various) The fate of Lawrence Talbot, a homeless poet. Mature readers. b&w $2.95

Whiteout 2 (of 4; Greg Ruck & Steve Leiber) Deputy US Marshall Carrie Stetko finds her life in danger when he attempts to solve a murder. b&w $2.95

Quantum Cat Entertainment

Frank Frazetta Fantasy Illustrated 3 (Neil Gaiman, Richard Corben & various) Fantasy and SF stories from comicdom's top creators. 80pg $5.99

Sirius

Akiko 27 (Mark Crilley) Akiko must appeal to Bornstone to save Professor's life. 24pg b&w $2.95

Broken Heroes 6 (The Fillbach Bros) Captain Freebird fights terrorists in a shopping mall. 24pg b&w $2.50

Chi-Chian 6 (of 6; Voltaire) Chi-Chian has unleashed a giant samurai idol intent on obliterating all existence. $2.95

NEW **Enchanted: The Awakening** 1 (Robert Chang) Acclaimed modern-age swords and sorcery saga continues from previous series. 24pg $2.95

Poe 10 (Jason Asala) Three stories featuring the haunted American author and poet. 24pg b&w .. $2.50

Poison Elves 38 (Drew Hayes) Lusiphur again explores the world of unconsciousness. 24pg b&w $2.50

ONE-SHOT **Sheba Pantheon** 1 (Walter S. Crane IV) Companion book to the series. 24pg b&w $2.50

Wandering Star Vol 1 (Teri Sue Wood; tpbk) Collects the three-issue mini-series about an inter-stellar war. 160pg b&w $14.95

Wildflower 4 (Billy Martinez) Angelique and Georgina sneak into Thyten's fortress, where Cassandra is searching for her mother. 24pg b&w $2.50

Slave Labor

Action Girl Comics 15 (Various) Anthology. Stories include a *Blue Monday* tale and a *GoGoGang* strip. 24pg b&w $2.75

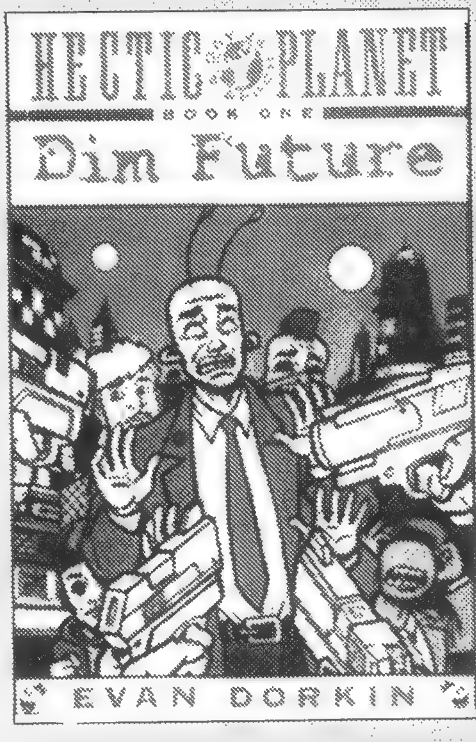
ONE-SHOT **Beer & Roaming in Las Vegas** 1 (F. Andrew Taylor) The Elvis Masters and more weirdness. 24pg b&w $2.95

Dragon Knights 2 (Jeremy Tinker & Paul Way) The Knights hunt for the apparently treacherous Vincent. 16pg b&w $1.75

NEW **Hectic Planet Book One: Dim Future** – *See Close-Up (below)*

Hectic Planet Book Two: Checkered Past (Evan Dorkin; tpbk) The further adventures of the Jersey Devils smuggling crew. 144pg b&w $14.95

Mister Blank 7 (Christopher J. Hicks) After all that's happened to him, now Sam Smith's dog is kidnapped. b&w 24pg $2.95



CLOSE-UP

Hectic Planet Book One: Dim Future (tpbk)

Slave Labor

Writer/artist: Evan Dorkin

Collecting the Milk & Cheese creator's first solo comics work: the adventures of the Jersey Devil smuggling crew as it tries to make a dishonest day's living in the chaotic world of the near future. Also includes the first four out of print Eternity issues of Dorkin's Pirate Corp$! 120pg b&w ... $12.95

ON SALE AUGUST

Patty Cake & Friends 10 (Scott Roberts) Patty Cake is off to the woods, while Sandy stays glued to her radio in the hope of winning big money. b&w $2.95

ONE-SHOT **Sky Ape** (Amara & McCarney + Jenkins; tpbk) Collects the adventures of the world's hairiest hero, complete with robots, wizards, commodities brokers and Spanish bicycles. 96pg b&w $12.95

Smith Brown Jones: Alien Accountant 2 (Jon Hastings) High sci-fi adventure meets lowbrow comedy. b&w 24pg $2.95

ONE-SHOT **Squee!** (Jhonen Vasquez; tpbk) Collects the exploits of Johnny the Homicidal Maniac. ?pg b&w $7.95

Zero Street 2 (Thomas Hong & Maz Gault) Erica 13's date turns out to be an assassin. b&w 24pg $2.95

Topps

Xena, Warrior Princess: The Original Olympics 3 (of 3; T. & M. Bierbaum & Lim + Montano) To Samson's dismay, the women's Olympics has proved to be more popular than the men's games. Variant cover. $2.95

Verotik

ONE-SHOT **Vamps & Vixens: The Art of Dave Stevens** (Dave Stevens) New collection from the Rocketeer creator. Mature Readers. $24.95

Viz

Animerica Vol 6 #7 (Various) Includes a Galaxy Express 999 story. 80pg $4.95

ONE-SHOT **Black Jack** (Osamu Tezuka; tpbk) Collects the exploits of the brilliant, scarred and unlicensed surgeon for whom no case is too bizarre. 184pg b&w $15.95

Dragon Ball 6 (of 12; Akira Toriyama) Oolong, Goku and Bulma set out in search of the sixth ball. b&w $2.95

Dragon Ball Z 6 (of 9; Akira Toriyama) With Raditz and Goku dead, Piccolo trains Gohan to fight like his father. b&w $2.95

Inu-Yasha: A Feudal Fairy Tale Part Two #2 (of 9; Rumiko Takahashi) While Kagome and Shippo battle the Lightning Brothers, Inu-Yasha tries to rescue his human and canine friends. b&w $2.95

ONE-SHOT **The Legend of Kamui Perfect Collection Vol** 1 (Sanpei Shirato; tpbk) The ninja Kamui struggles to free himself from the grip of his own clan. 264pg b&w $16.95

NEW **Maison Ikkoku Part Eight** #1 (of 8; Rumiko Takahashi) Kyoko's suitors Goai and Mitaka reflect on their hopes for the coming year. 40pg b&w $3.25

CANCELLED **Manga Vizion Volume 4** #8 (various) Includes a story in which Adolf Hitler becomes invulnerable and omnipotent. 80pg b&w .. $4.95

Neon Genesis Evangelion Book Three #4 (of 5; Yoshiyuki Sadamoto) The mystery surrounding the inhuman Fourth Angel entities continues to grow. Variant cover. b&w $2.95

No Need for Tenchi! Part Five #3 (of 6; Hitoshi Okuda) The great scientist Yume is awakened from her hibernation. b&w $2.95

Pulp Vol 2 #9 (Various) Manga stories, artist profiles, music reviews and more. Mature readers. 128pg b&w $5.95

ONE-SHOT **Steam Detectives** (Kia Asamiya; tpbk) Collects the adventures of wünderkind detective Narutaki, nurse Ling Ling and their robot Goriki. 200pg b&w $15.95

Warp Graphics

Elfquest 27 (Various) Stories include the tale of a wounded Wolfrider. 64pg b&w $4.95

INTERNATIONAL

Abaculus (UK)

Gyre 6 (Shipp & Lanning + Welding) The woman of Gyre's dreams turns out to be a psychopathic assassin. Mature readers. b&w $2.95

Bigger Betty (UK)

NEW **James Murphy's August** 1 (James Murphy & Stephen Meryk Colgan) In the London of 2012, August uncovers a plot involving sex, blood, body builders and a man who dresses as a duck! b&w 28pg $2.95

Dee Vee Press (Australia)

Dee Vee 8 (various) The beginning of a new Montague Hale four-parter. b&w $2.95

Eddie Campbell Comics (Australia)

Eddie Campbell's Bacchus 37 (Eddie Campbell) Bacchus, the Eyeball Kid, Alec and more. Mature readers. b&w $2.95

Egmont Fleetway (UK)

Slaine the Horned God 2 (of 3; Pat Mills & Simon Bisley) New edition of bestselling series which tells how Slaine, the Celtic warrior and master of the warp spasm, becomes the Horned God. 68pg $6.99

Games Workshop (UK)

Warhammer Monthly 6 (Dan Abnett + Simon Coleby + various) Anthology including a *Kal Jerico* tale and an *Ephrael Stern* story. 36pg b&w $2.95

Metaphrog (UK)

Strange Weather Lately 6 (various) Martin is lost in an advertiser's dreamworld, while Tarquin is insisting that politicians are really quite misunderstood. 24pg b&w $3.00

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179 VG-..1.50
179 FN...2.95
180 VFN-3.50
183 VG+.1.95
183 FN...2.95
184 VG+ 1.95
193 VFN-2.95
194 VG+ 1.95
198 VG+.1.95
202 FN...2.50
210 FN+.2.50
210 NM . 2.95
213 G+...0.95
213 VG+.1.50
214 G/VG0.95
214 VG+.1.50
214 VG...1.50
216 VG+.1.50
216-217 VFN.2.95
218 VFN-2.50
219 VG+.1.50
227 FN...2 25
228 FN- .2.25

KIT CARSON ANNUAL (1952) By World Volume 1

1958 VG+.8.95

TARZAN (1948) By Dell Volume 1

112 G+.. 2.50
Rep
136 VG.. 3.95
141 FN-. 4.95
143 VG+ 4.50
144 FN .. 5.50
145 VG+ 4.50
147 FN . 5.50
148-149 FN-. 4 95
150 FN .. 5.50
152 VG+ 4.50
154 VG-. 2.95
H20
155 G 1.50
H20
156 VG. 3.95
157 FN-. 4.95
159 VG . 3.95
160 VG+ 3 95
160 FN . 5.50
161 VG+ 3.95
164 VG+ 3.95
166 VG+ 3.95
167 FN+ 7.95
168 VG . 2.95
169 VG.. 3.50
170 FN 4.95
172 FN-. 3.95
175 VFN-7.95
177 FN-. 3.95
183 FN .. 3.95

SHOW BUSINESS ANN (1959) By Daily Mirror Volume 1

1959 FN.14.95
Monroe CVR

SHOWCASE (1956) By DC Volume 1

25 FR-..4.95
Add.Pg.Miss.
37-38 FR...9.95
Add.Pg.Miss.
40 VG-39.95
48 FR/G3.95

CRIMES BY WOMEN (1948) By Fox Volume 1

10 FN+195.00
Classic CVR
L.H20.

FORBIDDEN LOVE (1950) By Quality Volume 1

1 VG+295.00
Classic Photo CVR

SECRET ORIGINS (1961) By DC Volume 1

11 FN145.00
Sm.Chip.H20.

SECRET SIX (1968) By DC Volume 1

1 VG-..6.95
1st App
2 VG-..4.50
2 FN- .7.95
3 G+...2.50
Cvr Stp.
4 FN+.9.95
5 VG. 2.95
Felt.Price.
5 VG+.5.95
6 G+...2.50
6 VG.. 4.95
7 G+.. 2.50
7 VG+.5.95

SGT FURY (1963) By Marvel Volume 1

1 FN-235.00
S.Mtp.Rep.
2 VFN165.00

SUMMER LOVE (1963) By Charlton Volume 1

47 VFN59.95
Giant Beatles

FUNNIES (1936) By Dell Volume 1

1 VG795.00
Rare
Sm.Rep.
57 G.145.00
Intro Capt Midnight

CEREBUS By Aardvark

2 VFN-135.00
Signed
3 NM.95.00
Intro Sophia
6 NM.49.95
7-8 NM.39.95
9 NM.39.95
Signed
10 NM.29.95
12 NM.24.95

LEGENDS OF DANIEL BOONE (1955) By DC Volume 1

1 VG+125.00
Scarce
2 G+.39.95
5 VG-42.50
5 VG.57.50
6 G+.37.50

TEX DAWSON (1979) By Marvel Volume 1

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ND
1 VFN-6.95
ND
2 VFN-3.95
ND
3 G+.. 1.50
ND

GUNHAWKS (1972) By Marvel Volume 1

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1 VG+ 3.50
1 FN-. 3.95
1 FN .. 4.95
1 VFN-8.95
1 VFN 9.95
2 VFN 3.95
5 VG+ 1.95
5 FN .. 2.50
6 VG+ 2.50
7 VFN-4.95
7 FN .. 3.95
ND

MARVEL TREASURY EDITION (1974) By Marvel Volume 1

1 VFN-14.95
2 G.....1.95
2 FN...6.95
2 FN+.8.95
3 VG+ 4 95
3 VFN.9.95
4 NM 12.95
5 FN+ 6.95
6 NM 12.95
11 G+...2.50
12 NM 12.95
13 VFN-7.95
13-14 VFN.8.95
16 VG+.3.95
16 FN+.5.95
16 VFN.8.95
17 FN+.5.95
17 VFN-6.95
18 VFN-8.95
19 VFN.8.95
20 FN...7.95
Scarce
22 FN+.7.95
23 VG+.4.95
23 FN-..5.95
24 FN ..7.95
Scarce
25 VFN-7.95
26 FN ..5.95
26 FN+.6.95
27 FN-..5.95
27 FN.. 6.95
27 VFN.8.95
28 FN-..5.95
28 FN...6.95

LEAVE IT TO BINKY (1948) By DC Volume 1

66 FN-..6.95
76 VG+.4.95
79 VG...3.95
DS

TOP NOTCH COMICS (1939) By MLJ Mags Volume 1

9 VG+795.00
Origin Intro Black Hood

MIGHTY MARVEL WESTERN (1968) By Marvel Volume 1

1 FR...1.50
1 VG...3.95
GS
2 VG...3.50
GS
2 VG+.3.95
GS
3 FR...1.25
GS
3 VG+.3.50
GS
3 FN-..4.95
GS
3 FN...5.95
GS
4 FR...1.25
GS
4 VG+.3.50
5 VG-. 2.95
GS
5-7 VG+ 3 50
GS
8 VG.. 2.50
GS
8 VG+ 2.95
GS
10 VG+ 2.95
GS
11-12 VG+ 3.95
GS
14 VG+ 3.95
GS
16 VFN-6.95
GS
18 VG+ 1.95
20 VG+ 1.95
21 FN-. 1.95
23 FN-. 1.95
35 VG.. 1.50
37 VG.. 1.50
45 VG.. 1.50

PATSY WALKER (1945) By Marvel Volume 1

1 VFN-325.00
Rare

BRINGING UP FATHER (1919) By Cupples And Leon Volume 1

1 VG+195.00
Rare
3 G+ 60.00
Rare
8 VG+145.00
Rare
16 VG180.00
Ultra Rare
S.Ct.

BROONS ANN (1940) By Thomson

1973 VFN12.95
Scarce
1979 VFN 6.95
1983 VFN 6.95
1985 FNVF5.95
1989 VFN 6.95

JAMES BOND BRITISH ANN (1966) By World

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1966 VFN-19.95
Photo Cover
1966 VG.14.95
Red Logo
1979 VFN 9.95
Moonraker
1983 VFN 9.95
For Your Eyes Only

REAL SCREEN FUNNIES (1945) By DC Volume 1

1 VG145 00
Sm.Chip.Out.Sp.
7 VG+34 95

RANGER'S COMICS (1941) By Fiction House Volume 1

24 FN-225.00
Classic Bondage CVR
27 VG165 00
Classic Bondage CVR
30 VG+57 00
36 VG.39.95

RAWHIDE ANN (1962) By Dean Volume 1

1960 FN 19 95

RAWHIDE KID (1955) By Marvel Volume 1

12 VG-16 95
70 FN .. 7.95
72 VG.. 3.50
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80 G/VG1.95
80 VG+ 3.95
80 FN+ 6.95
81 VG+ 3.50
81 VG+ 3.95
81 FN . 4 95
82 VG+ 3 50
82 FN .. 4 95
83 G 1.50
83 VG+ 3.50
83 VG+ 3 95
83 FNVF6.95
84 G/VG1 95
84 VG.. 2.25
84 VG+ 2.95
84 FN .. 4.95
85 G 1.50
87 VG+ 3.95
87 FN-. 3.95
90 FN . 3.95
91 FN+ 4.95
92-93 VG 4.95
GS
93 FN- 6.95
GS
95 VG+ 2.50
95 VFN-4.95
96 VG+ 2 50
96 VFN-4 95
97 VG- 1 95
97 NM . 5.95
98 FN-. 3.95
98-99 VFN-4 95
100 VG . 3.95
101 VG . 2.50
102 VFN-4 95
103 FNVF4.50
105 VG.. 2.50
105 VG+ 2.95
107 VG. 2 50
108 VG+ 2.95
109 G+.. 1.50
109 VG . 2 25
109 FN .. 3.95
110 VG-. 1.95
110 VG . 2 25
110 VG+ 2.95
110 FN+ 3 95
111 VG.. 2 25
111 NM 5 95
112 FN . 3 50
112 VFN 4.95
113-114 VG. 2.25
114 VG+ 2 50
114 FN-. 2 95
115 VG . 2.25
115 FN-. 2.95
115 FN .. 3 50
116-117 VG+ 2.50
117 FN . 3 50
117 NM.. 5 95
118 VG+ 2.50
119 VG . 2 25
119 VG+ 2 50
119 FN-. 2 95
119 FN+ 3 95
119 VFN 4 95
121 G/VG1.75
121 VG+ 2 50
121 NM . 5.95
123 NM. 5 95
125 FN+ 2 95
126 VFN 3 95
128 VG+ 1 95
129 VFN 3 95
133 VG+ 1 95

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HOTSHOTS

*Every month Phil Hall picks ten new titles from **CI**'s Advance Listings. Will they be big sellers or overstocks destined for the 10p bins in a few months' time? Phil's predictions range from three smiley faces (a sure-fire hit!) to only one smiley (hey, be careful out there!)*

☺☺☺ **Stone #1** *Avalon; Brian Haberlin & Whilce Portacio*
Almost guaranteed to be underordered by retailers, **Witchblade**'s Haberlin and **Wetworks'** Portacio are two of the Nineties most successful creators and this new title from their new (Top Cow financed?) company could be a huge hit. Featuring Hollywood sex, demons and mystery, what more could you want? *Prediction:* Will be hard to find and highly sought- after.

☺☺☺ **WildC.A.T.S vs Aliens** *Image; Warren Ellis & Chris Sprouse*
This kind of team-up is guaranteed some success and Kevin Nowlan on inks is sure to impress the casual browser. It's Ellis's first crack at the Aliens, creatures his dark and brooding style will suit. Plus, we are promised major StormWatch changes. *Prediction:* A minor key, with Aliens, too.

☺☺ **DarkChylde: The Legacy #1** *Image; Randy Queen & J. Gorder*
The jury is still out on the future of bad girl comics, so this will stand or fall on its creative merits. **DarkChylde** was an instant hit with speculators and adolescent fans, but the output from Queen has been painstakingly slow. *Prediction:* Will need regularity to (re)build a strong following.

☺☺ **Mutant X #1** *Marvel; Howard Mackie & Tom Raney*
For decades Marvel failed to create any real interest in Havok. Scott "Cyclops" Summers' younger brother is just a tad too dull and boring. Couple that with the often uninspiring Mackie and you wonder why Marvel is even bothering. But Tom Raney is a quality artist and this is, after all, another mutant #1. *Prediction:* Early promise, but little more!

☺☺ **Painkiller Jane/Hellboy** *Event; Augustyn + Mignola & Leonardi*
Not an 'A' list team-up, but with the added bonus of Mike Mignola's cult-favourite Hellboy. Is sure to appeal to the Hellboy completists and has an element of cross-marketing potential. *Prediction:* A sleeper hit?

☺☺ **Spider-Girl #1** *Marvel; Tom DeFalco & Pat Olliffe + Al Williamson*
Marvel MC2 kicks off with this futuristic tale of the daughter of Peter and Mary Jane Parker. Will attract Spider-Man readers out of loyalty and will probably be the most successful of the initial three MC2 launches. *Prediction:* This really does have *curiosity value* written all over it.

☺ **A-Next #1** *Marvel; Tom DeFalco & Ron Frenz + Brett Breeding*
Marvel's MC2 seems to be displaying a desire to be both nostalgic and futuristic. The choice of solid, Marvel-style artists adds weight to this. But, it certainly looks low on inspiration when compared to Busiek and Perez's **Avengers** or Morrison and Porter's **JLA**. *Prediction:* Could easily be a turkey! Browse first!

☺ **Martian Manhunter #0** *DC; John Ostrander & Tom Mandrake*
Ostrander appears to have inherited from Grant Morrison the "best writer not to have had a massive hit" label and while this is hardly likely to go mega, it should prove a solid enough seller for DC. *Prediction:* A strong tie-in directly with Morrison's JLA will help sales, while attempting to flesh out one of DC's Silver Age mainstays should also attract the DC crumblies.

☺ **The Minx #1** *DC/Vertigo; Peter Milligan & Sean Phillips*
Milligan back where he belongs. After a disappointing spell at Marvel, the man behind **Shade**'s rejuvenation gets weird on us again. It tells of a young Jewish girl who discovers she has an alien heritage and a companion consciousness in her mind. *Prediction:* Could easily be Milligan's equivalent to Ennis and Dillon's mega-successful **Preacher**.

☺ **Vamps & Vixens** *Verotik; Dave Stevens*
No one can deny the impact Stevens has had on the comics industry, despite being an increasingly rare contributor. This is a real bonus for Danzig's publishing house, as Stevens is one of the few artists in the business who transcends most (if not all) boundaries. This collection of his artwork features a lot of his famous images and many unseen illustrations, some of which were created for this expensive ($24.95) collection. *Prediction:* A long shelf-life provided retailers will invest.

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COMICS ECONOMICS

Top 100 US comic book sales for June 1998

Rank	Prior	Title & price (where other than $1.95 or $1.99)	Publisher
1	(=)	Uncanny X-Men #358	Marvel
2	(=)	X-Men #78	Marvel
3	(4)	Spawn #75	Image
4	(12)	Danger Girl #3 ($2.50)	Image
5	(=)	Avengers #7	Marvel
6	(=)	Wolverine #127	Marvel
7	(=)	Fantastic Four #8	Marvel
8	(3)	Thor #2	Marvel
9	(8)	JLA #21	DC
10	(9)	Captain America #8	Marvel
11	(10)	Iron Man #7	Marvel
12	(=)	Witchblade #24 ($2.50)	Image
13	(24)	BattleChasers #3 ($2.50)	Image
14	(13)	The Darkness #16 ($2.50)	Image
15	(16)	Curse of Spawn #22	Image
16	(19)	The Incredible Hulk #467	Marvel
17	(15)	Crimson #2 ($2.50)	Image
18	(=)	JLA: Year One #8	DC
19	(20)	Amazing Spider-Man #437	Marvel
20	(17)	Generation X #41	Marvel
21	(=)	Divine Right #8 ($2.50)	Image
22	(N)	Justice League: The Nail #1 ($4.95)	DC
23	(N)	Rampaging Hulk #1 ($2.99)	Marvel
24	(21)	X-Force #80	Marvel
25	(23)	X-Factor #148	Marvel
26	(=)	Peter Parker, Spider-Man #94	Marvel
27	(25)	X-Man #41	Marvel
28	(=)	Spectacular Spider-Man #260	Marvel
29	(14)	Spirit of the Tao #2 ($2.50)	Image
30	(27)	Cable #57	Marvel
31	(29)	Sensational Spider-Man #30	Marvel
32	(30)	Ascension #8 ($2.95)	Image
33	(N)	JLA: World W/out Grownups 1(4.95)	DC
34	(33)	Superman #137	DC
35	(15)	JLA Secret Files #2 ($3.95)	DC
36	(11)	Green Lantern #101	DC
37	(36)	Green Lantern #102	DC
38	(31)	Gen^{13} #30 ($2.50)	Image
39	(35)	Adventures of Superman #560	DC
40	(34)	Action Comics #747	DC
41	(37)	Superman: Man of Steel #82	DC
42	(36)	Kiss: Psycho Circus #11 ($2.25)	Image
43	(N)	X-Men/Hulk '98 ($2.99)	Marvel
44	(39)	Batman #557	DC
45	(41)	Excalibur #123	Marvel
46	(38)	Thunderbolts #17	Marvel
47	(44)	Astro City V2 #16 ($2.50)	Image
48	(43)	Detective Comics #724	DC
49	(46)	Nightwing #23	DC
50	(N)	Gen^{13}/Monkeyman & O'Brien #1 ($2.50)	Image
51	(42)	300 #2 ($2.95)	Dark Horse
52	(48)	Preacher #40 ($2.50)	DC/Vertigo
53	(49)	Deadpool #19	Marvel
54	(47)	Alpha Flight #13	Marvel
55	(N)	Re-Gex #1 ($2.50)	Awesome
56	(66)	The Tenth #10 ($2.50)	Image
57	(53)	The Flash #140	DC
58	(92)	WildC.A.T.s #50 ($3.50)	Image
59	(60)	Nightwing & Huntress #4	DC
60	(54)	Batman: Shadow of the Bat #77	DC
61	(51)	Robin #56	DC
62	(65)	Supergirl #24	DC
63	(=)	Catwoman #60	DC
64	(=)	Batman: Legends/Dk Knight #109	DC
65	(N)	Batman: 80-Page Giant #1 ($4.95)	DC
66	(61)	Wonder Woman #136	DC
67	(115)	Quicksilver #10	Marvel
68	(N)	Hulk & Sub-Mariner '98 ($2.99)	Marvel
69	(N)	Iron Man: The Iron Age ($5.99)	Marvel
70	(N)	Jay & Silent Bob #1 ($2.95)	Oni Press*
71	(57)	Jim Lee's C*23 #3 ($2.50)	Image
72	(75)	What If..? #111	Marvel
73	(69)	Spider-Man Unlimited 21 ($2.99)	Marvel
74	(N)	Pint-Sized X-Babies ($2.99)	Marvel
75	(80)	Legends of the DC Universe #7	DC
76	(N)	Catwoman/Wildcat #1 ($2.50)	DC
77	(N)	Silver Surfer & Thor '98 ($2.99)	Marvel
78	(67)	Lady Death #6 ($2.95)	Chaos*
79	(59)	Pitt #18 ($2.50)	Full Bleed
80	(N)	Vampirella/Shi: Queen's Gambit #1 ($2.95)	Harris
81	(67)	WildCore #6 ($2.50)	Image
82	(76)	Star Wars: Shadow of the Empire – Evolution #5 ($2.95)	Dark Horse
83	(N)	Flash 80-Page Giant #1 ($4.95)	DC
84	(55)	Marvel Universe #3	Marvel
85	(74)	Gen^{12} #5 ($2.50)	Image
86	(73)	Coven #9 ($2.50)	Awesome
87	(78)	Green Arrow #135 ($2.50)	DC
88	(79)	Heroes For Hire #14	Marvel
89	(82)	Starman #45 ($2.25)	DC
90	(83)	Silver Surfer #142	Marvel
91	(88)	Mage: Hero Defined #9 ($2.50)	Image
92	(N)	Batman: Scottish Connection ($5.95)	DC
93	(85)	Xena: Blood Lines #2 ($2.95)	Topps
94	(N)	Xena: Original Olympics #1 ($2.95)	Topps
95	(86)	Gen^{13} Bootleg #19 ($2.50)	Image
96	(72)	Iron Fist #2 ($2.50)	Marvel
97	(94)	Star Wars X-Wing Squadron: Masquerade #3 ($2.95)	Dark Horse
98	(90)	Aquaman #47	DC
99	(89)	Teen Titans #23	DC
100	(95)	Daredevil #378	Marvel

(N) New entry (=) Non-mover from previous month

A danger to Marvel's dominance?

Chasing a Top 10 position?

An all-time high for Peter David's swansong

An impressive debut, but will it hold?

Solid sales for a $4.95 spin-off

Liefeld's last best hope?

Former favourite finishes with a flourish!

Crossover seriously boosts sales

Oni's first major hit!

Still hanging on, despite a frequency shared with Haley's comet

Wayne the Bruce, all kilted up

Waiting for the big Event to happen...

Next 50 titles: June 1998

(Titles generally selling below 25,000)

101	(87)	**Ka-Zar #16**	Marvel
102	(80)	**Crypt of Dawn #4** ($2.95)	Sirius
103	(93)	**Azrael #44**	DC
104	(97)	**Superboy #54**	DC
105	(N)	**Evil Ernie #1** ($2.95)	Chaos*
106	(98)	**Hitman #29** ($2.25)	DC
107	(96)	**Gordon of Gotham #2**	DC
108	(55)	**Altered Image #2** ($2.50)	Image
109	(106)	**Savage Dragon #50** ($2.50)	Image
110	(102)	**Batman: Gotham Adventures #3**	DC
111	(100)	**DV8 #19** ($2.50)	Image
112	(99)	**Maverick #12**	Marvel
113	(103)	**Legion of Super-Heroes 107** ($2.25)	DC
114	(105)	**Legionnaires #63** ($2.25)	DC
115	(=)	**Bone #33** ($2.95)	Cartoon Books
116	(107)	**StormWatch #8** ($2.50)	Image
117	(=)	**Maxx#38**	Image
118	(130)	**Resurrection Man #16** ($2.50)	DC
119	(N)	**Books of Faerie: Auberon's Tale #1** ($2.50)	DC/Vertigo
120	(N)	**Smiley #1** ($2.95)	Chaos*
121	(104)	**Youngblood #5** ($2.50)	Awesome*
122	(101)	**Books of Magic #51** ($2.50)	DC
123	(108)	**The Dreaming #27** ($2.50)	DC/Vertigo
124	(111)	**Shi #13** ($2.95)	Crusade
125	(124)	**Shi #14** ($2.95)	Crusade
126	(N)	**Wonder Woman: Once & Future Story** ($4.95)	DC
127	(138)	**Simpsons Comics #37** ($2.25)	Bongo
128	(N)	**Aliens vs Predator: Eternal #1** ($2.95)	DHorse
129	(117)	**Impulse #39**	DC
130	(109)	**Menace #3** ($2.50)	Awesome*
131	(119)	**Wetworks #41** ($2.50)	Image
132	(154)	**Supreme #61** ($2.99)	Awesome
133	(125)	**Power of Shazam #41**	DC
134	(124)	**Gangland #3** ($2.95)	DC/Vertigo
135	(N)	**Legion Science Police #1** ($2.25)	DC
136	(152)	**Invisibles #17** ($2.50)	DC/Vertigo
137	(134)	**Spirit: New Adventures #4** ($3.50)	KSP
138	(N)	**Gen^{13}/Monkeyman & O'Brien Chrome Edition #1** ($4.50)	Image
139	(131)	**Jack Kirby's Fourth World #18**	DC
140	(N)	**More Than Mortal: Truths & Legends #1** ($2.95)	Liar
141	(N)	**X-Files Season One: Beyond the Sea** ($4.95)	Topps
142	(137)	**Omen #3** ($2.95)	Chaos*
143	(133)	**Nevada #4** ($2.95)	DC/Vertigo
144	(126)	**DragonBall Z #4** ($2.95)	Viz*
145	(149)	**Adventures in the DC Universe 17**	DC
146	(139)	**Chase #7** ($2.50)	DC
147	(144)	**Conan: Rivers of Blood #3** ($2.99)	Marvel
148	(145)	**Hellblazer #128** ($2.25)	DC/Vertigo
149	(147)	**Lobo #54** ($2.25)	DC
150	(121)	**Superman Adventures #22**	DC

** indicates titles not exclusively handled in the direct market by Diamond Comics Distributors*

Top 100 publisher market share

Marvel Comics	**36%**
DC Comics	**32%**
Image Comics	**21%**
Dark Horse Comics	**3%**
Awesome Entertainment	**2%**
Topps Comics	**2%**
Chaos Comics	**1%**
Full Bleed Studios	**1%**
Harris Comics	**1%**
Oni Press	**1%**

Marvel Comics

Marvel regains the lead in market share – the first time the company has beaten DC in nearly six months. But the increase isn't due to a marked rise in new product, instead it's thanks to a host of annuals... and a quieter month at DC.

Uncanny X-Men stays at the top of another uninspiring Top 10 with only Image's **Danger Girl** leaping up and **Thor** suffering from the regular second issue drop-off. The trend indicates that readers are now only following the two major X-books and **Wolverine**. All the others have fallen, with the only other X-book in the Top 20 being **Generation X**, and that one's down three to 20.

As the curtain falls on Peter David's **Incredible Hulk**, the title places at an all-time high of 16th. Will the change in direction and new creative team have any hope of holding this?

Marvel's only new entry is **Rampaging Hulk**, which debuted at 23. Not a brilliant start for the "under-reconstruction" behemoth and with Marvel taking the "Untold Tales" story approach, fans may tire of it quickly.

Quicksilver is the pivotal character in the current *Siege of Wundagore* storyline and is this month's highest climber, up a staggering 48 places to 67. Expect the mutant speedster to remain a constant feature in the Top 100 for the next couple of months. Yet **Heroes For Hire**, which links into the Quicksilver story, actually fell eight places to 87th.

Marvel Adventures improved on its 217 placing last month, by moving to 200, but cancellation is imminent, with only the reprint **X-Men Manga** and **Spider-Man Manga** titles placing lower.

DC Comics

DC fell 7% in Top 100 share during a relatively quiet month.

The only two Top 50 new entries for DC were both new **JLA** titles: Alan Davis's **Justice League of America: The Nail** (in at 22nd) and **JLA: World Without Grownups**, the official prequel to **Young Justice** which debuted at 33rd.

Of DC's four other new entries, two are **80-Page Giants** (**Batman** at 65 and **Flash** at 83), while one is a **Catwoman/Wildcat** mini (76) and the other is Alan Grant and Frank Quietly's **Batman: The Scottish Connection** (92).

This month's poor performers include: **Chronos** (169), the cancelled **Creeper** (180) and **Michael Moorcock's Multiverse** (194).

Image Comics

Has Image discovered some kind of revolutionary secret? It has long been accepted that second issue orders always fall sharply against debuts: hence with **Danger Girl** #1 at 5, the second issue fell to 12. But the usual trend is for a steady decline until settling down. So how come the third issue has leapt into the Top 5 at 4th?

Joe Madureira's **Battle Chasers** was also the subject of bigger orders for its third issue: #2 fell 11 places to 24 last month, but has risen back to its debut position of 13 with the release of #3.

This will make the second issues of both titles seriously hot, with print runs substantially lower than the first and third issues!

The 50th – final – issue of **WildC.A.T.s** is Image's highest climber (up 34 places to 58). But boasting such top name contributors as Alan Moore, Travis Charest, Jim Lee, Scott Lobdell and James Robinson, many might have predicted a higher position. Watch for the new series, which debuts in the autumn, and is tipped to be Top 10 material.

On the downside, Image's remaining "non-line" titles continue to slide, with **Bugboy** debuting at an embarrassing 292nd!

Notable first issue performances

WITH seemingly reckless abandon, publishers launch marginal new titles every month on the already overcrowded direct market. A recent report stated that only 25 titles had sales over 70,000 with the 100th placing title at less than 25,000. DC's smash hit, **JLA**, is in the 100,000 range, while Vertigo's leader, **Preacher**, hovers around the 45,000 mark, more than double almost the rest of the Vertigo line. Image's **Spawn** maintains its 140,000+ sales while **Gen^{13}** has lost over 50,000 sales in the last year. Dark Horse's creator-owned leader, **Sin City**, is believed to be a constant 50,000 seller, almost three times the sales of **Madman**, while the rest of the company's titles outside of the **Star Wars** line hover in the 10,000 to 20,000 region. Even indie favourite **Bone** appears to sell under 25,000, half of its peak a few years ago. However, it should be noted that **Bone**, along with many other independently published comics, is carried by smaller distributors, which can add as much as 20% more to the total sales.

Here is a selection of this month's first issue placings:

Justice League: The Nail #1 (22nd)	DC
Rampaging Hulk #1 (23rd)	Marvel
JLA: World Without Grownups #1 (33rd)	DC
Gen^{13}/Monkeyman & O'Brien #1 (50th)	Image
Re-Gex #1 (55th)	Awesome
Batman 80-Page Giant #1 (65th)	DC
Jay & Silent Bob #1 (70th)	Oni Press
Evil Ernie #1 (105th)	Chaos
Smiley #1 (120th)	Chaos
Aliens v Predator: Eternal (128th)	Dark Horse
More Than Mortal: Truths & Legends #1 (140th)	Liar
Sergio Aragones Boogeyman #1 (151st)	DarkHorse
Muktuk Wolfsbreath #1 (165th)	DC
Randy Bowen's Decapitator #1 (182nd)	Dark Horse
Bugboy #1 (292nd)	Image
Fighting American Collected #1 (297th)	Awesome

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3 POOR. *Not worth the price of admission.*

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1 DISASTROUS. *A comic that should be accompanied by a government health warning.*

0 THE ABSOLUTE OPPOSITE OF A 10. *Something so bad, it's hard to imagine anything worse. However, a zero score is used sparingly... in case the next issue actually is worse!*

REVIEWS

*It is the intention of **Comics International** to help comics readers keep abreast of the entire range of titles currently available through direct sale specialist shops, good newsagents and mail order companies. Few retailers allow titles in stock to be read before choosing purchases; **Comics International**'s reviews are designed to counter this and draw readers' attention to comics they might otherwise ignore. Naturally, this section should be of even greater benefit to readers who rely solely on mail order, as they can only judge the quality of a new title after purchase.*

***Review codes:** General competitive performance of a title is measured on a scale of **1** to **10**. A specific issue's quality, as measured against previous issues: <- - -> to <+ + +>.*

*Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with similar titles currently being published. We make no attempt to compare **Bone** to **X-Men**, but review each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +> if there has been a notable improvement.

Reviews Editor: Sarah Bolesworth
Reviewing panel: Jon Edwards (JE), Andy Graham (AG), Tim Hayes (TH), Rol Hirst (RH), Adrian Kermode (AK), Mike Kidson (MK), Lee Nelson (LN)

DARK HORSE

Decapitator 1

by Bowen

Having four art teams in 22 pages is not conducive to lucid narrative, and the beat 'em up plot is thin enough already. But Bowen's creatures and open-skull surgeries are suitably grisly. It has its moments. (TH) **5**

Gunsmith Cats: Bad Trip 1

by Sonoda

<-> This issue is not a good point for new readers to start because it picks up from the end of the last story-arc, plunging straight into a tense encounter between doped bounty-hunting babe and evil drug queen Goldie. But there is still enough of Sonoda's dynamic storytelling and fluid line-work to please anyone. (AK) **7**

Orion

by Shirow; Studio Proteus

Only sorcerer's daughter Seska can save the Yamata empire from the maniacal god bent on its destruction. First published around 1990, this 272-page $17.95 package is less polished than Shirow's later manga but nevertheless an engaging comedy, underpinned by the creator's intensive world-building. (JE) **8**

DC COMICS

The Creeper 9

by Abnett & Lanning

<- -> Abnett and Lanning step in for a filler issue in which Jack Ryder and the Creeper give us their unique takes on a fairytale, a hardboiled detective yarn and a Stephen King-style horror story. A pointless exercise offering no insights whatsover. (AK) **5**

Flash 139

by Millar & Mhan + Ivy

<+ -> Another enjoyable and inventive use of the Flash and his supporting characters: Jay Garrick saves Wally from doom but endangers Linda in the process. New artist Pop Mhan looks promising. (RH) **8**

Hellblazer 127

by Jenkins & Pleece; Vertigo

<+ -> Constantine turns to his worst enemy for help in dealing with Ellie – and the First of the Fallen is only to pleased to be of assistance. Perhaps Paul Jenkins' strongest story yet, but Warren Pleece's artwork is still spoilt by muddiness in places. (RH) **8**

Hitman 28

by Ennis & McCrea

<+ -> Never one to rest on his laurels, Garth Ennis develops his characters so that each story has long-lasting repercussions.
After his recent defeat Tommy suffers feelings of guilt and begins to doubt his entire way of life. There is still plenty of humour, too, particularly from *I am Baytor!* (RH) **8**

JLA Secret Files 2

Anthology

A good introduction for the newer, lesser-known members of the team, although storytelling is by the numbers and the artwork only fair. Some nice pin-up pages pad it out, keeping the nostalgia buffs happy with the inclusion of a tour of the JLA's trophy room. (AK) **5**

JLA: World Without Grown-Ups 1

by DeZago & McKone + Ramos + McKenna + Faucher + Wright

A ludicrous premise – all the kids in the world disappear – but saved by its execution. Todd DeZago has fun with leads Robin, Superboy and Impulse and with the children in a world without adults. But it should not be in prestige format. (RH) **7**

JLA: Year One 8

by Waid, Augustyn & Kitson + Bair

<-> Oh, please: JLA's patron is really the villain – a twist so old it has whiskers. Apart from that so-called surprise ending this is another excellent issue, the team dealing with Superman's reluctance to become a member, a missing alien invader and a shocking betrayal by one of their own. (AK) **8**

JLA 20

by Waid & Jorgensen + Meikis

<- -> A rather weak issue that has the JLA kidnapped by Adam Strange, who has apparently flipped his lid. Waid's plotting is still strong but the scripting feels *too* Sixties, and the guest artists strive too hard to emulate the regular team. (RH) **6**

<->.Something is rotten on the planet Rann, and it seems Silver Age DC hero Adam Strange is to blame. Not much happens but the guest artists do a good enough job, and it is lovely seeing Superman back in classic costume. (AK) **7**

<+ -> Waid was probably furious when DC put Adam Strange through its most vapid character revamp – and it looks as if he is about to put it right. As ever, his small-talk between big guns is peerless, but the art is still a problem, with Orion's berserker moods indicated by litres of flying drool. (TH) **9**

Justice League: The Nail 1

by Davis & Farmer; Elseworlds

Back in **Watchmen** territory, with a great tale about a world without Superman in which a secret war is being waged against all superheroes, villains and masked vigilantes. Breathtaking art and a gripping story – but better realised as a graphic novel rather than in a mini-series. (AK) **8**

Nevada 3

by Gerber & Winslade + Leialoha; Vertigo

It may not have the widest of appeals, but this series is terrific: non sequiturs do not happen with Steve Gerber. The inspiration this issue is an alien with its brains in its guts; and to finish it off Gerber has resurrected the head-replacement scenario he ran in the

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sublime **Defenders**. (TH) **8**

Preacher 40

by Ennis & Dillon; Vertigo

<+ -> Jessie works his way back to Tulip, but when he gets there he finds her in Cassidy's arms. Garth Ennis has succeeded in turning Cassidy from a lovable rogue into a far more human and selfish character. Where the three protagonists go from here is anyone's guess. Arseface, meanwhile, meets his fairy godmother, a counterpoint of comic relief. (RH) **9**

Starman 45

by Robinson & Harris
+ Von Grawberger

<+ +> Jack prepares for his mission in space and says his goodbyes in Keystone. As the series finally enters the last of its run James Robinson takes his time with a most important fulcrum issue. (RH) **8**

The artist and editor's final issue, and one that shows the series at its best – and worst. The art is fabulous and the characters unconventional, but the narrative has long since dropped to a snail's pace and the story feels becalmed, as it has for 18 months. (TH) **5**

Tomahawk 1

by Pollack & Yeates; Vertigo

A 56-page title revamping a failed Western frontiersman is hardly likely to bring new readers into comics, and the hefty $4.95 price guarantees minimum sales. Why DC produced this Vertigo book is a mystery, unless for some obscure reason the publisher wanted to renew the copyright. Sensitively written by Rachel Pollack and respectful of the title's history, but unfortunately it spotlights Yeates' weakness – evoking facial expressions. For DC diehards only. (AG) **6**

Wonder Woman: The Once and Future Story

by Robbins & Doran + Guice

This is very disappointing. Colleen Doran's pencils do not mesh well with Jackson Guice's inks and the end product looks rushed. Robbins' story of battered wives undermines its undoubted worthiness by presenting all women as marvellous and all men as senseless brutes. I know, it is a comic, but does it *really* have to read like one? (MK) **2**

IMAGE COMICS

Battle Chasers 2

by Madureira w/Sharrieff
& McWeeney; Cliffhanger

<+ -> Gully finds sanctuary from lurking evil forces with the wizard Knolan. There are resonances of Jeff Smith's **Bone**, unsurprising given that they use the same source material. Newcomer Sharrieff proves an effective writer, and the visual exposition this issue is fantastic. (JE) **9**

Danger Girl 2

by Hartnell & Campbell
+ Garner; Cliffhanger

<+ -> Probing the activities of an international smuggler, the Danger Girl team heads for Switzerland and a rendezvous with preening fellow agent Johnny Barracuda. Terrific artwork here, but the female leads lack depth of character and dialogue is sometimes mechanical. (JE) **7**

Desperados 5

by Mariotte & Cassaday

A sad farewell to this outstanding adult Western, with its potent storytelling and artwork so good you can smell the horseshit. If you missed this series, do yourself a favour and buy the trade paperback, due out soon. (AK) **8**

DV8 18

by Heisler & Johnson + Elliott

<-> Powerhaus teams up with Grifter to break into IO headquarters to find out more about his origins – and about the girl he saw killed. Good to see Heisler focusing on individuals but this issue treads water as far as the story goes, and the art is not up to the usual standard. (AK) **5**

Gen^{13} 30

by Arcudi & Frank + Smith;
WildStorm

<+ -> A Florida vacation turns into a voodoo nightmare for Lynch and team. The Arcudi-Frank partnership is producing a classic run, although a better know-ledge of dramatic construction would be useful in balancing the story's humour and frivolity. (JE) **8**

Savage Dragon 49

by Larsen; Highbrow

<+> Inside a cover reminiscent of **Fantastic Four 69** is a strong issue, bursting with ideas and off the wall humour: a modified Cyberface and his allies engage in all-out war for control of the Vicious Circle. Outrageous superheroics. (JE) **8**

Spawn 72

by McFarlane + Holguin
& Capullo + Miki; TMP

<+ -> Spawn saves a boy from demonic villains while new protagonist Bootsy delivers a warning to detectives Sam and Twitch. Minor twists and revelations open up an ambiguous world where the seeming players are merely pawns in a bigger game. The final page, however, is clumsy. (JE) **7**

StormWatch 7

by Ellis & Hitch + Neary

<-> Ellis puts his unique spin on

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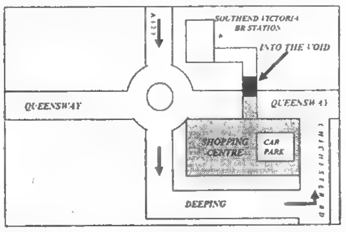

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the alternate-Earth cliché in this scene-setting issue. StormWatch's techs prise open a window to another reality whose own StormWatch is facing an alien invasion. The only problem is that *they* have started looking back through the window ... Great art rounds off the package. (AK) **8**

Witchblade 23

by Z & Wohl; Top Cow

<+ -> Sara meets a distressed Ian Nottingham; Jake's inquiries into the murder of his ex-lover lead to trouble. Despite the somewhat careless plot, this is a stronger, more focused issue. (JE) **7**

MARVEL COMICS

Alpha Flight 12

by Seagle & Rouleau

For once an "event" issue that is worthy of the description. Seagle's powerful actioner proves thoroughly enjoyable – with an effective script bringing tension, sharp dialogue – and death. Rouleau's art is a tour de force and his best work yet for the publisher. (LN) **8**

Amazing Spider-Man & Devil Dinosaur 98

by DeFalco & Lyle + Jones

Judge this book by its cover – which is frankly awful. The Circus of Crime nabs Devil Dinosaur and Moonboy as star attractions and Spider-Man saves the day. Pretty bad – and the cover, too, with its poor perspective and probably the worst drawing of Spider-Man in Marvel history. (RH) **2**

Amazing Spider-Man 436

by DeFalco & Bennett + LaRosa

<+ -> The Black Tarantula subplot is wrapped up as Rose is unmasked and Tom DeFalco prepares to leave the book. Joe Bennett's art is improving, but he has a long way to go before he measures up to other Spider-Man artists, past and present. (RH) **7**

Avengers 6

by Busiek & Perez + Vey

<+ -> Every month this is more like the classic Avengers era between issue 150 and 200 of the original series. It is not only George Perez; Kurt Busiek has obviously waited all his life to write this book – and he is having a ball. Numerous subplots mean looking forward to the end of the main action: now bring on the Beast! (RH) **8**

<+> The Avengers become more aware of Warbird's personal problems as they take on Squadron Supreme, who have had their minds taken over again! An excellent issue mixing character and combat in which Perez's artwork far surpasses even his own best, on the classic 1980s **Teen Titans**. (AK) **7**

<+> The pace changes this issue – it reads well, but Busiek will have to start working on character soon, and that excludes the low blows he is aiming at Carol Danvers. The cover is a treat for anybody there with Perez the first time around. (TH) **7**

Captain America 8

by Waid & Kubert + Delperdang

<+ -> With a concentration camp and gassed innocents it is unclear whether Waid was out to give the lightweight Kree crossover some impact or was simply nonplussed. Kubert's art does not flow here, and sometimes his idea of Captain America's musculature could wring a claim of unjust persecution from Liefeld. (TH) **5**

Fantastic Four 8

by Claremont & LaRocca
+ Thibert

<+ -> The Human Torch is in the spotlight saving Franklin from Saturyne; but Chris Claremont only seems able to focus on one of the four at a time, so the other three suffer. Salvador LaRocca keeps improving, although his covers are weak; how about getting John Byrne on as a cover artist? (RH) **6**

Incredible Hulk 466

by David & Kubert + Farmer

<-> In which Betty dies from radiation poisoning, having had prolonged exposure to the Hulk. But sadly it is far too rushed to be believable, so it is either a nasty trick to be resolved in Peter David's last issue or the writer taking his bat home because he is leaving the title acrimoniously. Either way, it sucks. (RH) **6**

Iron Man 7

by Busiek & Chen
+ Cannon + Parsons

<+> Iron Man and Warbird uncover a nest of Kree fanatics in the crossover's opening episode which works well too as a stand-alone. Busiek successfully transplants some of his **Avengers** subplots; the fight scenes are colourful if a little static. (AK) **7**

<+> Better than last issue but suffering from crossover blues and the fact that this is not about Tony but Carol Danvers and her liver. The ongoing stories – about IM and the Kree – are clumsily handled as a result. (TH) **6**

Ka-Zar 15

by Priest & Martinez + Rodriguez

<> Ka-Zar is hunted by the cops after being blinded – and readers begin to feel as if *they* are going blind, too as the tale jumps from panel to panel. Martinez's style is certainly appealing but the storytelling needs some more work if the title is to fulfil its potential. (LN) **5**

Peter Parker, Spider-Man 93

by Mackie & Saltares + Hanna

<- ->Ghost Rider returns from the dead and rejoins Dan Ketch. The pacing is bad, rattling along too fast for the storyline and consequently futile. Stinks of a filler, despite regular writer Mackie's input; and Romita Jr is always missed when he is away from this title. (RH) **4**

Rampaging Hulk 1

by Greenberg & Leonardi + Green

You lose the series writer after more than 10 years, so you launch a sister title. Only Marvel would consider such a crazy move. Nobody demanded it, and the new creative team does little to encourage readers on to the next issue. The 30-page lead strip, with sketchy, pedestrian artwork, tiresomely rehashes Hulk's origin and little else. Glenn Greenberg's back-up strip, with workmanlike art by Denys Cowan and Tom Palmer, stretches coincidence to a laughable extreme – and it is no comedy. Expect an early demise for this one. (AG) **5**

Sensational Spider-Man 30

by DeZago & Saltares + Campanella

<-> There is a sense that now he has had the gig taken away from him and the book is about to be cancelled Todd DeZago is not trying any more. This is terribly bland – weak plot, no excitement and more unimpressive guest-art from Javiar Saltares. A bad month for Spider-Man. (RH) **2**

Spectacular Spider-Man 259

by Stern + Greenberg & Ross + Milgrom

<+ -> Roger Stern's arrival means a densely plotted affair as the confrontation for which every Spider-Man fan has been waiting for years finally happens – the original Green Goblin versus the original Hobgoblin. Great Romita Sr cover, and some of Luke Ross's best interiors yet. (RH) **9**

Thor 1

by Jurgens & Romita Jr + Janson

Thankfully this much-anticipated debut does not prove a disappointment. Jurgens is due some credit for using a villain with an uncomplicated origin; Romita Jr, too, for the quality of his artwork despite Jason's heavy inks. New character Jake Olson does not come over badly, either, though he is somewhat reminiscent of Peter Parker. (LN) **8**

Thor 2

by Jurgens & Romita Jr + Janson

<+> A vast improvement on the first issue as Thor is resurrected with the inevitable new human alter-ego. Jurgens is settling in somewhat, and Romita Jr is still Marvel's best artist for enormous fight scenes. (RH) **7**

<-> An intriguing story-line complemented by Romita Jr's impressionistic visuals and keen design sense. However, the battle with the Destroyer needs more substance, and overall Jurgens seems unsettled as the series writer. (JE) **7**

Uncanny X-Men 357

by Seagle & Norton + Vines + Hanna

It looks as if Seagle has spent most of his time for this month's titles on **Alpha Flight**, because there is very little of substance here. It is an infuriatingly silly tale with a fudged ending and tacky ethics. Norton's art is pleasing, though; he really should be on a monthly book. (LN) **4**

US INDEPENDENTS

Cerebus 230

by Sim & Gerhard; Aardvark Vanaheim

<+ + > The return of Jaka signals a revival in the title's fortunes. She is as beautiful and charming as always, and Cerebus falls over himself to get back together with her. Now if only she can get him out of the bar... (RH) **8**

Evil Ernie: Destroyer 9

by Pulido + Nutman & Hotz + Moore; Chaos

<+ -> Ernie recovers from his disintegrated state only to find that he cannot control the undead from his Detroit nuke-fest. Still, at least he gets to kiss and make up with his girlfriend – Chastity, the vampire assassin. This is so over the top it is terrific; Hotz's artwork here is suitably cartoony and ghoulish. (AK) **7**

Skeleton Key Special 1

by Watson; Slave Labor

Anthologies of ashcan stories, rejects and unused covers are too often just an excuse to wring a few more cents (or pennies) out of the hapless fans. Aesthetically this is no better than most, but it is redeemed by the interesting view it presents of just how much Watson's storytelling skills have developed throughout the duration of the series. (MK) **5**

The Spirit: New Adventures 3

by Moore & Torres + Hampton & Kneece; Kitchen Sink

<+ -> Alan Moore's contributions to this series have been great, but this time he has surpassed himself. He's captured exactly the mourn-

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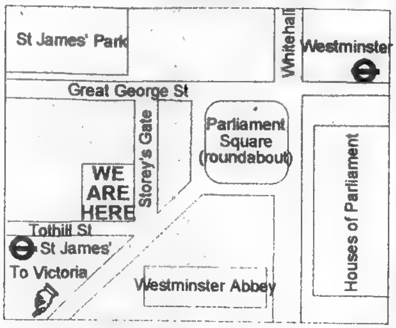

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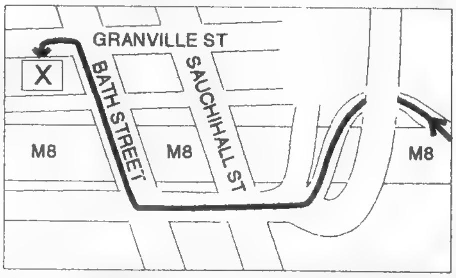

ful whimsy the original Eisner stories sometimes conjured up when Denny Colt entered the realms of the fantastic but produced also a timeless story of his own. Not a quick read, but it *is* real quality. (TH) **8**

UK TITLES

Kane 20

by Grist; Dancing Elephant

<+ -> The return of the best comic on the stands, although even a fan would have to admit that the story has become bewilderingly convoluted; half a year between issues makes it hard to keep track. But the mastery of the medium is just fantastic. (TH) **8**

Pin-Up 3

by Yann & Berthet; Blasé

This 44-page, £9.99 series concludes with the postwar years, model Dottie's fortunes having taken a down turn and a serial killer hot on her trail. A superbly drawn, bittersweet homage to American pin-up culture from these European creators. (JE) **8**

2000 AD Prog 1099

Anthology; Egmont Fleetway

B.L.A.I.R. was killed last week, thank goodness, allowing for a 10-page Dredd special this issue. Trevor Hairsine produces an excellent Dredd cover but is let down by Siku's uniquely empty art on a lightweight John Wager story. With the clean-cut art of Andy Clarke following on Sinister Dexter's origin tale, and Dylan Teague's superb line-work on *Pulp Sci-Fi*, there is a distinctly black and white, retro look to the issue. Slaine's latest unmemorable serial concludes, with the Steve Tappin painted art much improved – probably through relief that the story has come to an end. (AG) **7**

SMALL PRESS

The Alchemist 4

Anthology; David Hobden,
46 Canning Road,
London E17 6LT

Send two first class stamps and a self-addressed envelope and you have a splendid Phil Elliott and Darryl Cunningham science fiction story, a selection of newsstrips by Peter Rigg and several pages of John Miller's inimitable brand of surreal, autobiographical humour. What are you waiting for? (MK) **9**

Bulldog: Safe Harbour

by Cobley & Davies; £1.30 from
J Cobley, 205 Pye Green Road,
Cannock WS11 2RJ

A one-off reprise of the series in which Winston Bulldog deals with eco-terrorists as Hong Kong is handed over to the Chinese. The premise is shaky but Cobley's writing is as strong as ever; Paul Davies really stretches himself on the art, producing an excellent job which only occas-ionally falters. A good stopgap – so when is the relaunch, then, guys? (MK) **6**

Foul! 1

Anthology; £2 from Traitor's Gait
116 Markgate Rd, Dagenham
Essex RM8 2LB

A tremendously variable title: splendid Craig Dixon and Simon Gurr art sits uncomfortably alongside some very weak pages. With prose pieces fitting in well with the football fanzine style this could find a large audience – but the mix needs fine-tuning first. (MK) **5**

Sin 5

by Powell & Askham; £1 from
D Powell, 5 Green Lane,
Upper Gornal, Dudley DY3 1QX

And about time, too! It has been two years since the last issue left us on a cliffhanger. This one does not move us much further along, but does add some fresh plot elements and treats us to the spectacle of the title character having to survive on the streets in the form of a blow-up doll... Powell and Askham once more prove that they are almost as wacky and inventive as comics creators get. (MK) **7**

Space Opera 6

by Weller; £1.75 from
Visual Associations
c/o 3 Queen Adelaide Court,
Queen Adelaide Road, Penge,
London SE20 7DZ

The winner of all wackiness and inventiveness awards in the small press – Mike Weller continues his deconstruction of the 20th century in comics, filling the mind with images of what might have been. It is all fantasy, but of the most experimental and exciting kind. This may be the underground series of the decade. (MK) **9**

Stars and Gutters 2

by Burrows; £1.50 from
Armchair Comics,
34 Lincoln St, Brighton BN2 2UH

The first issue of this two part micro-series did not do much for me, and most of this issue is no more than reasonable. But the main story, a phantasmagoric essay on the nature of creativity conducted by Salvador Dali, is mordant, finely balanced and drawn with stunning grasp of chiaroscuro by Peter Poole. Buy it for this, cut out the rest and throw it away. (MK) **5**

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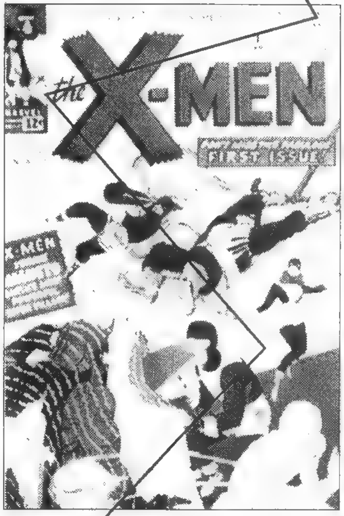

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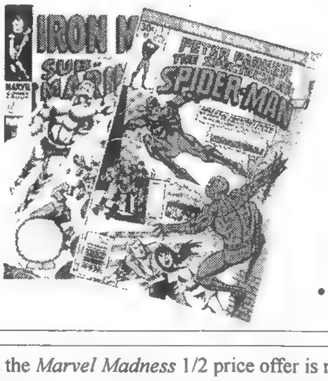

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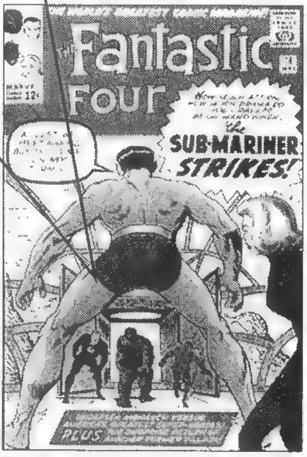

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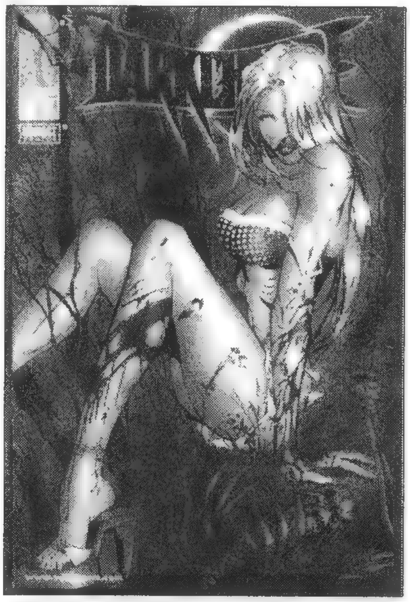

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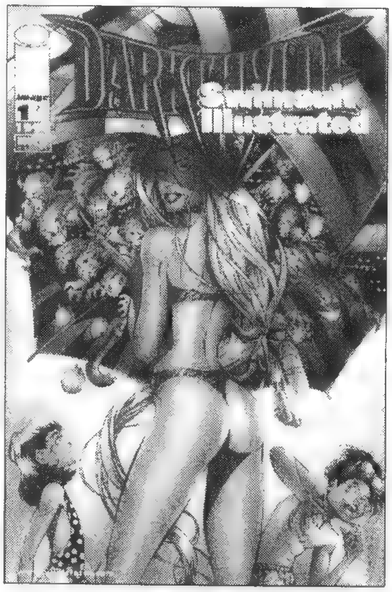

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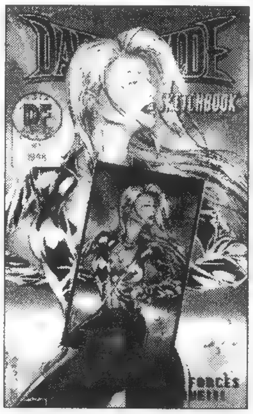

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The latest news, views and rumours in our ever-popular overview of the hits, misses, prices, projects and people making comics news. Reported by the mysterious and controversial team of investigative diggers and delvers known only to the world as ITMA.

Remixing the Marvel Universe

FOLLOWING the style of the hugely successful **Marvels** is a new Marvel series called **Remix**, a comic which takes major events in the Marvel Universe and retells them with more detail.

According to the series editor Ruben Diaz, in an interview with **Mania Magazine**, "These books will be like a new band playing a cover of one of your favourite songs. They don't do a whole new song, but they do give a well-known tune their own riff. Think of them this way: If **What If?** begat *Elseworlds* then *Elseworlds* begat **Remix**. It's almost a What Else? kind of series where we look at older stories again through a different lens and see things we may have missed before."

The first six issues of the series have been announced:

- **Remix** #1 features a Fantastic Four story by Gerard Jones and Jeff Johnson that retells the first meeting between the FF and the Inhumans and the subsequent love between Crystal and Johnny Storm.
- **Remix** #2 by Michael Lopez and Joseph Harris explores the first meeting between Spider-Man and the Punisher. The story will deal with the grief suffered by Peter Parker shortly after the death of Gwen Stacy.
- **Remix** #3 is by Scott Lobdell and Larry Stroman. This is a reworking of the Korvac storyline from **Avengers** #173-#177.
- **Remix** #4-5 by Michael Friedman and Sal Velluto is a two-part story retelling the tale of Dr Doom stealing the power cosmic from the Silver Surfer.
- **Remix** #6 takes a closer look at the classic first appearance of Wolverine from **Incredible Hulk** #181. Although no creative team has been assigned, the rumour from Marvel Central indicates that Chris Claremont will be involved.

The first issue of **Remix** will be on sale in November or December.

Meanwhile, back at the X-Men...

Further controversy and change for the ubiquitous mutant teams. The latest rumours to arrive at Movers Central include:

☒ COULD Chris Bachalo be about to leave **Uncanny X-Men**? Sources at Marvel have indicated that the former Vertigo artist is unhappy with restrictions placed on him and may move on to another Marvel title within the next few months.

A former **X-Men** writer said, "Chris has obviously discovered that you can't fight the machine. You can't have ideas of your own when you work on either of the two X-Men books." However, our Marvel ITMite said, "I've heard rumours that Chris might take a break, but he's firmly committed to the next 12 months of **Uncanny**".

☒ **TEAM X 2000** is a bookshelf format special written by WildStorm's Sean Ruffner. The one-shot will feature Bishop and Deathbird and will be linked to recent developments in **Uncanny X-Men**. Although no artist has been assigned to the project, our Marvel ITMite said, "As far as I know, Brett Booth has been approached and we're waiting on an answer from him".

☒ **GAMBIT** is receiving his own continuing series in the autumn. Former **X-Man** and **Amazing Spider-Man** artist Steve Skroce (fresh from his aborted contract with Awesome) has accepted the pencilling duties, subject to contracts.

☒ COULD Hank McCoy, aka The Beast, be on his way back to the Avengers? There have been a number of rumours suggesting that Kurt Busiek is to reintroduce the furry blue Avenger back into the fold. But, according to our man in the X-office, there are bigger plans afoot.

Cyclops, Phoenix, Iceman, Angel and Beast are set to leave the X-Men (again) and set up as an independent team (again). Indications are that one of the X-Men teams is to abandon the beliefs of Professor Xavier (again) and these two factions will become involved in a struggle for the status quo of mutantdom.

This will lead into the autumn *Search for Xavier* storyline and will reveal the leader behind the new "all-deadly" X-Men team. All our Marvel ITMite would say on the matter was, "lots of stuff you'd never imagine happening happens!".

Secret Files to smooth DC continuity cracks

CRISIS on Infinite Earths, regarded by many as the best maxi-series of its kind, was also an attempt by DC to sort out its convoluted continuity and help kick-start the (then) new look DC in 1986.

In a story for the **Secret Files & Origins** titles, Tom Peyer and Rags Morales (the team on DC's new **Hourman** series) will attempt to smooth over the many cracks that have appeared since **Crisis**, including explanations of how *Legends, Invasion, Final Night* and *Zero Hour* fit into the DC timeline.

The special (due in December) will also attempt to chronicle all major events in the DC Universe for the first time since the *Zero Hour* serial.

High times for Transmetropolitan?

DESPITE disappointing sales, the transition of **Transmetropolitan** from Helix to Vertigo has boosted interest in the back issues of the science fiction title.

Warren (**StormWatch**) Ellis and Darick (**New Warriors**) Robertson's series about a futuristic journalist with questionable detective skills and a number of skeletons in his closet has a growing cult following.

The switch from the ailing Helix imprint to Vertigo is a move which many believe was inevitable, especially given **Transmetropolitan**'s propensity for strong language and adult situations.

Although there have been no huge rises in price yet, dealers have seen back issues flying out.

One southeast mart and mail order dealer said that **Transmetropolitan** was his best-selling DC back issue, while in the North, dealers are offering the first and second issues for £3.50 plus. "A money spinner", as one put it.

It is believed that senior Helix and Vertigo editor Stuart Moore opted for the switch in imprints because of the potential **Transmetropolitan** has shown in comparison to other Helix offerings.

Ellis's title has managed to stay just above the cancellation point and orders have grown while most other titles have suffered from continual drops in sales.

The Chase is on... for back issues

CHASE, one of the best new comics to come out of DC in years, is being cancelled. But for once, this has not deterred reader demand from making the back issues hot.

When the title was launched, there were high hopes for it. It boasted two of the best upcoming artists currently working in comics, J. H. Williams III and his inking partner, Mick Gray. They were teamed up with a young writer, D. Curtis Johnson, who wasn't afraid to take a few liberties.

However, while sales have been better than other DC books launched at a similar time, they have never lifted it out of the danger zone. Now, despite a stack of positive mail to the DC offices, the final issue is likely to be #10.

Whenever a comic is cancelled or such is threatened, it almost automatically triggers a massive lull in back issue sales. But **Chase** seems to be defying this trend with the first issue already selling for upwards of £3 and rising.

Portacio moves back to Image Comics

AVALON Studios, the new venture formed by Whilce Portacio and Brian Haberlin, has announced that it has reached an agreement to join Image. Avalon will join other indie studios at Image, such as Top Cow, WildStorm, and Todd McFarlane Productions in September.

Portacio, once one of the founding members of Image (but for some reason no longer regarded as

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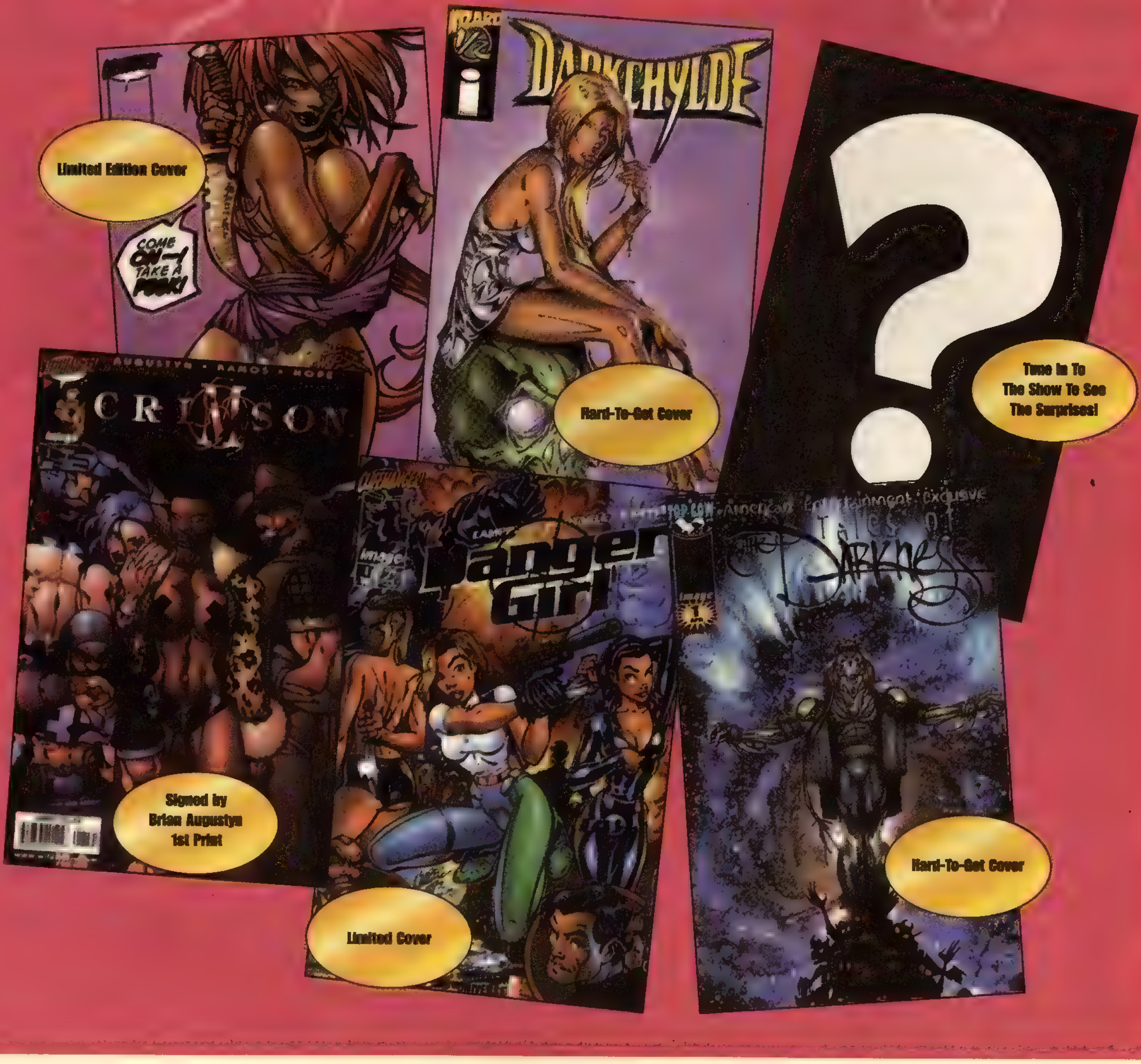
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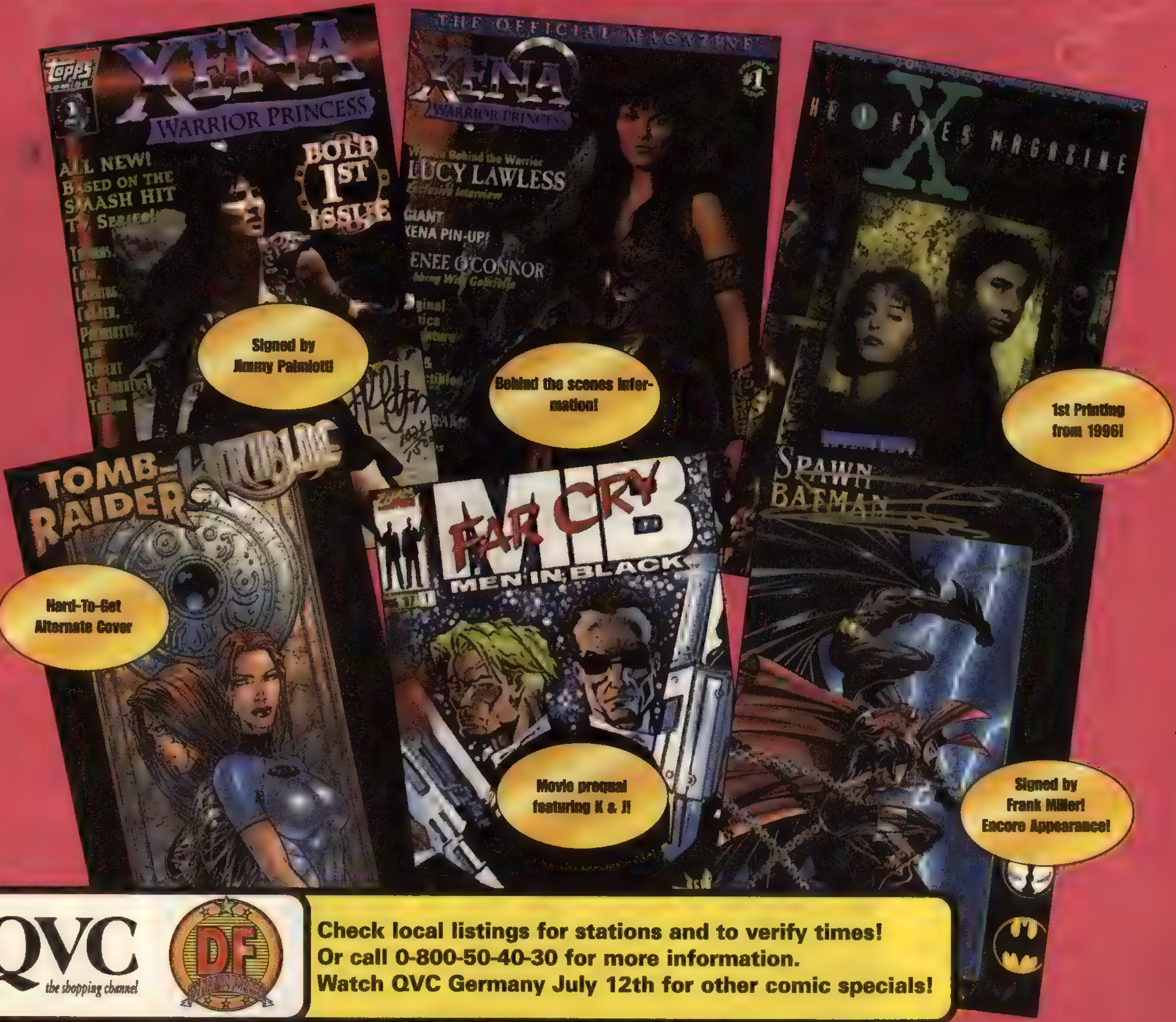
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one), said, "I was ready to hang up the comic gloves all together after my stint on **Iron Man**. But when Brian called with the idea of putting together our own studio, how could I say no? The fact that we're now with Image made the occasion like a second homecoming."

McFarlane, feels that the addition of Avalon Studios will help diversify the Image product line. "We all know of these guys' reputations from the work they have already done with Image. It seemed a logical choice to lend their talent and expertise to our own while letting them control their own creative destinies," he said. "We're looking forward to some great new books!"

Avalon titles will include the August-launching **Stone** (Portacio and Haberlin) to be followed by Joe Casey and newcomer Gilbert Monsanto's **Hellcop** and **Aria**, by Brian Holguin and another new name, Jay Anacleto.

More Seventies revivals

THE Silver Age market may still be falling victim to its own success. With prices for keys and top grade books growing ever higher – often selling way above guide prices – many collectors are looking for an affordable alternative and the 1970s is becoming very popular.

There was a '70s renaissance at Marvel five years ago, when characters such as Ghost Rider, Morbius and Deathlok all became popular again. But this interest is long-gone.

It boosted such books as **Marvel Spotlight #5** (the first appearance of the modern Ghost Rider) to an all-time high of $150 (£100), but now you can easily pick this book up for $50 (£30) or less.

Many dealers believe that, with 10c and 12c books priced so high, the major growth will now be in 15c and even 20c comics, published between 1970 and 1974.

Which seems plausible, when you consider what was produced: **Green Lantern/Green Arrow**, **Conan the Barbarian**, **Swamp Thing** and **Tomb of Dracula**. Together with this period's key issues of such titles as **Amazing Spider-Man**, you are looking at the last decade of worthwhile investments.

Since the 1970s, few books have been allowed to be read badly and fall below vfn. Too much hoarding has led to very little scarcity and heavy dumping. Unlike the '70s, when print-runs were running low and ignorance was running high.

COMIC BOOK CREATORS:

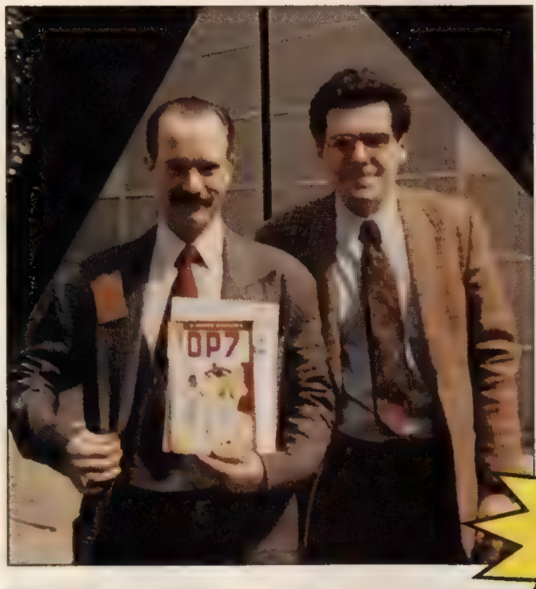
CAUGHT ON CAMERA

£20 PRIZE WINNER

FANTASY MASTERS ALL!

LEFT: Top artists William Stout, Frank Frazetta and Dave Stevens, captured in a rare 1995 group shot at the San Diego ComiCon by star-prize winner *Thomas Grondinger of Munich, Germany.*

BELOW LEFT: *Andrea Giberti of Modena, Italy* is a £10 prizewinner for this shot of him with the late Marvel editor/writer Mark Gruenwald, taken during the 1990 Bologna Children's Books Fair.
BELOW RIGHT: **Babylon 5** artists David Roach and Mike Collins, signing at American Dream Gallery.



£10 PRIZE WINNERS

LEFT: More B5 links! US writer Peter David snuck over to the UK for the 1996 Babylon 5 convention in Blackpool. Pictured here with £10 prizewinner *S. Lea of Calverton, Nottingham.*

Send your snaps of the stars from now or then to us at:

Comics International,
8 Trinity Road,
London N2 8JJ,
England

and you could win £10/$15 a picture or £20/$30 for a Star Pic!

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AVENGERS
ROUGH CUT
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Watch QVC Germany July 12th for other comic specials!

[illegible]

Here's a really good reason to buy next month's Comics International...

SPECIAL WILDCATS PREVIEW

As you all know, Scott Lobdell and Travis Charest are relaunching Jim Lee's WildCATS in November.

In COMICS INTERNATIONAL #97 (on sale worldwide in August) we'll have a special feature on the new direction, with stacks of red hot Charest visuals.

At only $1.95 (95p), this is one issue you simply cannot afford to miss!

CONVENTION GOERS: Check us out in August for the WildCATS special at ComiCon International, San Diego and Memorabilia '98, Glasgow

But even if you're not a fest-fiend, CI is available worldwide through Diamond Comic Distributors, so get an order in with your local comics store now!

No local comics store, or worried about missing an issue? So subscribe for the next 12!

USA & Canada: $60 US (airmail); $40 (seamail)
British Isles (including N Ireland): £15
Mainland Europe & Eire: £25
Australasia & Asia: £45 (airmail); £25 (seamail)

COMICS INTERNATIONAL,
8 Trinity Road, London N2 8JJ, England

LETTERS

Comics International, 8 Trinity Road, London N2 8JJ

THE BIG summer push is now upon us. WizardWorld convention attendees will have read the introduction in their special edition of this issue, so this little ramble is really for the usual crowd.

We're hitting both the Chicago and San Diego conventions with around 10,000 giveaways of this issue and the next. It worked in France and Italy, so why not the States, where English is that bit closer to being a first language!

We're also lowering the US cover price to $1.95 in a belief that accessories to comics should be cheaper than the real thing.

But, best of all, we're about to give the UK comics market its biggest boost since Nick Landau first thought of air-freighting new comics over the Atlantic!

*Hot on the heels of the summer push with #96 and #97 at the US conventions, we're doing a joint promotion with leading UK comic **2000 AD** so every single one of its readers will receive a freebie copy of our #98, bagged with the ultra-special giant-sized **2000 AD** prog 1111.*

Now if that doesn't introduce some new blood into your friendly local comics stores, nothing will! *...Dez Skinn/Editor*

Out-Wizard Wizard?

Roy Thompson
RoyT@Denplan.co.uk

COMICS International has consistently been one of the best publications for the last seven years. (Has it really been that long?!) *[No. It's been nine years!]*

Some thoughts on the magazine's development: The glossy covers have worked well, **CI** is that much more eye-catching. I do, however, think the porthole design is a bit naff. I also agree with K. Shawe's idea (*Letters*, **CI** #93) that, with **CI** now being a force in the industry, you could get artists to produce original artwork for the cover, as **Wizard** does.

I enjoy *Comment*, and *Movers and Shakers* is brilliant – make it even bigger! I also find *Reviews* interesting, as it's always nice to hear someone else's point of view on a comic you have read or are thinking of buying.

How about more coverage of things like comic/SF-related videos and movies? Also, why not try to give us advance notice of upcoming genre TV shows? For example, when are we going to see the **Babylon 5** tele-movies in this country? And why not cover toys and general merchandise that may be of interest to your readers?

A recommended reading section would also be good. This could cover any comics-related publication past or present (or even future). Younger readers, for example, might not have heard of **The Watchmen**, **Dark Knight Returns,** etc.

Would it be possible to get more celebrity interviews? If Garth Ennis will talk to **The Comics Journal**, I'm sure he'd give **CI** an interview.

What about Alan Moore, James Robinson, Mike Mignola and Grant Morrison?

I genuinely believe that you can out-Wizard **Wizard** while maintaining the inherent intelligence associated with **CI**.

In other words, let's try to avoid the "Hottest Babes in Comics" articles that frequently waste space in **Wizard.**

Although you don't need me to tell you that.

Anything's possible. Thanks for the wedge of interesting ideas, as we're constantly tweaking CI.

*But we're not wanting to even try to "out-Wizard Wizard". They're producing a feature 'n' fun magazine, an OK or Hello! of comics, if you will. Our roots are more in the **Hollywood Reporter** mould. We go from typesetting to printed product in only a couple of days, so we can focus more on offering up-to-the-minute news, rumours, reviews and listings.*

Anything but indifference

Timothy Evans
Englewood Drive, San Jose,
CA 95129

I'VE ONLY recently become aware of your excellent magazine. At $2.35, it certainly gives great value for money! *[So how about $1.95 for value?]*

I like your *Comment* and *Letters* sections the best, as it's good to see what my fellow comics buffs have to say. It occurs to me that we, the fans, don't actually get that many opportunities to express what's really on our minds. For the same reason, I also appreciate the refreshing honesty and variety of opinion presented each month by your comics reviewers.

I also enjoy the lively writing

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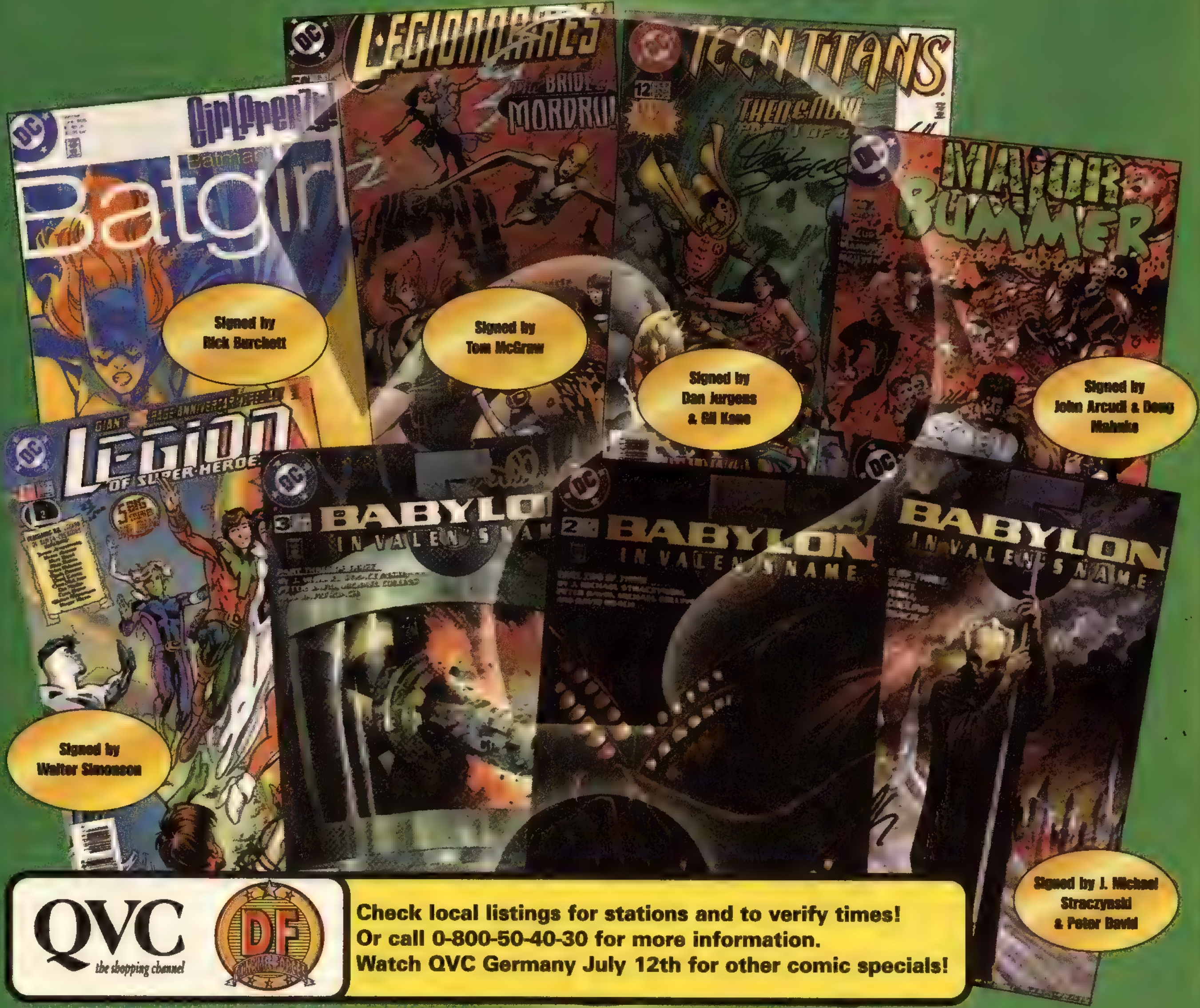
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style; items are not only fun to read, but they are concise, informative and to the point.

I like the fact too that such a wide range of topics is covered in these sections, and that these things are discussed with intelligence and verve. In recent issues, for example, subjects covered ranged from the function of critics, to the state of the industry, and to how people first started reading comics.

Glad that you asked! My own comics life began in the mid-1950s – initially with the Disney titles, **Mad Magazine** and **Archie** comics, all of which were like "training" comics. From these I graduated to the DCs. I quickly tired of the **Superman** titles, but stayed with the **Batman** books, and loved **Challengers of the Unknown** and **Adam Strange**. (Although I used to hate how he'd be plucked away at the most inopportune moments!)

Then out of nowhere, Marvel suddenly appeared, with **Spider-Man** leading the pack and later **Dr Strange**, **Howard the Duck, and Tomb of Dracula** becoming particular favourites (has there ever been a better comics artist than Gene Colan?). Ultimately, however, I'd have to choose the original Silver Surfer run as my all-time favourite comic.

I seemed to have gotten carried away, but at least we **CI** readers aren't indifferent!

Keep up the good work!

The future is orange

David Robinson
26 Thorpe Park Road
Peterborough PE3 6LG

ANDREW Spencer offers an interesting new business slant on the reason for the decline in the comics industry – blame the customer! *(Comment,* **CI** *#94).*

Even if we admit to the current qualities of the JLA (Andrew's example) this will still not in itself make us buy the issue, which is the whole crux of the matter.

I agree that telling a friend is the best form of advertisement. Nor can we really complain about the "networking" capabilities in fandom in recent years. Magazines like **CI**, e-mail and face-to-face exchanges at cons and marts are all good examples of this.

The truth is simply that we are very black and white about which comics we will buy.

Incidentally, you once described Stan Lee as the Walt Disney of comics. But Stan is rumoured to have owed a lot to Jack Kirby, and did not altogether (re)define an existing genre, as Disney did. Perhaps the main contender for Disney's title is the Muppets' Jim Henson, with Nick Park a distant third.

Lastly, your reprinting of America's ad-based quips for 1970s superhero stickers prompted me to apply British slogans to the same guys.

So, for Ben (the Thing) Grimm, "The future is orange", or "You know when you've been Tango'd".

Mr Fantastic: "Liquid Engineering". The Flash: "Get away". Shi could be "Full of Eastern promise" (or perhaps even "The ride of your life").

Any others?

Vitriolic? Us?

John Hunter
4 Leeches Way
Cheddington, Bucks LU7 0SJ

I HAVE been a long-standing reader and subscriber to **CI** and am pleased to say that the emphasis on objective reporting plus the occasional vitriolic outburst from all and sundry is spot on.

However, as I'm sure you appreciate, it is next to impossible to keep up with every new development in the industry.

Therefore, perhaps you might consider including a monthly section focusing on a comprehensive checklist of a particular writer/artist's work.

I'm sure a lot of people would thank you for it. Personally, I'd focus on about seven or eight writers (the usual suspects – Miller, Moore, Morrison, Starlin, Ennis, Ellis, David, etc.).

The opportunity to plug gaps in my knowledge and collection would be most appreciated.

#100 suggestions

Jon Edwards
12 Conduit Lane
Bridgnorth, Shropshire
WV16 5BW

HERE are my suggestions for the centenary issue celebrations:
1) Professionals recalling things they've read in **CI** over the years that have made them either laugh, cry or reach for their guns.
2) Guest reviews from creators (maximum 50 words, of course).
3) A Mega Centenary Competition. Winner receives a dinner date with Dez Skinn; runner-up receives the bill.
4) The future of **CI**: Your long-term vision (apart from 100 yards on a clear day).
5) Have a huge party at the Memorabilia show in November, perhaps with a giant specially-commissioned 100 issues-old birthday card. And a big cake! (Make it a sponge one with butter-cream filling!)

Head and shoulders

Dan Brereton
Creator: The Nocturnals

I'VE BEEN getting issues of **CI** in the mail and I think it's an excellent trade magazine!

It's so obvious how much enthusiasm you and the entire staff have for the medium

I don't know if I'm a little biased by the coverage I've personally received in **CI**, but it's clear that you have all the bases covered.

I should think you'll have little problem marketing the magazine in the States. In terms of coverage, content and actual news, **CI** is head and shoulders above just about all of our US magazines.

Anoraks all

Elvis Rococco
(also known as Tim Barnes)
Anorak City

I THINK Skinny Melink has led a sheltered life if he thinks people wouldn't buy multiple copies of CDs for their different covers (*Comment,* **CI** #89).

I can assure him that they would and they do.

I think it's stupid myself, but record collectors' habits parallel those of their comics collecting cousins. I tend to collect by creator: Chaykin, Frazetta and Fine (amongst others) for comics; Spirit, Thin Lizzy and Patti Smith (amongst others) for records. I know one guy with over 25 copies of Whisky in the Jar by Thin Lizzy, which seems pointless to me.

If you think about it, it doesn't stop at the sleeves. I've known Beatles fans who can quote me matrix numbers for various versions of records and describe all the minute variations of US/UK releases (with their slightly different fadeouts).

It's the same with books; a colleague boasts he has five complete sets of the paperback editions of Fritz Leiber's Fafhrd and the Gray Mouser. The only thing that differs are the covers.

In response to Carl Bateman (*Comment,* **CI** #94): From what I recall, **L'Echo des Savanes** always used to be a BD title proper. It reprinted US material from the early '70s by artists such as Jeff Jones and Mike Kaluta, and occasionally sported a new cover by Neal Adams.

I note that Bruno Premiani's name was used in the competition in **CI** #94. Whatever happened to him? He was a class act; even his **Classics Illustrated** work – which paid some of the lowest rates in the market – was superbly drawn.

See this issue's Q&A, *Elvis/Tim. By a spooky little coincidence, somebody else is also talking about Premiani this month.*

Jinxed Priest?

Steven Morrell
881 Barnsley Road
Sheffield, S5 0QJ

DID CHRISTOPHER Priest – aka James (Jim) Owsley – change his name as a comics writer because he's a jinx, or what?

So far he has closed **The Ray, Justice League Task Force, Hawkman, Steel, Quantum and Woody** and **Concrete Jungle**.

Anybody want to give me odds that **Ka-Zar** won't last?

It's not as if he's a bad writer, although the **Triumph** mini-series wasn't up to par.

How about a "Where are they now?" Q&A section for **CI**? For example, what are the creators of **Firestorm** doing today?

And I'd like to see the *Networks* section expanded.

Incidentally, I thought Pavel Kamen's rumination on super-heroes (*Comment,* **CI** #93) was probably the best such piece you've ever run.

Finally, any news on **The Kingdom**, the prequel to **Kingdom Come**? Last year DC said it would be out about now.

More #100 ideas

Conrad Moseley
MacArthur Terrace
Charlton Park Road
London SE7

SOME ideas for the rapidly-approaching **CI** #100:
1) A variant cover. Everyone else does it, why not you?
2) A fold-out cover reprinting the covers of all 100 issues. This way we could see how **CI** has grown and developed from it's humble origins.
3) A games page with crosswords and anagrams and so forth.
4) A really difficult competition, with a super prize, like a trip to New York or a weekend in Paris or something like that.
5) Another competition for the best essay entitled "How to Improve the Comics Industry", with the winning entry being printed in **CI**. A good magazine never stops growing; may you grow forever!

DIRECTORY

YOUR AT-A-GLANCE REFERENCE GUIDE TO EVERYTHING THAT COUNTS IN COMICS

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NORTH AMERICA

AARDVARK-VANAHEIM, PO Box 1674 Station C, Kitchener, Ontario N2G 4R2, Canada (Cerebus)

ABSTRACT STUDIOS, PO Box 271487, Huston, TX 77277 (Strangers in Paradise)

AC COMICS, PO Box 521216, Longwood, Florida 32752-1216 (adventure, Golden Age superhero & western reprint titles)

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ACCLAIM, 1 Acclaim Plaza, Glen Cove, NY 11542 (game tie-in adventure titles) (00)1 516 656 5000

ARCHIE COMIC PUBLICATIONS, 325 Fayette Ave., Mamaroneck, NY 10543 (humour titles) (00)1 914 381 5155

AWESOME ENTERTAINMENT, 9744 Wilshire Boulevard, Suite 402, Beverly Hills, Los Angeles, CA 90212 (adventure titles)

BONGO ENTERTAINMENT *is now at:* 1440 S Sepulveda Blvd, 3rd Floor, Los Angeles, CA 90025 (00)1 310 966 6168

CALIBER PRESS, 225 North Sheldon Road, Plymouth, MI 48170 (b&w adventure titles) (00) 1 888 22 COMIC

CARTOON BOOKS, PO Box 16973, Columbus, OH 43216 (Bone)

CHAOS COMICS, 7645 E. Evans Road, Suite #6, Scottsdale, AZ 85260 (fantasy/horror comics) (00)1 602 991 9080

CRUSADE ENTERTAINMENT, 83 South Main St, Sayville, NY 11782 (fantasy/adventure titles) (00)1 516 218 0300

DARK HORSE COMICS, 10956 S. E. Main St., Milwaukie, OR 97222 (adventure, licensed & manga titles) (00)1 503 652 8815

DC COMICS, 1700 Broadway, New York, NY 10019 (adventure, humour, Vertigo & Paradox Press imprints) (00)1 212 636 5400

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DRAWN & QUARTERLY, 5937 Hutchison St, Montreal, Quebec, Canada H2V 4B7 (b&w biog)

EVENT COMICS, 3620 N. Lincoln Ave., Chicago, Il 60613 (adventure)

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HARVEY COMICS ENTERTAINMENTS, 100 Wilshire Blvd., Santa Monica, CA 91401 (humour) (00)1 310 451 3377

HEAVY METAL, 100 Merrick Road, Suite 400 East, The Rockville Cnt, NY 11570 (adult fantasy mag & spin-offs) (00)1 516 594 2130

IMAGE COMICS, 1440 N Harbor Blvd, Suite 305, Fullerton, CA 92835 (adventure) (00)1 714 8718802

KITCHEN SINK, 76 Pleasant St, Northampton, MA 01060 (adventure, biog, alternative) (00)1 413 584 7388

LONDON NIGHT STUDIOS, 2421 N. Center St #309, Hickory, NC28601 (adult horror)

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NBM PUBLICATIONS, 185 Madison Ave, Suite 1504, New York, NY 10016 (adult fantasy graphic novels & magazines)

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WaRP GRAPHICS, 43 Haight Ave, Poughkeepsie, NY 12601 (Elfquest and spin-offs) (00)1 914 473 9277

UNITED KINGDOM

The following are the major UK newsstand comics and graphic novel publishers. If phoning from outside of the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

DC THOMSON, Albert Square, Dundee DD1 9QJ (humour & adventure)

EGMONT FLEETWAY, 25-31 Tavistock Place, London WC1H 9SU (adventure, humour, licensed, pre-school) 0171 344 6400

HAMLYN BOOKS, Michelin House, 81 Fulham Rd, London SW3 (2000AD graphic novels) 0171 581 9393

JOHN BROWN PUBLISHING, The Boathouse, Crabtree Lane, Fulham, London SW6 (Viz) 0171 381 6007

KNOCKABOUT COMICS, 10 Acklam Rd, London W10 5QZ (humour & underground comix, graphic novels) 0181 969 2945

MARVEL COMICS (UK), Panini House, Coach & Horses Passage, The Pantiles, Tunbridge Wells, Kent KT2 5UJ (humour, adventure, licensed) 01892 500 100

THE REDAN COMPANY, Appleton House, 139 King Street, London W6 9JG (pre-school humour titles) 0181 563 1563

SAVOY BOOKS, 279 Deansgate, Manchester M3 4EW (mature) 0161 833 2664

TITAN BOOKS/TITAN MAGAZINES, 42 Dolben St, London SE1 OUP (licensed graphic novels, magazines & comics) 0171 620 0200

FRANCE

The following are the major comics and album publishers. If phoning from USA, code of 0033 becomes 011 33

ALBIN MICHEL, 22 rue Huyghens, 75014 Paris (albums) (0033) 42 79 10 00

CASTERMAN, 66 rue Bonaparte, 75006, Paris (albums, manga) (0033) 40 51 28 00

DARGAUD, 6 rue Gager Gabillot, 75015 Paris (albums, manga) (0033) 40 45 35 39

DELCOURT, 5 passage du Mont-Cenis, 75018 Paris (albums, comics) (0033) 53 41 86 10

FLUIDE GLACIAL, 33 avenue du Main, BP 187, 75755 Paris (comics, albums) (0033) 43 20 23 96

GLENAT, 31 rue Ernest Renan, 92130 Issy les Moulineaux (albums, manga) (0033) 41 46 11 11

J'AI LU, 84 rue de Grenelle, 75007 Paris (manga) (0033) 44 39 34 70

LES HUMANOIDES ASSOCIES, 24 avenue Philippe Auguste, 75011 Paris (albums) (0033) 44 93 88 33

MARVEL, BP 62, 06702 St Laurent Duvar (0033) 92 12 57 57

SEMIC FRANCE, 26 rue de la Gare CP 523 - 69009 Lyon (comics) (0033) 72 19 86 00

It is intended that this section will be enlarged in coming months to incorporate all major international comics publishers.

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PUBLISHERS
North America, Britain and France. Contact details for the key comics companies.

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RETAIL INDEX
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WORLDWIDE FESTIVALS
The only international reference guide for dealers, fans, creators and globetrotters.

87
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88
MAIL ORDER
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RETAIL INDEX: UK

Key to abbreviations used:

imp = air imported new issues
back = back issues stocked
s-p = small press & fanzines
merch = trading cards, videos, T-shirts, posters, etc
u/g = underground comix
frgn = foreign language titles
STO = Standing order service (new comics reserved)
RPG = role playing games
CCG = customisable card games

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CENTRAL LONDON

Avalon Comics, 143 Lavender Hill, London SW11. Mon-Thur 10-5.45; Fri 10-6.30; Sat 9.30-5.30; Sun 11-3.30 (imp, back, merch, ind, STO, CCG) 0171 924 3609

Comic Showcase, 76 Neal Street, London WC2. Mon - Wed 10-6; Thurs - Sat 10-7; Sun 12-5 (imp, back s-p, merch, ind, u/g, cartoon books, original art) 0171 240 3664

Forbidden Planet, 71 New Oxford St, London WC1A 1DG. Mon-Wed & Sat 10.00-6.00; Thurs & Fri 10.00-7.00 (imp, back s-p, merch, ind, u/g, film & tv) 0171 836 4179

Gosh! 39 Great Russell Street, London WC1 (opposite British Museum) 10.00-6.00 each week inc Bank Hols. Late Thur-Fri til 7.00 (imp, back, merch, ind, frgn, u/g, STO, largest range of newspaper strip compilations in UK) 0171 636 1011

Magpie Bookshop, The Clerk's House, 118 1/2 Shoreditch High St, London E1 6JN. Mon-Sun 12-7 (back, s-p, merch, ind, u/g, frgn, 2nd hand horror/fantasy/sci-fi bks, 1st edtns, search service) 0171 247 4263

Mega-City Comics, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; late Thurs + Fri to 7. (imp, back, merch, s-p, ind, u/g, film-tv fantasy, horror, body art, subculture, STO) 0171 485 9320

Mighty World of Comicana, 237 Shaftsbury Ave, London WC1. Mon-Wed 10.30-6.30; Thur-Sat 10-7; Sun 10-4 (imp, back, s-p, ind, tv-film & fantasy, STO) 0171 836 5630

Platinum Age Comics/Bayswater Books, 27a Craven Terrace, Lancaster Gate, London W2 3EL. Mon-Sun 11-7 (but sometimes till midnight!) (back, ind, u/g, general 2nd hand books, search service) 0171 402 7398

Zephyr TUC Comic Mart, Congress Centre, 23 Great Russell St, London WC1. Sunday May 31; noon-4pm (free; imp, back, s-p, merch, ind, RPG, CCG) 0151 638 1502

OUTER LONDON

A Place In Space, 56/57 The Inshops, Church Street, Croydon, Surrey CR0 1RB. Mon-Sat 9.30-5.30 (comics, SF bks, back, merch, ind, RPG, CCG, original artwork, accessories, STO) 0181 686 2400

Altered Images, 3 Eagle Star House, 299-301 High St, Sutton, Surrey SM1 1LG. Mon-Wed & Fri 10.30-5.30; Thur 10-7; Sat 9-6 (imp back ind merch STO) 0181 770 3815

Atomic Comics, 1112 High Rd, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10 -6 excl Fri 10-7 (imp, back, s-p, ind, merch, u/g, STO, 2nd hand horror fantasy sf bks, original art) 0181 597 8547

Blue Silver Comics, 32 Northfield Ave, West Ealing, London W13 9RL. Mon-Sun 10-6 excl Wed 10-2 (imp, back, merch, ind, STO) Website: www .bluesilver.com 0181 840 9446

Book Gallery: The Illustrated Book Shop, 11-17 Stockwell St, Greenwich, London SE10 9JN. Tues-Fri 10-6, Sat & Sun 9.30-5.30 (imp, back, ind, u/g, 2nd hand & new SF-horror-fantasy bks, art bks, bargain bks, remainders, art prints) 0181 853 2151

Book Palace, 83 Church Road, Crystal Palace, London SE. Mon-Sun 12-6 (imp back ind 2nd hand/new SF-horror-fantasy bks art bks, bargain bks, remainders) 0181 768 0022

Calamity Comics, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, Thurs & Fri 10-7; Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, RPG, STO, fantasy tv & film bks & merch, videos) 0181 427 3831

Comic Shack, 720 High Rd, Leytonstone, London E11 3NN. Mon-Thur 9.30-5.30; Fri-Sat 9.30-6.30; Sun 11-5 + by appointment (imp, back) 0181 539 7260 or 555 9303(eve)

Forbidden Planet, 175 North End, Croydon CR0 1TP. Mon-Sat 9.30-5.30; Thurs till 7. (imp, back, ind, merch, STO, CCGs, film/tv mags, sf/fantasy bks, videos) 0181 688 7190

Krypton Komics, 252 High Road, Tottenham, London N15 4AJ (next to Tesco) Mon-Wed 10.00-6.00; Thur-Fri 9.30-7.00; Sat 9.00-6.00 Tube: Seven Sisters Road. (imp, back, s-p, ind, STO) 0181 801 5378 (fax 0181 376 3174)

They Walk Among Us, 32 Union Court, Sheen Rd, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, u/g, fantasy/s-f/horror bks, STO, subculture) Phone/fax 0181 948 8476

30th Century Comics. 18 Lower Richmond Road, London SW15 1JP. Mon-Wed 10.30-6, Thur-Fri 10.30-7, Sat 10.30-6; Sun 11-5 (imp, back, merch, action figures & toys, ind, STO, 2nd hand genre bks) 0181 788 2052

Time Trek, 46 High Street, Bromley, Kent BR1 1TR. Mon - Sat 9 - 5.30 (late Thurs to 8) (imp, back, s-p, merch, ind, u/g, sf TV & film related merch, STO) 0181 313 0677

SOUTH EAST

The American Comic Shop, 1 Church St, Chatham, Kent ME4 4BS (just off High St). Mon-Thurs 10-5.30, Fri 9.30-5.30, Sat 9-5.30. (imp, back, STO, merch, Trek & Star Wars merch, ind, original art) 01634 817410

Andy's Comic Cavern, Windsor Open Market (back of Woolworth's), Bachelors Acre, Windsor. Saturdays 7.30-4 (imp, back, ind, STO) Free delivery for Windsor/Slough area. 01753 621978

Calamity Comics 2, 90 Queens Road, The Broadway, Watford, Herts WD1 2LA. Mon-Tues 10-5.30; Thurs & Fri 10-7; Sat 9.30-5.30 (imp, back, s-p, merch, ind, u/g, STO, RPG, fantasy tv & film bks & merch, videos) 01923 249293

Cartoon Shop, 22 Southernhay, Town Centre, Basildon, Essex SS14 1EL. Mon -Sat 10-6 (imp, back, s-p, ind, merch, RPG, STO) 01268 534194

Chaos City, Units 68-69 Stevenage Indoor Market, Stevenage, Herts. SG1 1EP Wed-Sat 9.30-5.30 (imp, back, merch, STO, CCG) 01438 358005

Chaos City, Units 23-26 The In-Shops, The Maltings Variety Centre, St Albans, Herts AL1 3HL. Mon-Sat 9.30-5.30 (imp, back, merch, STO, RPG, CCG) 01727 838719

Central City Comics, 4 Eagle Street, Ipswich, Suffolk IP4 1JB. Mon - Sat 10 - 6. (imp, back, s-p, merch, ind, u/g, frgn, STO) 01473 233017

Comic Showcase, 19-20 St Clements Street, Oxford. Mon-Sat 10.00-6.00 (imp, back, s-p, ind, merch, u/g, STO) 01865 723680

Comics for All, 3a Pier Road, Littlehampton, West Sussex BN17 5BA. Thurs-Sun only (imp, back, STO) 01903 739999

David's Comic Shop, 5 Sydney Street, Brighton, Sussex BN1 4EN. Mon-Sat 9.30-5.45; Sun 11-4 (imp, back, ind, STO, u/g) 01273 691012

Daydream Nation Trading Cards at Hive, 6 Kensington Gardens, Brighton BN1 4AL. Mon-Sat 10-6 (cards, CCGs, sports, Ultra-Pro) 01273 687 802

Escape, Cheapside, Reading, Berks RG1 7AG (near Odeon Cinema). Tues-Sat 10-5.30 (imp, back, ind, merch, STO, film & tv) 01734 575131

Fantastic Store Ink, 14 Gardner Street, Brighton BN1 1UP. Mon-Fri 9.30-5.30; Sat 9.00-6.00 (imp, back, ind, s-p, merch, u/g, STO, original artwork) 01273 670012

Forbidden Planet, 60 Burleigh St. Cambridge CB1 1DJ. Mon-Sat 9.30-6 (imp, back, ind, u/g, STO, CCG, videos, sf/fantasy bks, tv/film mags, merch) 01223 301 666

Incognito Comic Shop, 1-2 The Friars, Canterbury, Kent CT1 2AS. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, STO, film/tv merchandise) phone/fax: 01227 785898

Incognito Comic Shop, 21 Union Street, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30 (imp, back, ind, merch, STO, film/tv merch) phone/fax: 01622 683642

Into the Void, 324-325 Chartwell North, Top Floor, Victoria Plaza, Southend-on-Sea, Essex SS2 5SR. Mon-Sat 9.30-5.30 (imp, back, merch, ind, u/g, STO) 01702 613021

Kent Comics, 328 High St, Orpington, Kent BR6 0NQ Mon-Thurs 10-5.30; Fri 10-6; Sat 9-6; Sun 10-1 (imp, back, merch, ind, STO, CCG) 01689 824489

MTCC Trading Cards, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. Mon-Sat 10-5. (trading cards, Trek-Disney-fantasy-etc) 01689 835700

Off World: The Sci-Fi Store, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. Mon-Sat 9.30-5 (merch s-p imp STO CCG; specialists in Trek, Star Wars & s-f collectables) 01708 765633

Planet Ace, 1 Headgate Buildings, St John's St, Colchester, Essex C02 7AD. Mon-Sat 10-5.30 (imp, back, s-p, merch, u/g, ind, STO, RPG, rock t-shirts) 01206 561912

Reservoir Frogs at Hive, 6 Kensington Gardens, Brighton BN1 1AL. Mon-Sat 8.30-6; Sun 11-5 (imp, back, STO, u/g, ind) 01273 687802

Slough Computers, 2 Windsor Road, Slough, Berks. Mon-Sat 9.30-5.30 (imp, ind, STO, cards, s/h computer games) 01753 521594

Tall Toad Comics, Amersham Market every Tues; Hemel Hempstead market every Thur; High Wycombe market every Fri & Sat (imp, back, merch, STO) 01442 250653

Whatever Comics, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, STO, model kits) 01227 453226

Whatever Comics, 5 Middle Row, High Street, Maidstone, Kent ME14 1TF. Mon-Sat 10.00-5.30 (imp, back, s-p, merch, ind, u/g, STO, model kits) 01622 681041

MIDLANDS

A Collectors Dream, 16 Park St., Kingswinford DY6 9LX, West Midlands. Mon-Sat (closed Thur) 9.30-5.30 (imp, back, s-p, merch, ind, u/g, STO, film/tv fantasy, glamour, horror ppbks, toys, videos) 01384 287234

Abstract Sprocket, St Benedicts Indoor Market, 21 St Benedicts Street, Norwich, Norfolk NR2 4PF. Mon-Sat 10.00-5.00 (imp, back, ind, s-p, merch, u/g, STO) 01603 292315

Another World, 42/43 Main Centre (opp Wilkinsons) Derby. Mon-Sat 9-5.30 (imp, back, ind, merch, STO, RPG, rock & TV-film memorabilia, computer games, t-shirts) 01332 206606

Another World, 23 Silver Street, Leicester LE1 5EU. Mon-Sat 9-5.30 (imp, back, ind, merch, frgn, u/g, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0116 2515266

Another World, 11 Market Street, Nottingham. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, frgn, u/g, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0115 9484122

Comic Box, Unit 3, Antiques Craft and Collectors Market, Salop Street, Wolverhampton. Tues, Wed, Fri 9.00-4.00; Sat 9.00-5.00 (imp, back, merch, ind, model & resin kits, sf/horror collectables) 01384 835489

Fantasy World, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon-Sat 9- 5.30 (imp, back, s-p, merch, ind, u/g, STO, RPG, rock t-shirts & memorabilia, alchemy metalware) 01782 279294 (fax: 202381)

Forbidden Planet, 31 Cross Cheaping, Coventry CV1 1HF. Mon-Sat 9.30-6; Thurs till 7 (imp, back, merch, ind, u/g, STO, film/tv, sf/horror bks; CCG, RPG) 01203 229672

Forbidden Planet, 129 Middle Walk, Broadmarsh Centre, Nottingham NG1 7LN. Mon-Sat 9-6 (imp, back, s-p, merch, ind, u/g, film/tv, videos, STO) 0115 958 4706

Ground Zero, 11 Handley Arcade, Mansfield, Notts NG18 1NQ. Mon - Sat 9.00 - 5.00 (imp, back, merch, ind, STO, accessories) 01623 22017

Nostalgia & Comics, 14-16 Smallbrook, Queensway, Birmingham. Mon - Thurs 9.15 - 5.45, Fri + Sat 9.15 - 6.00 (imp, back, merch, ind, s-p, u/g, STO) 0121 643 0143

Page 45, 9 Market Street, Nottingham NG1 6HY. Mon-Sat 9-6. (imp, back, s-p, ind, frgn, gn, u/g, STO, indie comix & indie merch specialists, manga) 0115 9508045

Phoenix Comix, 29 Abington Square, Northampton NN1 4AE. Mon-Sat 9.30-5 (imp, back, merch, ind, STO, RPG, CCG, action figures) 01604 602311

NEW **Readers World**, 137 Digbeth, Birmingham B5 5DR. Mon-Sat 9.30-6.30 (back, merch, ind, Brit, u/g, RPG, bks+mags, videos bought & sold) 0121 643 8664

Sci-Fi Unlimited, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon-Sat 9.30-5.30 (imp, back, s-p, merch, ind, STO, RPG) 01234 218984

Sci-Fi Unlimited, Unit 11, The Arcade, Letchworth, Herts. Mon-Sat 9-5.30 (closed Wed) (imp, back, s-p, merch, ind, STO, RPG) 01462 480018

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW. Mon - Sat 9.30 - 5.30. (imp, back, merch, ind, STO, CCG) 01743 365192

NORTH WEST

Comic Zone, 4 Church Rd, Northwich, Cheshire CW9 5NT (imp, back, merch, ind, STO, RPG) 01606 49255

Forbidden Planet, 92 Bold Street, Liverpool L1 4HR. Mon-Sat 9.30-5.30; Thur to 7.00 (imp, back merch, ind, u/g, STO, film/tv material, sf & horror bks, RPG, CCG) 0151 707 1491

Forbidden Planet Megastore, 65 Oldham Street, Piccadilly, Manchester M1 1JR. Mon-Sat 9.30-5.30 (imp, back, sf-fantasy-horror bks, cards, stills, film bks, Trek, Dr Who) 0161 839 4777

Imagination Station, 16 Botchergate, Carlisle, Cumbria CA1 1QS. Mon-Sat 9.30 - 5.00 (imp, back, merch, ind, STO)

Thunderbooks, 332 Lytham Rd, Blackpool FY4 1DW. 10-5.30 Mon-Tues Thurs-Sat (& Sundays June-Oct inc.); Wed 1.00-3.30 (imp, back, merch, ind, STO, media collectors' items) 01253 348321 (fax: 407813)

Thunderbooks II, 116 Friargate, Preston, PR1 9EE. Mon-Sat 10-5.30 (imp, back, merch, s-p, ind, STO, RPG) 01772 204287

Time Zone, 3 Academy Place, Warrington, Cheshire WA1 2NR. Mon-Sat 9.30-5.30 (imp, back, merch, ind, STO, CCG) 01925 651185

Worlds Apart, 58-60 Lime St (city centre), Liverpool. Mon-Sat 10-6 excl Fri 10-7 (imp, back, ind, merch, STO, film mags) e-mail: Worlds Apart@ compuserve.com. Web: http://our world.compuserve.com/homepages/ WorldsApart 0151 707 0839

Zephyr Comic Mart, Concert Hall, Bluecoat Chambers, School Lane, Liverpool. Next mart. Saturday May 31; 11-4pm (75p, imp, back, merch, ind, u/g, RPG, CCG) 0151 638 1502

NORTH EAST

Books N' Comics, Unit 15, Forbes Building, Linthorpe ROAd, Middlesbrough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, STO, fantasy film mags, Doctor Who, Star Trek) 01642 249143

Byzantium, Merrion Super-store, Leeds LS2 8DB. Mon-Sat 11-5 (back, merch, ind, Brit, u/g, RPG, Star Wars, videos, posters) 0113 244 1434

Comic Carnage, 22 Portland St., Lincoln LN5 7JX Mon-Fri (excl Tues-Wed; closed) 9.30-4; Sat 9.30-5.30; Sun 10.30-4 (imp, back, merch, ind, STO) 01522 520087

Forbidden Planet, 30 Eastgate, The Headrow, Leeds LS2 7JL. Mon-Sat 9.30-5.30 (imp, back, LF film books, media-tv-film mags, T-shirts, posters, toys, kits, cards, badges, stills, Star Trek, Dr Who, etc) 0113 242 6325

Forbidden Planet, 59 Grainger St., Newcastle NE1 5JE. Mon-Sat 10-6 (imp, back, s-p, merch, ind, u/g, STO, film/tv mags, fantasy/sf bks, videos) 0191 261 9173

Forbidden Planet, 12 Matilda, off the Moor, Sheffield, Yorks. Mon-Fri 10-6; Sat 9.15- 5.30 (imp, back, s-p, merch, ind, u/g, original art, model kits, sf & fantasy bks, horror mags, newspaper strip bks) 0114 276 9475

Galaxy 4, 493 Glossop Rd, Broomhill, Sheffield S10 2QE. Mon-Sat 10-5 (imp, back, sp, merch, ind, STO, Doctor Who & Star Wars specialists, tv ppbks) 0114 268 4976

The Last Picture Show, 38-39 The Lanes, The Oasis, Meadowhall Centre, Sheffield S9 1EP. Mon-Thurs 10.00-8.00, Fri 10.00-9.00, Sat 9-7, Sun 11-5. (imp, back, merch, ind, STO, RPG, CCG, film/tv/rock memorabilia) 0114 256 9604/fax 0114 255 3399

Off-World Comics, 200 Park View, Whitley Bay, Tyne & Wear NE26 3QP. Mon-Thu 10-5.30; Fri 10-6; Sat 10-5.30 (imp, back, merch, ind, STO, CCG) 0191 251 2288

Sheffield Space Centre, 33 The Wicker, Sheffield, Yorks. Mon-Sat 10-5 excl Wed. (imp, back, s-p, merch, ind, STO, Star Trek items) 0114 275 8905

Travelling Man, 23 Headingley Lane, Hyde Park Corner, Headingley, Leeds LS6 1BL. Mon-Sat 10.30-5.45 (imp, back, merch, ind, STO, RPG, CCG) 0113 278 0417

Travelling Man, Unit 8/9 The Corn Exchange, Call Lane, Leeds LS1 7BR. Mon-Thur 10-5.30, Fri-Sat 9-5.30, Sun 11-5 (imp, back, merch, ind, STO, RPG, CCG) 0113 242 7227

Travelling Man, 54 Goodramgate, York YO1 2LF. Mon-Sat 10.00-5.30 (imp, back, merch, ind, STO, RPG, CCG) 01904 628787

The Twilight Zone, 69 Godwin St, Bradford, Yorkshire. Mon-Sat 10.30-5.30 (imp, back, ind, STO) 01274 745567

WEST COUNTRY

American Dream Comics, Unit 2, 17 Pickwick Road, Corsham, Wilts SN13 9BQ. Mon-Thurs 10.00-5.00, Fri & Sat 9.00-6.00 (imp, back, s-p, merch, ind, u/g, STO, original art, hobby kits, CDs) 01249 701647

Area 51, 143 Gloucester Rd, Bristol. Mon-Sat 10-5.30 (imp, back, ind, merch, STO, RPG, u/g, original art) 0117 924 4655

Code X, 1 Lansdowne Crescent, Bournemouth, Dorset BH1 1RU. Tues-Sat 10-6 (imp, back, merch, ind, STO, FRPG & miniatures, Games Workshop specialist) 01202 293054

Forbidden Planet, 30 Penn St, Bristol BS1 3AS. Mon-Fri 9.30-5.30 (Thurs until 7), Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, film & TV, videos STO sub-culture/body art) 0117 929 8692

Kathies Comics, 20 Market Avenue, Plymouth, PL1 1PH. Mon-Fri 9.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, STO) 01752 257800

Krackers Comics & Games, 5 Bath Place, Taunton, Somerset TA1 4ER. Mon-Sat 9.30-5.30 (imp, ind, merch, STO, RPG, CCG, Games Workshop, film/TV models, action figures, toys) 01823 335057

Krackers Comics & Games, 1-5 The Fore Street Centre, Fore Street, Exeter, Devon EX4 3AN. Mon-Sat 9.30-5.30 (imp, ind, merch, STO, RPG, CCG, Games Workshop, film/TV models, action figures, toys) 01392 425248

Paradox Comics, 30 Hill St, Poole, Dorset BH15 1NR. Mon-Fri 10.30-5.00; Sat 10.00-5.00 (imp, back, ind, merch, STO, gn, videos) 01202 661346

Purple Haze, 38 Eastlake Walk, Drakes Circus Shopping Centre, Plymouth, Devon PL1 1BX. Mon-Fri 10-5.30, Sat 9-5.30 (imp, back, s-p, ind, u/g, STO, mags, merch, film/tv material, sf/horror bks, gen bks, videos, Star Trek & Wars merch, tapes/cds) 01752 254136

True Believers, 11 Rodbourne Rd, Swindon, Wilts SN2 2AG. Tue-Sat 9-5 (imp back merch STO) 01793 434363

ISLE OF WIGHT

Astounding Comics, 61 Pyle Street, Newport, Isle of Wight P030 1UL. Mon-Sat 9-5.30. (imp, back, s-p, merch, ind, STO, RPG) 01983 525320

WALES

Cardiff Fantasy Centre, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sat 9.30-4.30 (imp, back, STO; established 20 years) 01222 563005 (evenings)

The Comic Man, opposite the Model Stall, Provision Market Gallery, High St., Newport, Gwent. Sats only 8.30-5. (sf & horror mags, manga, ind, u/g, back: from 2p-20p, different stock weekly)

Comix Shoppe, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30 (imp, back, merch, ind, u/g, STO, RPG, anime, Games Workshop stockists, CCG) 01792 642097

Forbidden Planet, 5 Duke St, Cardiff. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, STO) 01222 228885

Negative Zone, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon-Sat 9.30-5 (imp, back, s-p, ind, gn, STO; established 11 years) 01633 222159

SCOTLAND

A1 Books & Comics, 31-35 Parnie Street, Glasgow G1 5RJ. Mon-Wed 9.30-5.30; Thurs-Sat 9.30-6; Sun 12-5 (imp, back, s-p, merch, ind, u/g, STO) 0141 552 6692

A1 Comics West End, 635 Great Western Rd, Glasgow G12. Mon-Sat 10-6; Sun 12-5 (imp, back, merch, ind, STO) 0141 357 6944

Black Hole Comic Shop, Unit 3, 5 Victoria Road, Dundee DD1 1ER. Mon-Thurs 10-5; Fri-Sat 10-5.30 (imp, back, ind, STO, records, CDs, videos - 2nd hand) 01382 221037

City Centre Comics, 168 Buchanan St, Glasgow G1 2LW. Mon-Wed 10-5.30; Thurs + Fri 10.00-6.00; Sat 10-5.30; Sun 12-5 (back issues only) 0141 331 1215 (eves: 632 2786)

Forbidden Planet, 2-3 Teviot Place, Edinburgh, EH1 2QZ. Mon-Wed 10-5.30, Thurs 10-6.30; Fri-Sat 10-5.30 Sun 12-5. (imp, s-p, merch, ind, frgn, STO) 0131-225 8613

Forbidden Planet, 168 Buchanan Street, Glasgow G1 2LW. Mon-Sat 10-5.30, Sun 12-5. (imp, back, s-p, ind, merch, u/g, STO) 0141 331 1215

Future Shock, 89 Byres Rd, Glasgow G11 5HN. Mon-Sat 10-6; Sun 12-5.30 (imp, back, merch, ind, STO, import SF ppbk specialist, old SF bks)

High Impact Comix, 2-3 Teviot Place, Edinburgh EH1 2QZ. Mon-Wed 10-5.30; Thurs 10-6; Fri-Sat 10-5.30 (back issues only) 0131 225 8613

Justice Comics, Unit 36, The Arcade, Stirling FK8 1AX. Mon-Sat 10.00-5.00 (imp, back, ind, STO, merch) 01786 447687

Plan 9, 9 Rosemount Viaduct, Aberdeen AB1 1NE. Mon-Sat 9.30-5.30 (Thurs till 7.30), Sun 1-4.30. (imp, back, Trek/Wars merch, ind, RPG & war game specialist, kits, MTG, STO, magick/tarot) 01224 624467

NORTHERN IRELAND

Talisman Comics, 47 Winetavern St, Belfast BT1 1JQ Mon-Sat 9.30-5.30 (imp, back, merch, ind, u/g, STO) 01232 438744

RETAIL INDEX: USA

When telephoning from outside the USA, include the bracketed 00. Out-of-town US calls begin with the 1 prefix only.

The following is a fraction of the estimated 3,000+ US comics stores

ALASKA

Bosco's In Spenard, 2606 Spenard Rd., Anchorage 99503. Mon-Sat 11.00-8.00, Sun 12.00-6.00 (new, back, CCG, RPG, cards, anime, merch, pop culture, costumes) e-mail: info@boscos.com Web-site: www.boscos.co (00) 1 907 274 4112 (fax: 4117)

Bosco's Diamond Centre, 800 East Diamond Blvd, Anchorage 99577. Mon-Fri 10-9, Sat 10-6, Sun 12-5 (new, recent back, CCG, RPG, cards, anime, chess, Games Workshop, Star Wars/Trek) ph/fax: (00) 1 907 344 3963

Bosco's In Eagle River, 11432 Business Blvd, Eagle River. Mon-Sat 12-8, Sun 12-5 (new, back, CCG, RPG, cards, SF, posters) ph/fax: (00) 1 907 696 5166

ARIZONA

NEW **Lost Dutchman**, 747 West Camelback Road, Phoenix, AZ 85013. Mon-Sun 10-7. (new, back: incl 50,000+ Silver Age). E-mail: ldcomics@netzone.com Website: www.netzone.com/~ldcomics ph/fax (00)1 619 278 0371

CALIFORNIA

Comickaze, 4202-100 Genesee Ave, San Diego, CA 92117-4905 Mon-Fri 11.00-7.00; Sat 11.00-6.00; Sun 12.00-6.00 (new, back, CCG, video, merch) e-mail: comickaze@geocities.com Website: www. glacierweb.com/comickaze (00)1 619 278 0371

Comix Experience, 305 Divisadero Street, San Francisco, CA 94117. Mon-Sat 11.00-7.00; Sun 12.00-5.00 (new, back) e-mail: comix experience@compuserve.com (00)1 415 863 9258 (fax 9299)

Flying Colors Comics, 2980 Treat Blvd, Concord, CA 94518. Mon-Sat 11.00-7.00 (Fri till 8); Sun 12.00-6.00 (new, back: inc G/Age & S/Age, ind, cards, merch) e-mail: flyingcolors comics@compuserve.com. (00)1 510 825 5410 (fax 5412)

Lee's Comics, Inc., 3783 El Camino Real, Palo Alto, Ca 94306. Mon-Sun 11-9. (new, back: 1930s to date, anime, manga, s-p, adult, merch) e-mail: lee@lcomics.com. Website: www.lcomis.com (00)1 650 493 3957

Lee's Comics, Inc., 2222 S El Camino Real, San Mateo, CA 94402. Mon-Sun 11.00-8.00, till 9pm on Weds. (new, back: 1930s to date, anime, manga, s-p, adult, merch) (00)1 650 571 1489

Stand-Up Comics, 10020 San Pablo Ave., El Cerrito, CA 94530. Mon-Fri 11-7; Sat-Sun 11-6 (new, back, sport/non-sport cards, anime, CCG, merch) e-mail: BSmoot@ compuserve.com Ph/fax: (00)1 510 525 3344

Third Planet, 3822 Sepulveda Blvd, Torrance, CA 90505. Sun-Thur 11.00-8.00; Fri + Sat 11.00-9.00 (new, ind, light back, CCG, RPG, Games Workshop, SF/fantasy bks, anime, videos - rental also, merch) (00)1 310 791 6227 (fax: 6230)

HAWAII

Gecko Books & Comics, 3613 Waialae Ave, Honolulu, 96816. Mon-Sun 9am-9pm (new, back, cards, toys, merch, games, non-sport cards) e-mail: Geckobooks@compuserve.com (00)1 808 732 1292 (fax: 2188)

ILLINOIS

NEW **Comic Kingdom**, 5941 West Irving Park Road, Chicago, IL 60634. (new, back: Over 100,000 from 1938 to present) (00)1 773 545 2231

MAINE

Casablanca Comics, 151 Middle Street, Portland, ME 04101. Mon-Sat 10.00-9.00, Sun 12.00-7.00 (new, back, cards, CCG, RPG, merch, artwork, Games Wkshp; US distrib for 1000 Editions Manga Art Prints) e-mail: comics@ime.net (00)1 207 780 1676

Casablanca Comics, 778 Roosevelt Trail, Windham, ME 04062. Mon-Fri 11-7, Sat 10-6, Sun 12-5 (new, back, cards, CCG, RPG, merch, artwork, Games Wkshp) e-mail: comics@ime.net (00)1 207 892 0056

MASSACHUSETTS

Comicopia, 464 Commonwealth Av, Boston, Ma 02215. Sun-Tues 12-6, Wed 10-8, Thur-Fri 11-7. (new, alt T-shirts, CCG, White Wolf, manga, tpbks) e-mail: 103216.2717@ compuserve.com (00)1 617 266 4266

NEW YORK STATE

Earthworld Comics, 327 Central Ave, Albany, NY 12206. Mon-Wed 11-6; Thur-Fri 11-7, Sat 11-6, Sun 12-5 (new, back, ind, manga & anime, sport & non-sport cards, merch) e-mail: Earthwrld1 @aol.com (00)1 518 465 5495

Jim Hanley's Universe Ltd, 4 W 33rd St (opposite Empire State Building) New York, NY 10001. Open 7 days a week, Mon-Sat 9am-11pm; Sun 10am-9pm. (Everything to do with comics) (00)1 212 268 7088

NEW **Jim Hanley's Universe Ltd**, 325 New Dorp Lane, Staten Island, NY 10306. Mon-Sun; 12 noon-9pm. (Everything to do with comics) (00)1 212 268 7088

OHIO

The Laughing Ogre, 4258 North High St., Columbus, Ohio 43214. Mon-Sat 10-9; Sun 12-5 (new, back, nonsport cards, merch) e-mail: TheOgre@compuserve.com (00)1 614 267 6473 (fax 2855)

OKLAHOMA

Time Warp, 588 S. E. Washington St, Bartlesville, OK 74006 (new, back, cards, used video games, CDs, SF/fantasy ppbks) (00)1 918 335 3373

PENNSYLVANIA

Comic Castle, 17 W Fourth Street, Williamsport, PA 17703 Mon-Sun 10-9 (new, back, Silver Age & Golden Age specialists). Website: www.comiccastle.com (00)1 717 322 8763 (fax 8764)

Golden Eagle, Berkshire Square, 1159 Berkshire Blvd, Wyoming, PA 19610 (new, back, games, CCG, tr cards, Star Wars & Trek, autograph collectibles) (00)1 610 376 8255

Golden Eagle, Fairgrounds Square Mall, Reading, PA 19605 (new, back, games, CCG, tr cards, Star Wars & Trek, autographs) (00)1 610 921 3160

TENNESSEE

Collector's World, 1511 East Main St., Murfreesboro TN 37130 Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, Hickory Plaza S/C, 5751 Nolensville Rd, Nashville, TN 37211. Open all week (new, back, CCG, merch, cards, CDs) (00)1 615 895 1120

Collector's World, 10820 Kingston Park #10, Knoxville, TN 37922 Open 7 days a week (new, back, CCG, merch, cards, CDs) (00)1 423 675 6830

Collector's World, 4006 Granny White Park, Nashville TN 37204 (new, back, CCG, merch, tr cards, CDs) Website: www.edge.net/collectors (00)1 615 385 8136

TEXAS

Cliff's Comics, 2205 West Berry St., Fort Worth, TX 76110. (new, back, cards, merch) Website. www.flash.net/~cliffs/ (00)1 817 927 7172

Collectible Heroes, 502 W Calton Rd #307, Laredo, Tx 78041. Mon-Wed 2-7.30; Thurs-Sat 11.30-7.30 (new, back, sports cards & non-sports, merch) (00)1 956 791 8428

Dragon's Lair Comics & Fantasy, 616 W 34th Street, Austin, TX 78705 (new, back, games, anime, miniatures, supplies) (00)1 512 454 2399

VIRGINIA

Thore Comics, 3514 Oaklawn Blvd, Hopewell, Va 23860. Mon-Sat 11-7, (new, back: S/Age specialists; media SF, M:TG, NFL cards, 50s-70s rock albums) e-mail. thore@erols.com Web-site: www.thorecomics.com (00)1 804 458 9561

Trilogy Shop, 700 E Little Creek Road., Norfolk, Va 23518. Mon-Fri 11-7, Sat 10-7, Sun 12-6 (new, back, fanzines, anim videos, Star Trek/Wars memorabilia, merch) e-mail: trilogy@nfx.net (00)1 757 587 2540 (fax: 5637)

Direct Market Retailers:

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Retail Index, Comics International, 8 Trinity Road
London N2 8JJ, England

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RETAILERS: INTERNATIONAL

AUSTRALIA

Arcadia Unbound, 267 Forest Rd., Hurstville, NSW 2220. Mon-Wed & Fri 10.30-7, Thurs 10.30-8, Sat 10-4, Sun 12-3 (US imp & back, manga, merch, CCG, SF-fantasy bks & mags, kits & supplies) (0061) 2 9585 1489

Books & Bounties/Comics Haven, 157A Charters Towers Rd, Hermit Park, Townsville, Queensland 4812. Mon-Fri 9-6, Sat 9-4 (US imp & back manga gn merch, RPG, CCG) e-mail: Comicshaven@Bigpond.com.au (0061) 7 4779 2408

Fan Attic (TV & Movie Sci-Fi Memorabilia), 1st Floor, 91 Elizabeth St, Brisbane, Queensland 4002. Mon-Sun 9.30-5.30 (rare toys, Star Wars, SF collectibles) (0061) 7 3221 1420

Kinda Lotsa Comics and Stuff, Shop 4, 503-511 King St, Newtown, Sydney, New South Wales. Mon-Sat 10.30-7.30 (US back, toys, merch, non-sport cards) (0061) 2 9565 1054

Known Space Books, 1st Floor, 108 Gawler Place, Adelaide, SA 5000. Wed-Sat 12-6 (US & UK back, 2000AD specialist, SF bks) (0061) 8 8223 4304

Phantom Zone, 207 George St., Liverpool 2170, New South Wales. Mon-Fri 9-6, Sat-Sun 9-4. (imp, back, bks, merch, manga, RPG, action figures, models) (0061) 2 9601 2622

AUSTRIA

Comic Treff, Getreidemarkt 2-4, 1010 Vienna. Mon-Fri 10-7, Sat 10-1 (US imp & back, manga, gn, CCG, frgn-German, cards) (0043) 11 586 76 27

BELGIUM

Forbidden Zone, 25 Rue de Tamines, 1060 Brussels. (3 floors; imp, back, merch, US & French titles, STO, RPG) e-mail: Forbidden_zone@arcacadis.be (0032) 2 534 63 67 (fax 24 52)

CANADA

Silver Snail Comics, 2374 Yonge Street, Toronto. (new, back, merch) (00)1 416 481 4152

FRANCE

Album, 67 bld St Germain, 75005 Paris. Mon-Sat 10-8; Sun 12-7 (imp, back, gn) (0033) 53 10 00 60

Album, 6 rue Dante, 75005 Paris. Mon-Sat 10.00-8.00; Sun 12.00-7.00 (imp, back, gn) (0033) 43 54 67 09

Alpha Omega, 25 rue de la Clef, 59800 Lille. Mon-Sat 10-12.30 & 2.30-7.30 (imp, back, manga, RPG, cards, gaming, 100,000 singles, M:TG, Wars, Trek, Mythos, Guardians. Buy-sell-trade) (00 33) 320 319 375 (fax 320 559 054)

Dangereuses Visions, 83 rue de la Monnaie, 59800 Lille. Mon-Sat 10-12.30 & 2-7.30. (US imp; manga; gn; RPG & CCG; trading cards; merch) (0033) 20 06 06 07

Impact Comics, 64 rue Condorcet, 75009 Paris. Mon-Sat 11-7.30. (imp, back, toys, trading cards, model kits, CCG) (0033) 42 80 30 10

L'Antre des Dragons, 56 rue de Loup, 33000 Bordeaux. Mon-Sat 10-1 & 2-7. (US imp, manga, gn, RPG, CCG, trading cards, merch, video) e-mail: dragons@atlantel.fr (0033) 55 65 17378

Les Nageurs de Sable, 14 rue Courteline, 37058 Tours. Mon-Sat 11-1 & 2-7 (imp back cards merch manga video film & tv) (0033) 2 47 39 52 40

Pulps, 14 bld Morland, 75004 Paris. Mon-Sat 11-7 (imp, back, cards, toys, RPG) Web-site: http://members.aol.com/ryr95/pulps.htm (0033) 1 42 72 55 25

GERMANY

Black Dog Comics, Luxemburger Strasse 6, D-13353 Berlin. Mon-Fri 11-6.30, Sat 11-2. (US imp & back, gn, trading cards) (0049) 30 453 1204

Grober Unfug, Tossener Strasse 32-33, 10961 Berlin. Mon-Sat 11-7. (US imp & back, manga, gn, CCG, merch, trading cards) (0049) 30 6940 1490

GREECE

Metropolis Comics, 94 Metropoleos St, 54622 Thessaloniki. Mon-Sat 10.30-3.30 & 7.30-11.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch, frgn) e-mail: metrocom@classic.diavlos.gr (0030) 3 193 7775

Solaris, 6 Botasi Str., 10682, Athens. Mon/Wed/Sat 9-3.30, Tue/Thu/Fri 9-2.30 & 5-8.30. (US imp & back, manga, gn, tr cards, merch)(0030) 1 384 1065

HOLLAND

Henk Lie's Comics & Manga Store, Zeeduk 104, 1012BB Amsterdam. Mon-Sat 11-6; Sun 11-9 (Us comics, manga, cards, toys, merch, CCG, SF) (0031) 20 421 3688 (fax 427 5422)

HUNGARY

Troll Kepregenyta'r, Terez Krt 13, Budapest 1067. Mon-Fri 10-6, Sat 10-1(US imp, manga, gn, RPG, CCG, tr cards, merch) (0036) 1 322 6026

IRISH REPUBLIC

Forbidden Planet, 36 Dawson Street, Dublin 2. Mon-Sat 10-6 excl Thurs 10-7; Sun 12-5 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) (0035) 3167 10688

ITALY

Avalon, via Battisti 9/b, Bologna. Mon 3-7, Tue-Sat 10.30-1 & 2-7.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 051 234459

Avalon, via Pedriali 21, Forli. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 0543 33523

Avalon, via Settembrini 20, Milan. Mon 3.30-7.30, Tue-Sat 11-7.30. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 022 9400410

Avalon, via Foscolo 3, Padova. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch) (0039) 049 658290

Avalon, via Bissolati 68, Rome. Mon 3-7, Tue-Sat 10-1 & 2-7. (US imp & back, manga, gn, RPG, CCG, trading cards, merch)

Avalon, via Magenta 0, Torino. Mon 3.30-7, Tue-Sat 10.30-1 & 2-7.30. (US imp & back, manga, gn, RPG, CCG, merch, tr cards) (0039) 011 5617252

NEW **Il Marchio Giallo**, via Deghi Scipioni 116, Rome. (US imp & back, European titles, merch, model kits) (0039) 06 361 40 60

NEW **La Borsa del Fumetto**, via Lecco 16, 20124 Milano. (US imp & back, European, manga, RPG, CCG, tr cards) (0039) 11 5617252

SOUTH AFRICA

Euronlag, Shop 79A, East Rand Mall, Boksburg, Johannesburg. Mon-Sun 9-10 (US imp & back, ind, manga, gn, CCG, trading cards, merch) (0027) 11 896 3773

Zed Bree's Comic Universe, Mediterranean Building, 24 Tenth Ave, Edenvale 1610 Gauteng. 9.30-6. (comics, manga, tr cards, merch, gn, CCG) 002711 453 4215 (fax 453 4459)

SPAIN

Gilgamesh, RDA San Pedro 53, 08010 Barcelona. Mon-Sat 10-1.30 & 4.30-8 (US imp, gn, manga, RPG, CCG, merch) (0034) 3 246 6359

SWEDEN

Comics Heaven, Stora Nygatan 23, 11127 Stockholm. Mon-Fri 10-6.30, Sat 11-6, Sun 12-4. (US imp, US back, gn, merch) (0046) 8 202516

INTERNATIONAL FESTIVALS

A listing of the world's major comics festivals and conventions. For further information, call the organisers on the phone, fax or e-mail numbers provided. To view updates, contact them on their websites. Organisers' estimates of their previous year's attendance is given in brackets.

June 11-14: GERMANY

ERLANGEN COMIC SALON. (1997 est: 25,000) Organisers: Erlangen Comic Salon, Palais Stutterheim, Marktplatz 1, 91054 Erlangen, Germany. Tel: 0049 9131 86-2735. Fax: 0049 9131 86-2117. Website: http://www.kubiss.de/kultur/info/erlangen/comicsa/comic.htm

June: SWITZERLAND

BD SIERRE. (19197 est: 42,700) Organisers: BD Sierre, Case Postale 707, 3960 Sierre, Switzerland. Tel: 0041 27 559043. Fax: 0041 27 559101. Date TBA

July 17-19: UNITED STATES

WIZARD WORLD CHICAGO CON. (1997 est: not available) Organisers: Wizard Press, 151 Wells Ave., Congers, NY 10920-2064. Tel: 001 608 226 0200. Website: http://www. wizard press.com

July 18-19: LUXEMBOURG

5TH INTERNATIONAL COMICS FESTIVAL, Contern. (1997 est: not available) Organisers: Commune de Contern, 4 Place de la Mairie, L-5310 Cortern, Luxembourg. Tel: 0035 2 35 02 61. Fax: 0035 2 35 90 39.

August 13-16: UNITED STATES

COMIC-CON INTERNATIONAL '98, San Diego, CA (1997 est: 35,000). Organisers: Comic-Con International, PO Box 128458, San Diego, CA 92112-8458. Tel: 001 619 491 2475. Fax: 001 619 544 0743. Website: www.digimark.net/wraith/SDCC/

August 29-30: SCOTLAND

MEMORABILIA '98, Glasgow. (first). Organisers: Made in Heaven, 19 Broughton Rd, Biggar, Scotland ML12 6AN. Tel/fax: 01899 221 622. Website: http://www.memorabilia.co.uk

September 26-27: AUSTRALIA

OZCON 7, Sydney. (1997 est: 6,500) Organisers: Ozcon Conventions Pty Ltd, PO Box A1159, Sydney South, NSW 1235. Tel: 0061 612 9261 8606. Fax: 0061 612 9261 8617. E-mail: stephen@ozcon.com. Web-site: http://www.ozcon.com

September 26-27: ENGLAND

MULTICON 98, Blackpool. (none previous) Organisers: Dave Prowse Promotions, MultiCon 98, 12 Marshalsea Road, London SE1 1HL. Tel: 0181 928 0800. Fax: 0171 403 8326. E-mail: multi@eventsinc.demon.uk. Web-site: http://www.eventsinc.demon.co.uk

October 4: BELGIUM

FACTS (1997 est: 5,500) Organisers: Forbidden Zone, 25 Rue de Tamines, 1060 Bussels, Belgium. Tel: 0032 2 534 63 67. Fax 0032 2 538 24 52. e-mail: Forbidden_zone@arcadis.be.

October 23-November 8: PORTUGAL

AMADORA '98. (1997 est: 36,000) Organisers: Amadora '98, Fabrica da Cultura, Rua das Industrias, 2700 Amadora, Portugal. Tel: 0351 1 495 1857 Fax: 00351 1 498 2353. E-mail: bd.amadora@mail.telepac.pt

November 7-8: ENGLAND

MEMORABILIA '98, Birmingham. (3/98 est: 17,000) Organisers: Made in Heaven, 19 Broughton Rd, Biggar, Scotland ML12 6AN. Tel/fax: 01899 221 622. Website: http://www. memorabilia.co.uk

November: ITALY

LUCCA COMICS (1997 est: 40,000). Organisers: Lucca Comics, Via della Cavallerizza 11, 55100 Lucca, Italy. Tel: 0039 0583 48522. Fax: 0039 0583 91203. e-mail: comic&games @lunet.it. Website: http://www.comune.lucca.it/COMICS. Dates: TBA

November: FINLAND

HELSINKI COMICS, FESTIVAL (Previous: 5-10,000) Organisers: Finnish Comics Society, PO Box 927, FIN 00101 Helsinki, Finland. Tel: 00358 9 685 1000. Fax: 00358 9 270 90369. Internet: www.kaapeli.fi/~sarjaks. e-mail: hcf@kaapeli.fi Dates: TBA

January 1999: FRANCE

ANGOULEME BD (1997 est: 167,300). Organisers: Festival International de la Bande Dessinee, 2 Place d l'Hotel de Ville, 16000 Anglouleme, France. Tel: 0033 5 45 97 86 50. Fax: 0033 5 45 95 99 28. Website: http://bdangouleme.com. Date: TBA

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FOR SALE

For sale: 1000s of pre-1980 US Marvels, high and low grades, all the main titles plus forgotten classics – sensibly priced. Cents and pence copies identified. For a 36 page illustrated catalogue send SAE to Peter Jaques, 21 The Oaklands Droitwich Spa, Worcestershire WR9 8AD. Mail order only, CoBRA member.

Massive garage clearout! Marvel US and UK, DC, IPC, Pacific, etc. Monthlies, weeklies, annuals, specials, bubble-gum cards! An Aladdin's cave of collectables and oddities! Must go as job lot to make room for my motor. Send SAE for list to Marco, 7 Church View, Thrybergh, Rotherham S65 4BL.

For sale: **2000 AD** 1-1000 (approx 40 missing throughout). Also included in sale #1s of **Warrior**, **Savage Action**, **Eagle** (new edition), **Starlord, Camelot 3000, Dreadstar, Twisted Tales, Sabre, Ms Mystic, Alien Worlds**, large format edition of **Star Wars** (1997 Marvel), plus **2000 AD** annuals and **Sci-Fi Specials** – £2000. Contact Adam, 14 Lucerne Ct, Seasalter, Whitstable, Kent CT5 4SQ.

Half price sale: 50% off all prices, which were already amongst the lowest around. Don't miss out. SAE for 20 page catalogue of many thousands of back issues from all major companies. Contact Mike Cruden, 18 Backbower Lane, Hyde, Cheshire SK14 5NS, or telephone 0161 366 8226 or e-mail: mcruden@dial.pipex.com

For Sale: Kelley Jones original art – Elseworlds **Dark Joker** page 8 £35; 20 manga videos priced from £3-£6; **US TV Guide** June 1996 (Xena comic strip within) £5; **Xena** photo covers £3 ea; **FOOM** 3 4 6 8 15 17-20 – call for condition and prices; **Clerks** 1 (1st) £5.95, (2nd) £3; **Men in Black** 1 (Aircel) vfn £19.95. Plus a list of comics priced to sell including: **Spawn**, **Stormwatch** (Ellis run), **Supreme** (Moore run), **Deadpool, Nightwing, Tick, Green Arrow** 103-133; **Poison Elves, Hitman, Preacher, Impulse** 1-35, **Grendel**, **Mage** 1-15, **Batman, X-Men** plus loads of other DC, Marvel, manga, Image and various indies priced from 50p-95p. All comics are nm. Send SAE or phone for a list. Anthony Pick, 20 Grove Road, Hoylake, Wirral, Merseyside L47 2DT. Tel: 0151 632 4640.

Collection too big... must reduce... Stop the walls of my comic room from rupturing – buy now! There used to be a complete Marvel collection in there plus stacks more, both DC and indie, both bland and hot. And, there's more than just comics: small collection of toys, original art, T-shirts, posters, cards, etc. Condition-wise, titles from 1970s onwards were fresh from newsstand, but all titles in collectable grades. Large runs or single issues – please call or write with wants: Len Sessions, 110 East Acton Lane, London W3 7ER. Telephone 0181 743 5634.

Superman '98 statue for sale. *Man vs Machine* sculptured by William Paquet. This statue is a limited edition of 2800 worldwide and very rare in the UK. All offers will be considered. Please call Andrew for more info on 0192 263 4436.

For sale: thousands of American comics from '60s to present, everything priced well below guide. Lots of '60s DC and Marvel as well as indies. Lots of bargains, will consider trades for early '60s. Please send a large SAE for 15 page catalogue to: A to Z Comics, 57 Rutland Street, Grimsby, North East Lincolnshire DN32 7RS.

Scarce comics for sale: **Iron Fist** 14 (1st Sabretooth; nm) £38; **Lois Lane** (1st Silver Age Catwoman; vfn) £28; Jeff Smith's award-winning **Bone** 2 (nm with crease in corner of back cover) £30; **Amazing Spider-Man** 37 (June 1966; fair) £8. Sent by recorded delivery, p&p £1. Please make cheques/postal orders payable to Kashief Anwar, 12 Auldhouse Gardens, Newlands, Glasgow G43 1DE.

Following the massive response to my previous advert, I am offering the remaining 700 American DC comics (1960-1995) in my private collection at a discount of 25% off my price list. For a quick sale, send large SAE for list to: Jon Scothern, 46 Chesterfield Road, Huthwaite, Notts NG17 2PW.

Instant comic collection for sale – £600 (ono) for all the following, sold as one set: the entire run of all **X-Men** titles, plus mini-series, annuals, special editions, variant covers (eg: **Uncanny X-Men** 342 variant cover); **Age of Apocalypse** – all comics (all 1st prints); **Onslaught** (plus crossovers, etc) from Feb 1993 to June 1998; all *Heroes Reborn/Heroes Return* comics, variant covers, etc. Plus: **Thunderbolts** 1-16, **JLA** 1-9, **Devils Reign** 1-8, **Alpha Flight** (current) 1-12 and many more, over 1000 comics in all. Full list available. Telephone Pete on 0116 247 1612.

Thousands of comics for sale '60s to present, Marvel, DC, Image, indies, etc. Also Toy Biz plus other action figures. For catalogue send 38p stamp to Across the Void, PO Box 217, Waltham Cross, Hertfordshire EN7 6HE. Wants lists and advance orders welcome. Also interested in any comics for sale.

Trading cards by mail order – sets, chase cards and singles available from sci-fi, cartoon, comics, TV, movies and fantasy art at low prices. For a complete list please send two x 1st class stamps to: Bill McIntosh, Braeriach, Linns Road, Torthorwald, Dumfries DG1 3QA.

Trading cards for sale: ***Babylon 5 Series 4:*** autographs A1 A2 £59.95, lenticular L2 £39.95, set £8.99, parallel £24.99, other chase £-call; ***Series 3:*** holograms £29.95, set £8.99, other chase £-call; ***Series 2:*** set £5.95, promo £19.95; ***Series 1: Space Gallery*** set (8) £24.95, prismatic set (8) £49.95; ***Star Trek Original Series:*** autographs A6 A8 A15 A24 £29.95, gold cast £5.95, ***Character Log*** set (58) £9.99, ***Behind the Scenes*** (58) £19.99, ***Profile*** (29) £34.99. Many others (***Simpsons, X-Files, Olivia,*** etc) call or SAE for list. Prices per single issue/card unless stated. Sterling cheque/PO/draft; p&p £3 + optional recorded/registered. Maria Clerkin 0181 699 2196. Address: 25, Kirkdale, London SE26 4BT. CoBRA member.

Trading cards for sale: sets, singles and chase cards. Wants lists welcome, especially for odds. For free list send SAE to David Martin, 58 Mill Lane, Tye Green Cressing, Braintree, Essex CM7 8HW. Adult list also available on request.

For sale: **2000 AD** 1-73 (mainly fair-good condition) prices from 25p-£3, 140-180 (good-fine condition) 25p-£1, 181-620 (very fine condition) 50p-£1, 624-764 30p-50p; 1979 annual (very fine) £3.50; **Doctor Who Weekly, Star Wars Weekly** (UK) 2-6; **Vampirella** (UK) 1-4; **X-Files Manga** 1 & 2 (vf with gifts) £5 each. Plus horror/science fiction magazines: **Dark Side**, **Fangoria**, **House of Hammer**, **Legend Horror Classics, SFX**, **Starburst**, **TV Zone, We Belong Dead**. For full list please send an SAE to Gary Logan, 19A Bramston Road, Harlesden, London NW10 5TX.

WANTED

Advertisers are reminded that Wanted ads must be no longer than 50 words (inc address), and only single private advertisements can be published free of charge.

Horror magazines wanted: **Cinefantastique**, **Cinefex**, **Famous Monsters**, **Filmfax**, **House of Hammer**, **Monsters** (Charlton), **Monsterland**, etc. Will trade for **2000 AD** (see *For sale* advert). Details to Gary Logan, 19A Bramston Road, Harlesden, London NW10 5TX.

Annuals wanted: **50 Years of Fun Dandy/Beano** 1994; **Beano** 62 63 66 67; **Dandy** 62-65; **Beezer** 62 65 67; **Topper** 61 62 65 69; **Dennis the Menace** 58 62 66 72 76; **Beryl the Peril** 59 63 69; **Eagle** 1 3 4. Also **Best of Beezer/Topper** comics and guides: **Beano Diaries**, **Magic Index** (Moore), **A Very Funny Business** (Baxendale). Phone Dave: 0168 984 5439 (evenings).

Marvel black and white magazines wanted: **Conan the Savage** 1-11 and **Planet of the Apes** 22. Good prices paid. Phone Robert after 6pm on: 0181 548 4657.

Wanted: ***Gen^{13}*** trading cards ***Series 1*** #5 63 91 98, ***Series 2*** – various numbers. Loads of other odd cards needed, particularly ***Dune*** CCG. Loads of swap cards available. Contact Mark, 6 Blanchards Lane, North Cave, Brough, North Humberside HU15 2LN.

Wanted: **Little White Mouse** 1 (Caliber); **Steviebear** 8 (Belfax); **Blood Lines** 4 (Vortex); **Wolff & Byrd** 5 & 11 (Exhibit A Press); almost any of Hanther's **Tandra** albums (Hanthercraft); Jeff Jones' **Spasm** (Last Gasp); **Fantasy Unlimited** 23; **Voyage** 2 and other Jeff Jones work and material; **Bade Biker and Orson** (Mirage); **Gizmo** (Mirage). Contact Fabio P. Barbieri, 33 Brewster Road, Leyton, London E10 6RG. Tel: 0181 539 7842.

Wanted in nm condition: **Avengers Annual** 9; **Avengers** 171 168; **Iron Man** 120 121 124. Phone Amrick on 0121 568 6987 (evenings).

2000 AD wanted. Do you have a **2000 AD** or Judge Dredd collection that you wish to sell? We will buy the following: all issues of **2000 AD**, especially 1-250 and 900 to date; all issues/years of **Judge Dredd Megazine** and all issues/years of **Starlord**, **Tornado**, specials, annuals, etc. Any rare or unusual items considered – especially 2000 AD board games. Also wanted: **Battle**, **Action** and **Starblazer** comics. Complete collections or smaller amounts welcome. Please call Julia on 0956 520065 (Monday to Friday 10am to 8pm) or write to Dark Star Comics, PO Box 2642, Eastbourne, East Sussex BN22 7DF. New improved **2000 AD** catalogue now available, send SAE.

Kingdom Come cloisonne pin wanted. Good price paid. Contact Andrew, 55 Broadway West, Walsall WS1 4DY. Tel: 0192 263 4436.

Wanted: 1950s/1960s Charlton comics with Steve Ditko art ie: **Space Adventures** 10 12; **Strange Suspense Stories** 19 22 31 33-35 37; **The Thing** 2-15 17; **This Magazine is Haunted** 16-19; **Mysteries of the Unexplored Worlds** 4 6 10 11; **Out of This World** 3 5 11 12 16; **Unusual Tales** 6-10 15, or any with Ditko art. Write to Andy, 21 Hickleton Court, Thurnscoe, Rotherham SG3 0QF.

Wanted: **Tom Puss Comics** (Birn Brothers, 1949) will pay £150; **Panda Comics** (same series, 1949) will pay £100; **Tom Puss in Rhymeland** will pay £100, **Jack & Jill** all colour gift books (edited by A. Mills) will pay £40. Please contact Piet Koudenburg, Cortenhoeve 14, 2411 JM Bodegraven, Netherlands.

DC and Marvel comics from the late '50s to the mid '60s wanted: **Superman, Batman, Flash, Green Lantern, Justice League, Spider-Man, X-Men, Fantastic Four, Hulk, Daredevil, Avengers**, etc. Will pay more than dealer for the right comics... so please send lists with guide to condition to: Chris B. Waters, 40 Phoenix Court, Norreys Drive, Maidenhead SL6 4BS.

Wanted: **Werewolf by Night** 3 4 15 16 18; **Gen^{13} Bootleg** 8 & 9; **Creatures on the Loose** – any (please send list); **Marvel Team-Up** 12 and Werewolf by Night sticker from the 'Comic Book Heroes' sticker set. Good prices paid. Contact Morgan Kzin, 3 Beaufort Close, St. George, Bristol BS5 8DJ.

Wanted: various ***ST:TOS*** autograph cards. Willing to pay or trade. I have various items to trade including ***B5*** Fleer Ultra hologram 8, ***ST:NG Episodes*** 1 hologram 2 (Data), many more cards/sets. Let me know your price or what you're after. Contact Gary Henderson, 12 Faughan Crescent, Drumahoe, Londonderry, N. Ireland. E-mail: GHenderson3@compuserve.com

Wanted: **Batman Returns – The Official Movie Book** (by Michael Singer); **Superman 2** movie novel and the trade paperbacks **Spider-Man: The Wedding**, **Avengers: Greatest Battles Of** and **X-Men: Mutant Genesis**. Please phone Steve on 0178 566 5425.

Boys Own Paper – collector seeks individual issues for years 1942-1950 inclusive. Please contact Terence M. Burley, Loto do Gaveto (E2/1C), Rua Gago Coutinho, 8602 Lagos, Portugal.

English 1950s comics wanted: **Space Adventures**, **Spaceman**, **Whiz**, **Master**, **Nyoka**, **Captain Marvel**, **Black Magic**, **Space Commando**, **Marvelman**, **Planet**, **Crimson Comet**, **Captain Valiant**, **Swift Morgan**, **Roy Carson**, **Mystery in Space**, **Marvel Family**, **Speed Kings**, **Super Thriller**, **Strange Worlds** and similar 1940s/1950s items. Mike Morley, 5 Crompton Avenue, Sprotboro Rd, Doncaster DN5 8ED.

ANNOUNCEMENTS

Fanzine and small press titles must not be offered for sale before being printed. To verify publication, a sample copy must be sent in along with the advertising copy.

Judge Dredd fans: #1 of the **Class of '79** is still available for £2.50 including p&p. Issue 2 is well under way, but new contributors and ideas always welcome. If you're a fan then get involved with the premier Dredd fanzine: W. Logan, The Class of '79, PO Box 54, Diss, Norfolk IP21 4DB.

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wants = wants lists accepted
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CoBRA = Comic Book Retailers' mail order protection scheme
cc = major credit cards accepted
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When telephoning from outside the UK, drop the first 0 and replace with: 01144 (USA); 0044 (mainland Europe & Eire); 001144 (Australasia).

GOLDEN AGE

Generally acknowledged as being published between 1938 and 1945, the first age of superhero comics, but herein designated to cover all pre-Silver Age American comic books

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Silver Acre Comics, PO Box 114, Chester CH 4WQ (s-wants, cc) 01244-300 165

Vault Comics, PO Box 257, South Norwood, London SE25 6JN (wants cc cat) 0181 771 8278

SILVER AGE

Accepted as starting in 1955 with DC Comics' superhero rebirth through Detective Comics #225 (introducing the Martian Manhunter) and Showcase #4 (introducing the Barry Allen Flash). Herein covering titles up to late 1960s.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Cosmic Comics, PO Box 1771, London E17 9PW. (cat, CoBRA, cc) 0181 527 7824

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Just Comics, 2 Crossmead Avenue, Greenford, Middx UB6 9TY (cat-31p, CoBRA)

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Quicksilver Comics, 9 George St., Ossett, West Yorkshire WF5 9PB (dis, s-cat, wants, CoBRA) 01924 315143

Silver Acre Comics, PO Box 114, Chester CH 4WQ (s-wants, cc) 01244 300 165

Vault Comics, PO Box 257, South Norwood, London SE25 6JN (wants cc cat) 0181 771 8278

POST-SILVER AGE

Comics from the 1970s to date: From the Bronze Age-Marvel Age-Lead Age up to Platinum Age-Gimmick Age-Image Age. Historians will doubtless eventually decide on a name.

Comics Warehouse, PO Box 600, 8 Galliford Rd, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

Cosmic Comics, PO Box 1771, London E17 9PW. (cat, cc, CoBRA) 0181 527 7824

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

HOT COMICS

Current or key titles, first issues or first appearances of major characters. Investment titles for speculators willing to gamble.

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

ADVANCE IMPORTS

US comics are not generally available in UK newsagents, except for the sea-freight shipping of most low-cover price DCs and some Marvels, and can only be found through specialist stores in the rest of the world. The following companies offer air-shipped copies from all major US publishers.

NEW **Avalon Comics,** 143 Lavender Hill, London SW11 5QJ. (cc, CoBRA) 0171 924 3609

Comics Warehouse, PO Box 600, 8 Galliford Rd, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

Forbidden Planet, 71 New Oxford Street, London WC1A 1DG (s-cat cc) 0171 497 2150

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH 0171 636 1011

Mega-City Comics, 18 Inverness Street, Camden Town, London NW1 7HJ (s-cat, cc, CoBRA) 0171 485 9320

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Peachy-Keen Mail Order, 88 High St, Wrestlingworth, Sandy, Bedfordshire SG19 2EJ (s-cat, CoBRA, wants) 01767 631384

Planet Ace, 1 Headgate Buildings, St Johns St, Colchester, Essex CO2 7AD (wants, cat, CoBRA, cc) 01206 561912

Red Hot Comics, The Warehouse, Block D Unit 7, Glenwood Business Park, Glenwood Place, Glasgow G45 9UH (CoBRA, s-wants, sae, dis) ph/fax: 0141 630 0049

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW. (dis, cat, wants) 01743 365192

LIMITED EDITIONS

Many high-profile mini-series and one-shots are also available in limited, numbered and often autographed editions (s&n). New titles, to acquire copyright, can also appear in small print-run "ashcan" editions (ash).

Comic Biz, PO Box 7041, London N12 9NF (CoBRA, cc, ash, s&n, cat) 0181 446 3464

Comic Connection Mail Order Collectibles, 16519 Wilderness Rd., Poway, CA 92064, USA. (w/s, dis, cat, cc, CoBRA) *E-mail:* orders @comic-connection.com *Website:* www.comic-connection.com (00)1 619 592 6526 (fax: 6586)

OLD BRITISH TITLES

The popularity of old British comics continues to increase as more dealers expand into this area. The following specialise in such titles.

Comic Biz, PO Box 7041, London N12 9NF (wants, CoBRA, cc, cat) 0181 446 3464

Conquistador Comic Art Mail Order, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181 659 9714

Ken Harman Old Comics & Pulps (wants; call for details) 0181 771 8756

Weird Fantasy, 19 Decoy Road, Ormesby, Gt Yarmouth, Norfolk NR29 3LG (s-cat, s-wants, comics/annuals specialist)

TRADING CARDS

An increasing number of mail order dealers carry a wide range of non-sports trading cards and their peripherals (files, folders, sleeves, etc).

Beyond Comics, 76 Harlescott Road, Nunhead, London SE15 3BZ (s-cat, s-wants, sae, CoBRA) e-mail: comics@dircon.co.uk tel/fax 0171 564 4213

Discount Trading Cards, 3 Waterford Avenue, Romiley, Stockport SK6 4HL (w/s, dis, cat, wants, CoBRA member) e-mail: Cardguys@compuserve.com tel/fax: 0161 427 1867

MTCC Trading Cards, c/o In Retrospect, 107-109 Orpington High St, Orpington, Kent BR6 0LG. (w/s, dis, s-wants, cc) 01689 835700

Next Millennium, 14 Newark Way, Hendon, London NW4 4JL (wants) 0181 203 0014

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

MERCHANDISE

Comics and film/tv-related t-shirts, posters, video games, video films, badges, toys, etc.

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, cat, CoBRA, cc) 0171 836 5630

Off World: The Sci-Fi Store, Unit 20, Romford Shopping Halls, Market Place, Romford, Essex RM1 3AT. (specialists in Trek, Star Wars & s-f collectables) 01708 765633

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

Time Zone, 31 Castle St, Shrewsbury, Shropshire SY1 2BW. (dis, cat, wants) 01743 365192

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Comics Warehouse, PO Box 600, 8 Galliford Rd, Maldon, Essex CM9 7XD (w/s, cat, cc, CoBRA) 01621 850351

Incognito, 21 Union Street, Maidstone, Kent ME14 1EB. (s-wants, CoBRA, cc) Phone/fax 01622-683642

Just Comics, 2 Crossmead Avenue, Greenford, Middlesex UB6 9TY (wholesale only, Collectorline™ distributor) 0181 578 1308

Mighty World of Comicana, 237 Shaftesbury Avenue, London WC2 (dis, CoBRA, cc) 0171 836 5630

ART & REFERENCE

Comics history reference magazines & books (ref) plus art books (art) and newspaper strip compilations (strip).

Conquistador Comic Art Mail Order, 158 Kent House Rd, Beckenham, Kent BR3 1JY (wants, CoBRA, ref, art, strip, cat, cc) 0181 659 9714

MANGA TITLES

English language translations of Japanese comics and US titles drawn in the Japanese style.

Otaku, PO Box 9573, London SE23 3AP (w/s, dis, s-cat, cc, sae) Website: www.otaku.com 0181 699 2199

Sci-Fi Unlimited, 4 Clair St, Lime St, Bedford MK40 1NH (cat, s-wants, CoBRA, cc) 01234 365522

United Publications, 85 Croydon Road, Keston, Kent BR2 8HU (ind, back, cat, wants, cc) Web page: www.lupin.demon.co.uk 0181 325 9507

ALTERNATIVE & BIOG

The following carry an extensive range of biographical and slice-of-life titles (Fantagraphics, Maus, Crumb, Pekar, etc)

Gosh! Strips by Mail, 39 Great Russell Street, London WC1B 3PH (wants) 0171 636 1011

Knockabout Comics, 10 Acklam Road, London W10 5QZ (w/s, s-cat, cc) 0181 969 2945 (fax: 0181 968 7614)

Page 45, 9 Market Street, Nottingham NG1 6HY. 0115 9508045

ORIGINAL ART

With artists having their originals returned by publishers, an increasing number of pages are now being made available for collectors.

Conquistador Comic Art Mail Order, 158 Kent House Road, Beckenham, Kent BR3 1JY (wants, CoBRA, cat, cc) 0181 659 9714

COMICS AUCTIONS

Accepting lots from the general public, comics auctions can provide an alternative way for collectors to sell their valuable comics. The following accept items for sale, as well as providing regular catalgues for mail order bids.

Comic Book Postal Auctions Ltd, 40-42 Osnaburgh Street, London NW1 3ND (cat) 0171 424 0007

Vault Comic Auctions, PO Box 257, South Norwood, London SE25 6JN (cc, cat) 0181 771 8278

EVENTS ORGANISERS

The following companies organise comics, card and fantasy film/TV events across Britain. Individual locations detailed in brackets. See Events Guide (facing inside back cover) for specific dates.

Made in Heaven, 19 Broughton Road, Biggar, Scotland ML12 6AN (Memorabilia shows: NEC Brimingham and Glasgow) 01899 221622

Showmasters International, 81 Raglan Ave., Waltham Cross, Herts EN8 8DD (Cheshunt, London, Maidstone, Milton Keynes) Website: www.starweb.co.uk 01992 637135

Zephyr Marts, PO Box 6, Liscard, Wallasey, Merseyside L45 4SJ (Coventry, Liverpool, London) Website: www.ntof.demon.co.uk/comicmart/index.html 0151 638 1502

DISTRIBUTORS

Anybody considering opening a comics specialist shop or becoming a mail order dealer can obtain further information about the supply of titles from the following who air-freight bulk copies of North American comics and related items on a weekly basis:

Diamond Comic Distributors, Unit 1, Empson St, London E3 3LT (US & European comics, cards and related items) 0171 538 8300

Red Route Distribution, Unit 24, 10 Acklam Rd., London W10 5QZ (US & European comics/graphic novels, backlist specialists) 0181 960 5855

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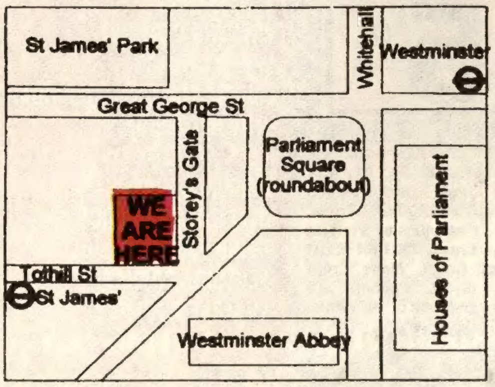

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www.mania.co.uk/marketplace.html

NEXT SHOW: SUNDAY 6TH SEPTEMBER

EVENTS GUIDE

*An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised in this issue of **Comics International**. It includes a bracketed number after each entry noting the page number where the advert with the event's full details appears.*

JULY

4/7 **LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way, Leeds .... (p 52)
5/7 **CARDIFF:** Comic, Card & Sci-Fi Mart with guest Mark Buckingham, The Angel Hotel, Westgate Street, Cardiff .... (p 32)
5/7 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street (p 90)
11/7 **GLASGOW:** Comic & Card Mart, Hamish Wood Building, Caledonian University, Cowcaddens Road, Glasgow .... (p 67)
11/7 **NOTTINGHAM:** Comic Mart & Card Show, Victoria Leisure Centre, Gedling Street, Nottingham .... (p 52)
11/7 **SWANSEA:** Comic, Card & Sci-Fi Mart, The Dolphin Hotel, Whitewalls, City Centre, Swansea .... (p 32)
18/7 **BIRMINGHAM:** Comic Mart & Card Show, Church Centre Carrs Lane. .. (p 52)
18/7 **LIVERPOOL:** Comic, Card & Related Mart with guest Bryan Talbot, Bluecoat Chambers, Liverpool .... (p 89)
19/7 **LIVERPOOL:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson St (p 52)
19/7 **LONDON:** Card Mart, Camden Centre, Bidborough Street .... (p 26)
***19/7** **LONDON:** Comic, Card & Related Mart with guest Bryan Talbot, The TUC Congress Centre, 23-28 Great Russell Street, London .... (p 91)
25/7 **SWINDON:** Comic, Card & SF Mart, Oasis Leisure Cnt, North Star Ave (p 32)
26/7 **BRIGHTON:** Comic, Card & Record Fair, Brighton Centre, Seafront....... (p 47)
26/7 **HULL:** Comic Mart & Card Show, Comfort Friendly Inn, Anlaby Road. ... (p 52)

AUGUST

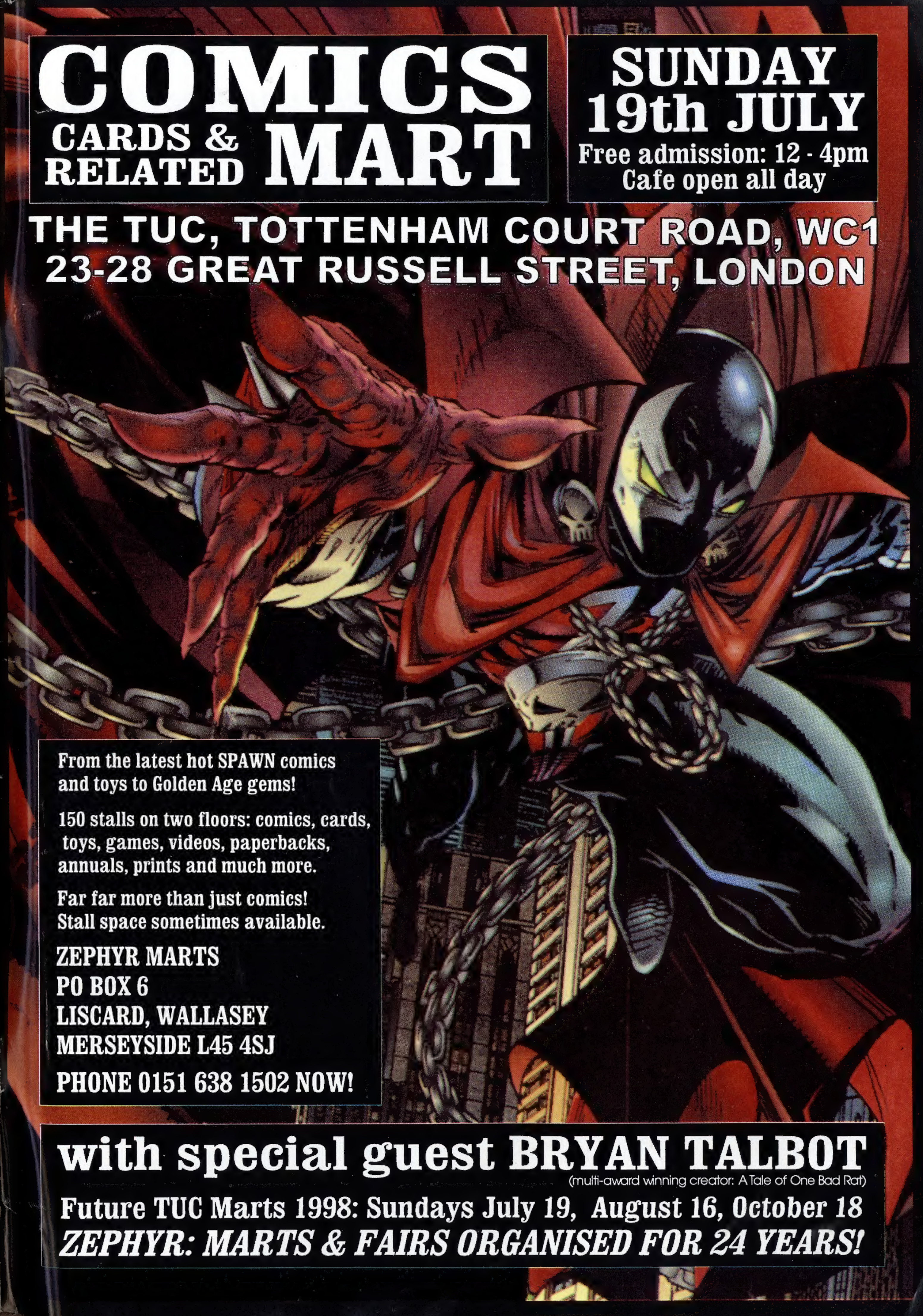
1/8 **GLOUCESTER:** Comic, Card & Sci-Fi Mart, City Museum & Art Gallery, Brunswick Road, Gloucester .... (p 32)
1/8 **MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb Street, Piccadilly, Manchester .... (p 52)
2/8 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street (p 90)
8/8 **BIRMINGHAM:** *New Venue!* Comic, Card & SF Collectors Mart, The Irish Centre, Digbeth, Birmingham .... (p 89)
8/8 **SHEFFIELD:** Comic Mart & Card Show, Main Hall, Sheffield Hallam University, Howard Street, Sheffield .... (p 52)
9/8 **LEICESTER:** Comic Mart & Card Show, The YMCA, Granby Street .... (p 52)
15/8 **LEEDS:** Comic Mart & Card Show, Metropolitan University, Brunswick Hall, Merrion Way, Leeds .... (p 52)
16/8 **LONDON:** Comic, Card & Related Mart, The TUC Congress Centre, 23-28 Great Russell Street, London .... (p 91)
22/8 **LIVERPOOL:** Comic, Card & Related Mart , Bluecoat Chambers .... (p 89)
22/8 **NEWCASTLE:** Comic Mart & Card Show, University of Northumbria, Students' Union Ballroom, Sandyford Road .... (p 52)
23/8 **LONDON:** Card Mart, Camden Centre, Bidborough Street .... (p 26)

SEPTEMBER

5/9 **BIRMINGHAM:** Comic Mart & Card Show, Church Centre Carrs Lane. .. (p 52)
6/9 **CHESHUNT:** Comic, Sci-Fi & Film Fair, Grundy Park Leisure Centre, Windmill Lane, Cheshunt, Herts .... (p 69)
6/9 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street (p 90)
12/9 **GLASGOW:** Comic, Sci-Fi & Film Fair, The Mitchell Theatre, Granville St(p 69)
19/9 **BIRMINGHAM:** Comic, Card & SF Collectors Mart, The Irish Cnt, Digbeth . (p 89)
19/9 **MANCHESTER:** Comic Mart & Card Show, Sachas Hotel, Tibb Street, Piccadilly, Manchester .... (p 52)
20/9 **PETERBOROUGH:** Comic Mart & Card Show, Great Northern Hotel, Station Approach, Peterborough .... (p 52)
26/9 **BLACKPOOL:** 2-day Multicon '98 with guests, The Norbeck Castle Hotel, Queens Parade, Blackpool .... (p 39)
26/9 **LONDON:** Comic, Sci-Fi & Film Fair, Westminster Central Hall, Storey's Gate London WC1 .... (p 69)
27/9 **LIVERPOOL:** Comic Mart & Card Show, Gladstone Hotel, Lord Nelson St (p 52)

Comics International would like to apologise for any confusion caused by the incorrect listing of Zephyr TUC Mart dates in the last issue. No June mart was planned but the July event proceeds as advertised.

Please note: the above listing of UK comics and card-related events is free to Comics International display advertisers only.



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